



JULES RAFFIS

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Auckland - Tahiti - Paris

French Full Driver's License - Coastal Boat License

OBJECTIVE : **Jr ASSISTANT PRODUCTION**

EXPERIENCES

AUCKLAND VOLUNTEERING

DocEdge Festival 2026 - Production volunteer

Love your Maunga - Planting trees

Selwyn Bush Restoration Plan - Gardening

Auckland Festival of Photography 2025 - Galery sitting

PROFESSIONAL

World Press Photo & Immersive Exhibition 2026 : **Exhibition Coordinator** -
Jun to July 26 - Managed by: DocEdge - Christian Jensen

InterContinental Resort Tahiti : **Bartender** -
Sept 25 to April 26

Catfished in Paris, Luni Brand - Web Series - 15 x 1' : **As. Location Manager** -
Nov 24 - Directed by: Romain Delhomme

Chopin, Chopin !, Les Valseurs - Feature Film : **Location Crew** -
Oct 24 - Directed by: Michal Kwiecinski

Pourquoi parlez-vous si bas ?, Kalpa Films - Short - 26' : **As. Location Manager** -
Oct 24 - Directed by: Zoé Labasse & Pauline Broulis Clavel

Mal-Roulante, D_Vox - Short - 21' : **2nd A.D.** -
Sept 24 - Directed by: Guillaume Levil

INTERNSHIPS

2-month internship, Kino Production : **Editor / Camera Operator** -
Jan to March 2023

1-month internship, Arme Pacifique de l'Art : **Documentary Editor** -
May 22

EDUCATION

2021 - 2024 Bachelor: 3iS Writing and Directing

2019 - 2021 High School Diploma: With Honors

LANGUAGES

French C2

English C1

Cambridge Certification

INTERESTS

Saxophone - 8 years

Break Dance - 9 years

SKILLS

Actor Direction

Screenwriting

Final draft

Project Management

Shot Designer

After Effects

Photoshop

Premiere Pro

Script Coverage

Microsoft Office



A BIT MORE PERSONAL

Born and raised in Tahiti, I recently completed my audiovisual training in France and moved to New Zealand to broaden my experience, develop my skills, and explore new opportunities in film and audiovisual production.

OTHER EXPERIENCES

The projects below reflect the range of experience I have gained through my **studies** and **volunteer work**. Each experience has strengthened my **desire to work in a creative production environment**. I am now eager to build on this background as a Production Assistant, **bringing reliability, adaptability, and a strong willingness** to support the team throughout every stage of production.

Screenwriter / Director / Editor - Pape i te Po, Independant - Short - 5'12"
Award: 2nd best film - Mini Film Festival - FIFO 2026

Screenwriter / Director - Mechanics of Oblivion, 3iS - Short - 13'

Director / Editor - Bouscatais, 3iS - Short - 1'27"

1st AD. - Monstre, 3iS - Short - 1'46"
Directed by: Flavie Garrigues

Director / VFX - Mechanics of Oblivion, 3iS - Fictional Documentary - 6'48"

Director / Editor - Neo Masculin, 3iS - Spec Ad - 23"

Show Runner - In First Position, 3iS - Mini series - 4 x 8'

Director - In First Position Ep 4, 3iS - Mini series - 8'18"

Director - No Futur Generation, 3iS - Spec Ad - 30"

Cam Operator - Protect the Fenua, Lucidream - Music Video - 5'41"
Directed by: Samy Nine

Screenwriter / Director - Re.voir, 3iS - Short - 5'49"

Editor - J'accuse le Silence, Arme Pacifique de l'Art - Documentary - 52'
Directed by: Catherine Babin

Screenwriter / Director - L'envol, 3iS - Short - 2'29"

Additional Electrician - Pue mahana, Silvio Cicero - Music Video - 3'57"
Directed by: Benjamin Cicero

Additional Electrician - Ma coloc, Lucidream - Mini Series - 30 x 10'
Directed by: Larry Kupper

Additional Grip - Mets ton masque, Lucidream - Music Video - 3'34"
Directed by: Larry Kupper