

Nicole Marais CV

+64 21 264 5336
nicolemarais01@gmail.com

Summary

Experienced Locations Coordinator, Production Manager, Production Coordinator, Assistant Production Coordinator and Production Assistant

Skills

- Managing/ Consolidating Budgets
- Managing & Booking Crew and Gear
- Scheduling & Logistics
- Location Scouting
- Completing/ Submitting Location Permits
- Cast and Crew Travel and Accommodation
- Strong Work Ethic & Attention to Detail
- General Positive Attitude & Stellar Sense of Humour

Work History

COMMERCIALS

Thick As Thieves <i>Auckland Council</i>	Dir: Angus Hennah Prod: Nik Beachman Runner/ Locations	June 2026
Strat! <i>Chemist Warehouse</i>	Dir: Jeff Johnson PM: Felicia Brunsting Runner/ Shuttle Driver	June 2026
Sweetshop <i>Xfinity Mobile</i>	Dir: Damien Shatford PM: Kristian Eek/ Paddy Compter Locations	May 2026
Flying Fish McDonalds	Dir: The Coles PM: Kerry Prendeville Locations	March 2026

DRAMA

East of Eden Netflix	2ND Location Coordinator NZ Line Producer – Annie Weston Supervising Location Manager – Mike Holloway	Aug 2025 – Oct 2025
Klara and The Sun Sony Pictures	Location Coordinator UMP – Alex Scott Location Manager – Phil Aitken	Jan 2024 – Apr 2024
My Life Is Murder S3 Greenstone Pictures	Location Coordinator Line Producer – Sharon Jackson Location Manager – Rick Waite	Aug 2023 – Dec 2023
Chief of War Fifth Season NZ	Location Coordinator NZ Line Producer – Annie Weston Supervising Location Manager – Kevin Spring	Jan 2023 – June 2023
The Gone Kotare Productions/ Southern Light Films	Location Coordinator Producer – Tim White/ Karl Zohab Location Manager – Robin Murphy	Jul 2022 – Dec 2022

<i>LOTR: Rings Of Power</i> Amazon	<i>Second Unit Location Coordinator</i> <i>Cast Chaperone</i> UPM – Pip Gillings/ Tim Lyall Supervising Location Coordinator – Kevin Spring Extras Coordinator – Mike Daley	Jan 2021 – April 2021 Apr 2021 – June 2021
<i>Sweet Tooth S1</i> Warner Bros/Netflix	<i>Art Department Assistant Coordinator</i> Producer – Mel Turner/ PM Lindsay Gough Art Department Coordinator – Karla Wallace	Jul 2020 – Dec 2020
<i>The Wilds S1</i> ABC Signature	<i>Locations Coordinator</i> Line Producer – Honor Bryne Location Manager – David Walker	Aug 2019 – Mar 2020
<i>Sweet Tooth (Pilot)</i> Warner Bros/Netflix	<i>Transport and Locations Coordinator</i> Producer – Mel Turner/ PM – Lindsay Gough Location Manager – Robin Murphy Transport Manager – Aaron Gibson	Apr 2019 – Jun 2019
<i>The Luminaries</i> Working Title	<i>Assistant Production Coordinator</i> Co Producer – Judith Tyre/ PM – Linda Fenwick Production Coordinator – Andrew Marshall	Nov 2018 – Mar 2019

TELEVISION

<i>Gogglebox NZ</i> Satellite Media	<i>Casting Coordinator</i> Line Producer – Alix Wilson	Aug 2018
<i>Cold Case, S 1</i> Screentime NZ	<i>Production Manager</i> Line Producer – Carolyn Harper	Jan 2018 – Oct 2018
<i>Sensing Murder, S 6</i> Screentime NZ	<i>Production Manager</i> Line Producer – Carolyn Harper	Jan 2018 – Oct 2018
<i>Secret Life of Girls, S 1</i> Screentime NZ	<i>Casting Coordinator</i> Series Producer – Dominic Smith	Jul 2018
<i>Sticky TV, S 14 & 15</i> Pickled Possum Productions	<i>Production Coordinator</i> Producer – Chloe Gray	Jul 2016 – Dec 2017
<i>Both Worlds, S 3</i> Notable Pictures	<i>Production Assistant</i> Producer – Julia Parnell	Jun 2014 - Sept 2014

Education

The University of Auckland

Bachelor of Arts double major in Film, Media and Television Studies and Writing Studies.

Referees

Alex Behse | Monsoon Pictures International | 021 980 496 | alex@monsoon-pictures.com

Phil Aitken | Film Scouts NZ | 027 597 7589 | phil@filmscouts.co.nz

Vik Fortune | Freelance Production Manager | 021 525 975 | viktoria.fortune@gmail.com

Nicole Marais - 021 264 5336 - nicolemarais01@gmail.com