

CREATIVE DIRECTOR

VIDEO EDITOR

CINEMATOGRAPHER

CAMERA DEPT

LET'S MAKE
SOMETHING
GREAT.

CONNOR CURLEWIS

WHO'S THIS?

**I'M CONNOR, I'M HERE TO DEVELOP
THE MOST AUTHENTIC VISUAL STORY
FOR YOU.**

I'm interested in stories and I've gained an intuition of what makes sense and what looks good, in over 15 years of video production.

I left the 9-5 and joined the 24/7 gang but when I'm off the clock I'm reading or waxing lyrical about some history or biology, or I'm bouldering, cooking or riding my bike.

The New York and Boston IFFs have been nice enough to give me multiple international awards in editing and directing, locally I have a long list of happy clients. I direct short films, music videos, commercials and day play in lighting and camera on TVCs in Auckland.

OFF THE CLOCK:

READING

HISTORY

BIOLOGY

BOULDERING

COOKING

BIKE RIDING



YOUR VISION IS MY FOUNDATION

I listen to your needs. By the end of your time with me we'll produce content together that's concise and meaningful.

WORK HISTORY

Bring me onboard to inject creative marketing experience and adaptable storytelling through beautiful videos.

FEB 2020 — NOW

DIRECTOR

Stray Path, Auckland

Built a video production company for international brands, end-to-end video in a documentary style. Lead a team of three videographers and editors: payroll, locations, new work, quality control.

JUN 2020 — NOV 2022

CONTENT PRODUCER

Debutify, Auckland

Organic marketing videos, podcasts, documentaries, webinars and social. Managed eight editors. Led the push to stop targeting minors in paid ads and raised the minimum pay.

JUL 2020 — JAN 2022

VIDEO PRODUCER

Bright Trip, Remote

Mentored by Johnny Harris (Vox). Wrote and directed monthly YouTube content and made a 40 minute bikepacking course that sold to Nebula.

+180%

YOUTUBE SUBSCRIBERS
DEBUTIFY, 2020 — 2022

JUL 2020 — JUN 2021

VIDEO EDITOR

Video Ventura, Remote

Brand emotion videos for a people-focused video service. Ran the video pipeline, colour grading and audio mixing.

JUN 2020 — FEB 2021

VIDEO EDITOR

FOMO Studios, London

Wrote scripts and edited client social content. Online courses, brand marketing material and live event filming.

JUN 2019 — MAR 2020

VIDEOGRAPHER

Litivity, Remote

360 degree charity videos across North America, Eastern Europe, Turkey and Scandinavia for retirees who cannot travel.

DEC 2018 — SEP 2019

VIDEOGRAPHER

Open2View, Auckland

Real estate video on tight turnarounds. Built camera and lighting fundamentals shooting high volume in mixed natural and interior light.

2024

Lewis Potts
Cinematography Tutorials

2020

Edinburgh Napier
University
Film Production

2019

Auckland University of
Technology
Bachelor of Creative
Technologies

2019

Inside The Edit
Pro Edit Training

FILM CREDITS

CAMERA DEPT / DOP / DIRECTOR / EDITOR

DATE	TITLE	ROLE	DIRECTOR
SEP 26	Caravan Park Films, A Mischief Of	Grip Best Boy	Matasila Freshwater
AUG 26	Thred Cloud	Director	Self
MAY 26	Te Whata Ora	LX Assist	Connor Pritchard
APR 26	Taco Bell	LX Assist	Declan Cahill
FEB 25	Trust Management, pre-roll	Operator + Editor	Angela Hovey
FEB 25	Zenno, photography	Operator	Ben Ryan
JAN 25	Smart Fit, online content	Operator	Self
SEP 24	Woolworths 'Carrots', commercial	2nd AC	Zia Mandviwalla
SEP 24	Les Mills Berlin, commercial	Production Assistant	Nikita Kearsley
SEP 24	Rothbury Values Refresh	Operator	Dean Easterbrooke
SEP 24	The Constance Group, sizzle reel	Director	Self
SEP 24	CNZ Creativity Makes Us	Camera Assist	Logan Bradley
AUG 24	One NZ, broadcast teaser	1st AC	Richard Parsonson
AUG 24	Help Yourself, short film	Director	Self
AUG 24	Les Mills, commercial	Production Assistant	Steve Baker
AUG 24	Stardome Observatory, stills	1st AC	Richard Parsonson
JUL 24 — NOW	Chemist Warehouse, What's On	1st AC	Peter Clews
JUN 24	Dreamer, music video	1st AC	Alix Whitaker
APR 24	Total AML, online miniseries	Director	Self
APR 24	OX Tools, pre-roll	Director	Self
APR 24	Picking Up, short film	DoP	Finn Leary
MAR 24	The Red Admiral, feature	DoP + Editor	Josh Hamblin
JAN 24	Let Me Love You, music video	Director + DoP	Self
SEP 23	Go Orthotics, pre-roll	DoP	Nir Bakai
JUL 23	The War with Harmony, short film	DoP	Jakub Švajda
JUL 23	Devastation, short film	DoP	James Atkins

AWARDS

Runner Up, Best Short Film, New York
IFF 2022
Winner, Best Narrative Short, Boston
IFF 2022
Winner, Best Editing + Best Casting, NH
Connecticut FF 2022
Finalist, Auckland Independent FF
2024

KIT

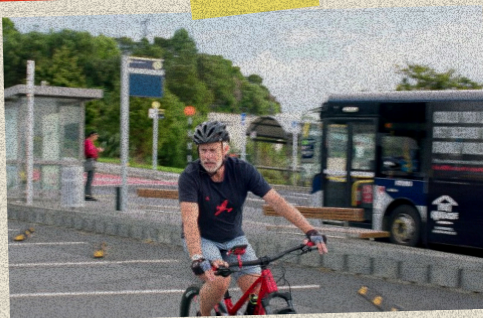
Arri Alexa 35, Sony Burano,
Venice, F5, Ursa, BMPCC6K, Canon
R5. Aputure, Godox, Smallrig and
Arri LEDs, Arri HMIs. LX.

REFERENCES

Rich Parsonson 21 220 6005
Peter Clews 21 775 224
Josh Hamblin 21 209 3719

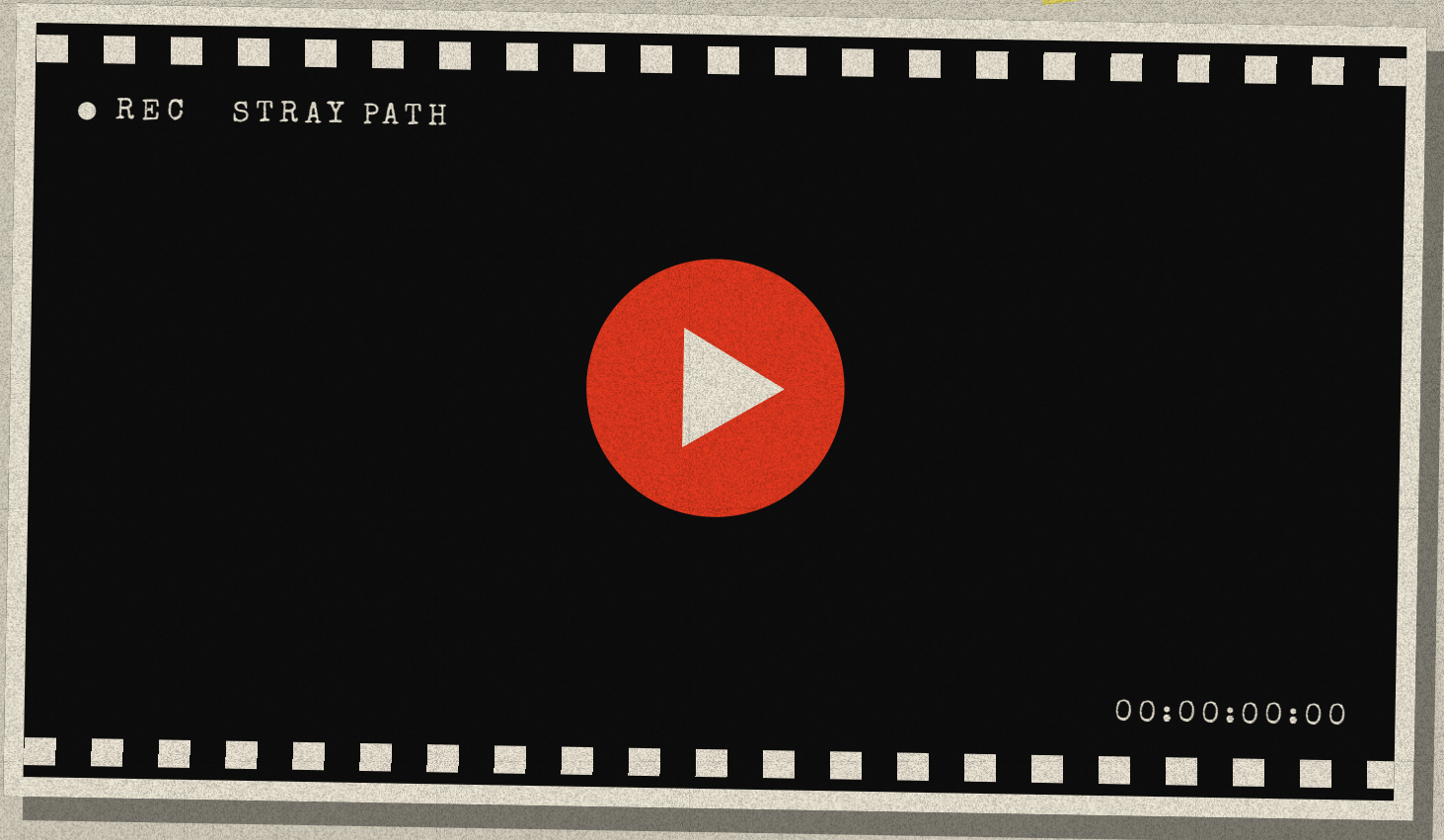
SHOTS I'VE CREATED

FRAMES



FRAMES
I'VE MADE.

SHOWREEL



WATCH: youtu.be/blpFr5ORqOM

PRESS PLAY.

**SEE IT
MOVE.**

PHOTOGRAPHY

SELECTS



THANKS

FOR REACHING OUT.

CONNOR CURLEWIS

027 275 4101

Connor@straypath.org

straypath.org



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SOMETHING GREAT.**