

Charlotte Cooper

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Professional Summary:

I am a creative individual with a strong passion for storytelling looking to secure work experience in the film industry, aiming to establish myself within the industry and one day have the possibility of creating my own material. I take direction, learn new tasks quickly, respond to criticism and apply myself with meticulous attention to detail, deadlines and challenges. While working for **FilmFX** I got experience supporting SPFX technicians and crew in fast-paced production environments, expanded my adaptability skills with the constant quick change-up of priorities and developed strong organisational and problem-solving skills to help the SPFX team run smoothly. As a runner I gained an understanding of on-set operations, refined my communication skills with the need for cross-department collaborations, and was able to work efficiently under pressure. At AUT I worked on projects exposing me to a variety of roles on a smaller scale including screenwriting, directing, talent searching, and producing. **I have a full New Zealand driver's license.**

Work History:

FilmFX SPFX Assistant on Locker Diaries: Zombies S2

Jun 2026

TV Series, Disney

Working for **FilmFX**, I played a hands-on role assisting my Supervisor from the setup, operation through to packdown as the only two Special Effects crew on the shoot.

FilmFX SPFX Runner/Assistant on Zombies 5: Make a Splash

Mar- Jun 2026

Feature Film, Disney

Working for **FilmFX**, I contributed to the delivery of practical effects by assisting with the preparation, setup and operation of effects onset, sourcing and purchasing of materials, transporting equipment/supplies between locations, and supporting department wrap.

Shadowed Kathleen Thomas on East of Eden

2025

Mini Series, Netflix

I observed Kathleen acting as script supervisor on the set of this mini series and learnt aspects of that role.

Experienced the Shortland Street Writers Table

2025

TV Series, South Pacific Pictures

A few times I have sat at the Shortland Street writers table, which was an informative and creative experience.

Script to Screen Intern & Volunteer at the Big Screen Symposium and Story Camp

2024

- Showed initiative by asking questions and improving standards/understanding of work.
- General office administration/notetaking including the planning, promoting, and logistics of events.
- Attended and helped present Script to Screen events- production assistant work.

New World Waiuku: Delicatessen Assistant/Supervisor & Checkout Operator

2018-2025

- Leadership experience and effective communication managing other staff members.
- Customer service experience- can work well under pressure and adapt easily to changes.
- Used to working a variety of shift patterns/hours similar to hospitality.

Education:

Auckland University of Technology: Bachelor of Arts

2021-2024

Major: Creative Writing. Minor: History and Film Production

- Time management/organization skills- studying full time, whilst both working and interning.
- Excellent communication and collaborative skills with others
- Is flexible and takes criticism

References

Jamie Irvine- Supervisor at Script to Screen. 027 601 4920. jbedeirvine@gmail.com

Sven Harens - HOD/SPFX Supervisor for FilmFX on Zombies 5. 027 358 9659. sven@filmfx.co.nz