

FLOSS FRANCE

Introduction

I am a motivated and dependable worker with a strong commitment to producing high quality results in every task I take on. At 21, I bring enthusiasm, professionalism, and a proactive attitude to any role. I adapt quickly, communicate well, and consistently uphold a strong work ethic. I take pride in being reliable, driven, and ready to contribute wherever I'm needed, making me a valuable addition to any team.

Work experience

2nd Camera Assistant

Day One Short Film - Lemons April 2024

Supported the 1st AC and DOP with all technical and equipment-related needs throughout the shooting day.

Liaised with multiple departments to collect necessary information and ensure smooth on set coordination.

Took direction effectively and worked proactively to anticipate needs and complete tasks efficiently.

Unloaded and reloaded gear at the start and end of each day.

Third Camera Operator

Auckland Airsoft Event - Operation Blindstate Nov 2025

Setting up and operating two cameras in a multi-camera environment.

Actively followed and captured a fast-paced outdoor airsoft game, covering a wide range of shots.

Collaborated with additional camera operators to ensure full coverage and that all required footage was consistently captured.

Labeled and arranged footage prior to upload.

Transported gear to and from the filming site.

Creative Associate / Producer

NZIP - New Zealand Independent Productions Nov 2025 - July 2026

Setting up and operating cameras in a multi-camera environment.

Prepping the studio, setting up, capturing all required footage and stills, editing, uploading, and emailing content to clients within a four-hour booking.

Editing a range of projects, including social media content, podcasts, advertisements, creative projects, books, and audiobooks.

Organising and arranging project deadlines.

Transporting gear to and from filming sites for live events.

1st Camera Assistant

The Gender Agenda Docu Seires July - Oct 2026

Setting up and operating lights, audio and cameras in a multi-camera environment.

Prepping the set, setting up, capturing all required footage and stills.

Assisting the DOP and producer where ever was needed.

Contact

- 📍 40b Tauoma Cres,
Stonefields, Auckland
- ✉️ flossyfrance5@gmail.com
- ☎️ 021 972 515

Skills

Creative.
Innovative.
Adaptable.
Reliable.
Imaginative.
Ambitious.

Education

DIPLOMA OF FILM & CONTENT CREATION

South Seas Film School
2024

DIPLOMA OF FILM & TELEVISION

Specialized - Camera, Lighting & Audio
South Seas Film School
2025

Hobbies



References

Luke Bowman - NZIP Owner
021 044 3475

Riki Reinfeld - D.O.P
021 609 927