

CONTACT

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PROFESSIONAL SUMMARY

With both my parents and brothers in film, I've worked on and off sets since my late teens. After two years in landscaping, my love for film was reignited when landing in Set Decoration. Over the past 3 years, I've worked steadily on film and TV productions across Auckland. I take pride in the details, shaping sets that bring stories to life.

PROFESSIONAL EXPERIENCE

FILM

Zelda (2025 - 2026)

- Off-Set Swing Gang
- On-Set Dressing Additional

Heart of the Beast (2025)

- Off-Set Swing Gang
- On-Set Dressing Additional
- Off-Set Runner

Wrecking Crew (2024)

- Off-Set Swing Gang
- On-Set Dressing Additional

Chief of War Pickups (2024)

- Off-Set Runner
- Off-Set Swing Gang

Our Flag Means Death (2022)

- Onset Unit Additional

ADVERTISEMENTS

Various On-Set Running & Art Assist (2022-2024)

PROFESSIONAL EXPERIENCE

MUSIC COMPOSITION

KFC (2024)
VMLY&R Civil Defence (2022)

OTHER

Landscaping 2 years with Blackbird Landscaping (2022–2024)

SKILLS

- **Set Decoration & Dressing** – Strong eye for composition, texture, and period detail; comfortable working from art direction briefs
 - **Swing Gang Support** – Efficient at loading, unloading, prepping, and placing set pieces under time pressure
 - **Running & On-Set Logistics** – Reliable with pickups, deliveries, and last-minute sourcing
 - **Tool Handling & Build Support** – Comfortable with tools, basic carpentry, and working with riggers and construction teams. Kit provided.
 - **Spatial Awareness** – Background in landscaping adds strength in layout, flow, and outdoor set builds
 - **Team Collaboration** – Easy to work with, takes direction well, brings calm energy on set
 - **Clean Driver's License** – Full NZ license; experienced with vans and box trucks
 - **Health & Safety** – Familiar with on-set protocols; confident lifting and moving gear safely
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REFERENCES

Available upon request