

# Ethaniel Renata CV

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## Bio

Based in Auckland, I've been working around Film and TV for the past few years. After graduating from AUT with a Bachelor of Communications in 2019, I joined Kava Bowl Media, where I handled various aspects of production in a small team. Ranging from filming and recording sound, to post-production work such as editing and motion graphics. This experience broadened my skills and deepened my appreciation for collaborative, team-driven projects. I'm passionate about honing my craft and am excited to expand my experience in the wider industry. Moving forward, I'm particularly interested in roles within the camera department but remain open to opportunities across different areas.

## Qualifications

Bachelor Of Communications - Major in Digital Media - AUT [2017 - 2019].

## Skills & Software Knowledge

Full NZ Drivers License (Have own Car)

Camera operation knowledge (Sony, Black Magic, and Red cameras)

Audio equipment operation (Recording and putting mics on talent)

Editing software operation (DaVinci Resolve & Premiere Pro)

Motion Graphics (After Effects)

Graphic Design (Adobe Suite)

## Experience

2024 - **HUIHUINGA** - Camera Assistant/Data Wrangler

2024 - **MĀRAMA** - EPK (Filming, Editing)

2024 - **MĀRAMA** - On Set Runner/Cast Driver

2020 - 2024 - **KAVA BOWL MEDIA** - Videographer (filming, editing)

2021 - **BURNING OF THE GODS** - Editor

2019 - **TAKI RUA THEATRE** - Camera Assistant

2016 - **KINGITANGA BEHIND THE THRONE** - Camera Assistant

2016 - **800 WORDS** - Lighting Trainee

## **References**

Chris Mauger - 021 725 392 - [chrismauger@icloud.com](mailto:chrismauger@icloud.com)

Dylan Crummer - 027 369 8858 - [dylancrummer@gmail.com](mailto:dylancrummer@gmail.com)