

Evelyn Ebrey

27B Mannering Place Hillcrest, Auckland | 021426246 | ebrey.evelyn@gmail.com

Organised, creative and detail-driven film, television and journalism professional with experience across production, research and content development.

Further Education

Certificate in Film and Television Production

South Seas Film and Television School, Auckland

Subjects studied included: Production, Directing and Screenwriting

Work History

PRODUCTION COORDINATOR | STALKED - WORKPARTY LTD | JAN – FEB 2026

- Directed by Justin Hawkes, I worked on the production team for the weeks of recreations filming for this docuseries.
- Supported the producer and production manager with end-to-end production planning, scheduling, logistics, budget tracking and managing talent and crew.

PRODUCER | CUTTING THE CURVE - NOTABLE PICTURES LTD | FEB 2023 – OCT 2025

- Developed, produced and delivered 6-episode documentary series for RNZ in collaboration with director and producer Julia Parnell.
- Originated concept and collaborated on securing funding and shaping narrative. Conducted in-depth research and secured interviews with key talent. Managed scheduling, contracts, budgets and logistics.
- Oversaw end to end production workflows and through pre to post-production, ensuring on-time delivery of high-quality series.

PRODUCTION ASSISTANT | STORIES ABOUT MY BODY - FLOATING BOY LTD | JUL 2024 – AUG 2024

- Directed by Peter Salmon and Morgana O'Reilly, I worked on the production team bringing Morgana's theatre show to life as a crowd-funded feature film. I took this project on as it is a similar body image related kaupapa to Cutting the Curve.
- Handled release forms, assisted with running, managed petty cash, supported scheduling, and maintaining organised production documents and workflows.

SENIOR CONTENT SPECIALIST | AUCKLAND COUNCIL | JAN 2024 – JUL 2024

- Oversaw end-to-end production of video content for OurAuckland and council's social media channels, reaching wide audiences across platforms.
- Managed feedback and approvals across multiple stakeholders, streamlining production workflows and maintaining brand consistency.
- Coordinated ideation and circulation of monthly content plans, facilitating collaboration between internal teams and external partners to align with strategy.

PRODUCER & DIRECTOR | AND THEN AGENCY | OCT 2020 – FEB 2023

- Co-founded creative agency, producing cross-platform video and stills campaigns for clients across hospitality, legal, accounting, fashion and beauty.
- Conceptualised, produced and directed photo shoots and video content.
- Delivered content for government backed Activate Tāmaki Makaurau scheme, supporting SMEs.

PRODUCER & DIRECTOR | TĀTAKI AUCKLAND UNLIMITED/VESTIS MEDIA LTD | MAY 2021 – SEPT 2021

- Created, directed and produced a 20-minute short documentary funded by Tātaki Auckland Unlimited to celebrate NZ Fashion Week's 20th anniversary in 2021.

From 2008 until recently I worked in journalism, digital and marketing roles before coming back to film and television in 2021. My full work history is available on LinkedIn:

[linkedin.com/in/evelyn.ebrey](https://www.linkedin.com/in/evelyn.ebrey)

PRODUCTION, PUBLICITY AND ART ROLES | JAN 2000 – DEC 2008

2013	Director and Producer	Winter 2013 – Short film	Trelise Cooper Ltd
2011	Associate Producer	Cogito – Short film	Digital Black Ltd
2008	Assistant Producer and Publicist	The Dentist's Chair – Tour	Indian Ink Theatre Co
2008	Art Dept Assistant	Peace May come – Music video	Fish&Clips
2008	Art Director	The Dollmaker – Short film	Unitec
2008	Art Director	Tuesday Night – Short film	Unitec
2008	Production Manager and Costumer	Minute Men – Short film	5280 Productions
2007	Production Assistant for Ardal O'Hanlon	NZ International Comedy Festival – Tour	Elephant Publicity
2006	Art Director	Friday Night – Music video	Fish&Clips
2005	Co-Producer and Publicist	Sex with Strangers – Second Edition - Play	The Edge Ltd
2005	Art Director	King Kong Air New Zealand - TVC	Flying Fish
2005	Art Department Assistant	Loose Ends – Short film	Test Tube TV Ltd
2005	Art Director	My Love is Blue – Music video	Fish&Clips
2005	Art Dept Assist for animatronics team	The Chronicles of Narnia: The Lion The Witch and The Wardrobe – Feature film	Lamp Post Productions
2005	Production Manager and Publicist	Frangipani Perfume - Play	FreshEd Festival
2005	Art Department Assistant	Briscoes Summer Campaign - TVCs	Advertising Works Ogilvy
2005	Art Department Assistant	Hurt So Bad – Music video	Fish&Clips
2005	Art Director	Five Minutes with You – Music video	Fish&Clips
2004	Location Assistant	Perfect Creature – Feature film	Perfect Creature Ltd

2004	Co-Producer and Publicist	Sex With Strangers - Play	The Edge Ltd
2004	Production Assistant	Run to Me – Music video	Fish&Clips
2004	Production Assistant and Publicist	Tape – Play (Silo Theatre)	The Kitchen Ltd
2004	Production Manager	Wild Cabbage – Play (Silo Theatre)	Theatre Stampede Ltd
2004	Art Department Coordinator	Stringer – Feature film	Stringer Films Ltd
2003	Production Manager	Embers – Short film	Escapade Films Ltd
2002	Production Manager	Taboo – Short film	17 Degrees Ltd
2002	Publicist and Co-Producer	Ladies Night – Play	XSS Actors Co
2001	Production Office Assistant	Various factual television shows	Jump Productions Ltd
2001	Director, Writer and Co-Producer	Disclaimer – Play	Catalyst Theatre Company
2001	Production Assistant	Love Mussel – Television show	FrameUp Films Ltd
2001	Location Assistant	Ozzie – Feature film	Daybreak Pictures
2000	Producer	Feedback – Short film	17 Degrees Ltd
2000	Production Assistant	The Waiting Place – Feature film	Black Box Productions