

Contact

- ✉ mhewison03@gmail.com
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- 📍 Auckland, New Zealand

Education

- 🎓 Diploma in Film and Screen Production- Level 6
Documentary Directing & Research
South Seas Film School
2024
- 🎓 Diploma in Film and Screen Production- Level 5
South Seas Film School
2022-2023

Qualifications

- Full Drivers License and Car
- First Aid Certificate Feb 2024

Traits

- Excellent Time management
- Effective Communicator
- People Management
- Attention to detail
- Creative Problem Solving
- Ambition and drive
- Team Player

Maria Hewison

About Me

With a strong work ethic and a proactive approach, I consistently strive for excellence in every project I undertake no matter the role. I am skilled at problem-solving and have a knack for finding creative solutions, allowing me to overcome challenges and deliver results. I am eager to learn and embrace new opportunities with enthusiasm and determination.

Experience

SET/CAST PA | 3rd AD

Feature Film - 'JUMP' GFC - June 2026 (Prod Runner)
TV Series - '7 Days' SkyTV - June 2026 (Prod Runner)
TV Shorts - 'Locker Diaries Zombies' Disney - May 2026 (Cast Driver)
Feature Film - 'Zombies 5' Disney - March - May 2026 (Cast Driver)
Short Film - 'Billy' Dir. Michele Powles - December 2025
Advert - 'PPG Industries' Dir. Andy Day - November 2025
TV Series - 'Shortland Street' - November 2025 (Editor Assist)
Advert - Birkenstocks/Pat Menzies Dir. Andy Day - October 2025
Program 'Glass Ceiling' Akl Council - September - October 2025
Short Film - 'CENOTAPH' Dir. Andrew Younge - August 2025
Short Film - 'A Blank Slate' Dir. Abeiku Eshun - August 2025 (48H)
TV Series - 'AA Location Location Location' Dir. Marcus Palmer - June - August 2025
Short Film - 'Devil in the Gat' Dir. Taniora Ormsby - May 2025
Short Film - 'Gloss Finish' Dir. Gabi Maffey - April 2025
TV Web Series - 'The Sender' Dir. Liv McClymont - January 2025
Short Film - 'Lucky Luke' Dir. Jesse Griffen - December 2024

DIRECTOR

Short Documentaries:

Don't Forget Us- December 2024 (DocEdge 'Special Mention' 2025)
Step into Seduction- September 2024 (Day One Challenge Selected 2025)

Theatre:

Stage Production - Blue Bird (RYCC) 2025
Stage Production - Alice in Wonderland (Theatreworks) 2023

Fashion Photoshoot - ĀHUA - July 2025
Promotional Content - 'Bite' Kinetic Dance Studio - March 2025
Music Video- Ivana Kupala 2023

References

Stephanie Westrate

Cast Coordinator

Phone: 0275336690

Email: iamstephiew@gmail.com

Hannah Henderson

Assistant Director

Phone: 02040355796

Email: hannahvhenderson@gmail.com

Genevieve Driver

Production Coordinator

Phone: 027 777 3109

Email: genevieve.driver@screentime.co.nz

Sacha Handsaker

Documentary Directing Tutor

Phone: 021 761 020

Email: sacha.handsaker@yoobeessouthseas.ac.nz

Hard Skills

- Coordinated schedules and logistics for multi-camera shoots.
- Budget management and cost control.
- Location scouting and permits.
- Basic editing skills in Avid and Premiere Pro
- Developing and executing compelling narrative arcs for factual storytelling.
- Directing on-location shoots, including interviews and observational footage.
- Overseeing post-production to ensure alignment with narrative goals.
- Analyzing historical archives, documents, and multimedia sources and fact checking cultural and historical accuracy.
- Set design and art direction.
- Wardrobe and Costume design.
- Experienced in SFX Makeup.

Work Experience

Drama Teacher

(Feb 2026 - Ongoing) Howick Little Theatre

Studio Coordinator Contract Work

(February 2025 - April 2025) Envy Studios

- Organize and manage the studio's production schedule.
- Oversee the daily operations of the studio, including managing the space, equipment, and resources.
- Coordinate invoicing and payments for services rendered.
- Coordinate with post-production teams (editors, sound engineers, etc.) to ensure the timely delivery of final materials.

Men's Formalwear Stylist/ Sales Assistant

(June 2023 - March 2025) Frank Casey Suit Hire

Retail Sales Assistant

(Oct 2021- July 2023) Briscoes and Rebel Sport

Reference - Kate Cresswell (Producer)

"Maria Hewison worked on the short film Lucky Luke as a 3rd AD. Maria was diligent and hard working and made sure that she was logically always planning ahead and trouble-shooting and finding ways to support the crew. She has a can-do attitude and is clearly ready to enter the industry and will give it 110 percent."