

Oliver Denman

Professional Summary

As a dedicated Script Supervisor, I excel in breaking down scripts, providing accurate time estimates, and ensuring timely, error-free end-of-day paperwork. I am known for my professionalism, preparedness, and positive presence on set, always equipped with my own laptop stand, power, and video monitor feed.

Experience

Movies	TV Shows	Short Films
2023 – Koka (Script Supervisor)	2024 – Season 2 Korban (Unit & Locations Manager)	2024 – Homecoming (Script Supervisor)
2023 – Bookworm (Script Supervisor)	2023 – SAS Who Dares Wins (Researcher)	2024 – Sister Josphine (Script Supervisor)
2022 – We Were Dangerous (Script Supervisor)	2022 – Season 30 Power Rangers Cosmic Fury (2 nd Unit Script Supervisor)	2022 – Netflix’s Power Rangers Once and Always (2 nd Unit Script Supervisor)
2021 – Red, White and Brass (Script Supervisor)	2021 – Season 28 & 29 Power Rangers Dino Fury (2 nd Unit Script Supervisor)	2022 – Search for Hawaiki (Script Supervisor)
2019-2020 – Avatar Sequels (Shuttle Commander)		2022 – Gate Crash (Script Supervisor)
2017 – Mortal Engines (Shuttle Driver)		2019 – The Pact (Script Supervisor)
2016 – Portrait of a Knight (Script Supervisor)		
2016 – Ghost in a Shell (3 rd HOLO Unit Script Supervisor/Main Unit Script Assist)		
2016 – Capturing the Black Widow (Production Runner)		
2015 – Krampus (Production runner > Directors Assistant)		

Education

- NZ Film & Television school – Certificate of Film & TV Production, 2014
- CPIT NZ Broadcasting School – Diploma in Digital Video Post Production, 2013

Skills

- Script Supervision
- Script Breakdown and Timing
- Adaptability
- Effective Communication
- Technical Proficiency
- Production Management
- Organizational Skills
- Problem-Solving
- Team Management
- Team Leadership
- Research Skills

Contact Information

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https://www.imdb.com/name/nm7211259/?ref_=nv_sr_srg_0_tt_2_nm_6_in_0_q_oliver%2520denman