

PROFESSIONAL STATEMENT

Emerging film professional with hands-on set experience and formal training, passionate about building a long-term career in film and television.

KEY SKILLS

- **Time Management:** Reliable and efficient worker with excellent punctuality and the ability to manage multiple tasks effectively.
- **Communication:** Confident communicator and attentive listener, able to work collaboratively and convey information clearly in fast-paced environments.
- **Problem Solving:** Strong problem-solving skills with the ability to think quickly, adapt to challenges, and find practical solutions in fast-paced environments.

TECHNICAL SKILLS

- Full NZ Driver's License - Class 1
- First Aid Certification
- Ai Literate
- Adobe Creative Cloud
- Canva
- Beginner Barista

WORK EXPERIENCE

THE BROKENWOOD MYSTERIES - TV SERIES

(Present)

Locations PA (Casual/ Day Player)

- Assisted the Locations Department with on-set operations and location logistics.
- Efficiently assisted with location wrap-out and pack-down.
- Assisted with maintaining location cleanliness and liaising with property owners.

JUMP - FEATURE FILM

(2026)

Locations PA (Casual/ Day Player)

- Assisted with location lock-ups during filming.
- Supported efficient wrap-out and restoration of filming locations.
- Packed down, loaded, and wrapped out Location Department equipment at X3 Studios.

DAISY CHAIN - FEATURE FILM

(2026)

Pre-Production (Offset) - Locations Coordinator Assistant

- Assisted with location logistics and operational planning.
- Liaised with property owners, councils, iwi, businesses, and vendors.
- Organised equipment, security, cleaning, and site services.
- Coordinated crew parking, unit bases, and production facilities.

Production (Onset) - Locations Assistant

- Responded quickly to on-set logistical challenges and schedule changes.
- Maintained location compliance and supervised site reinstatement.
- Assisted with public interface and traffic management.
- Supported daily location operations and unit base management.

PRODUCTION RUNNER

IDC Worldwide Ltd “Airwallex x Blues” Photoshoot

(2026)

IDC Worldwide Ltd “Zuru” Photoshoot

(2026)

- Arranged and delivered meals for cast and crew during production.
- Prepared and distributed beverages for cast and crew.

BAR STAFF

Jim Beam Homegrown

(2026)

- Provided friendly customer service and help create a positive atmosphere.
- Work efficiently in high-pressure, crowded festival environments.
- Maintain cleanliness of the bar area.

PROFESSIONAL HAIRDRESSER

Northland Hair Company

(2018 - 2022)

- Managed appointments and client schedules efficiently.
- Ensured client satisfaction and build lasting client relationships.
- Consulted with clients to understand their hair needs, preferences, and lifestyle.

EDUCATION

Diploma in Film & Television Production / South Seas Film & Television School

(2025)

Level 6

Diploma in Film & Content Creation / South Seas Film & Television School

(2024)

Level 5

NZ Certificate In Hairdressing / Northland Hair Company

(2022)

Level 4

COMMUNITY AND VOLUTEER EXPERIENCE

THEATRE RUNNER

Kerikeri Theatre Company

(2013)

- Ran errands between departments to ensure smooth communication and operations.
- Responded quickly to urgent requests during live performances to minimize disruption.

INTERESTS AND HOBBIES

Outside of film production, I enjoy live sports events such as rugby league and ice hockey, live music events, gaming, baking for my flatmates, and coffee culture.

REFEREES

• Taulua Moimoi - 022 356 1805
Production Tutor

• Lissandra Leite - 021 084 83173
Offset Location Manager/Coordinator

• Laurel Stratford - 021 332 500
Hairdressing Colleague

• Teone Kahu - 021 085 41623
Onset Location Assistant

• Te Oranga Witehera - 022 495 3319
Onset Location Manager

• Nicole Marais - 021 264 5336
Locations PA