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# BARNABY OLSON

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## OBJECTIVE

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To support the creation of dynamic storytelling through art design; to create worlds and environments that enhance performance and creativity.

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## SKILLS

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I'm a people-person, and am adept at supporting a team dynamic.

I bring strong relationships with suppliers in Auckland based on goodwill and mutual respect.

I have enjoyed a successful career as a writer, actor, and director, so understand multiple aspects of creative practice.

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## EXPERIENCE – 4 YEARS

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### ART DEPARTMENT – ADVERTISING INDUSTRY

01/02/2021 - Current

Worked within the art department, supporting various art directors to deliver designs for many different projects. Sourcing, buying, travelling, dressing, shooting, and wrapping.

### BUYING/DRESSING – LONG FORM

01/11/2023 - Current

Worked within the set decorating team on multiple long form projects, decorating sets for a variety of different projects and in a variety of different styles. Balancing budgets, planning and executing handovers etc

### STAGE AND SOUND DESIGN - THEATRE

01/07/2014 - Current

Designed and built multiple sets for various theatre productions. Worked in rehearsal rooms to support the creation of new work, and as a part of large creative teams.

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## EDUCATION

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### BACHELOR OF ARTS/COMMERCE - 2014

Victoria University of Wellington

Studied English, Theatre, Employment Law, and Industrial Relations

### PERFORMANCE MASTERCLASS – 2017

Ecole Phillipe Gaulier,

Traditional Theatre Forms – Bouffon, Clown, Melodrama

### ADVANCED SCREEN TRAINING - 2024

Actor's Lab

Refreshed training in multidisciplined film technique. Camera, acting, design etc.

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## EXPERIENCE – ART DEPARTMENT CREDITS

**MUSIC VIDEOS (FULL ALBUM): – LORDE “SOLAR POWER” – GOOD OIL PRODUCTIONS**

March 2021

**TVC: – SKY “THE WATCHERS” – GOOD OIL PRODUCTIONS**

May 2021

**TVC: THE WAREHOUSE “FATHERS DAY” – GOOD OIL PRODUCTIONS**

June 2021

**TVC: JOHN WEST “THE GIRL” – 3&7 PRODUCTIONS**

July 2021

**TVC: FRESH & FRUITY – LARCHMONT PRODUCTIONS**

August 2021

**TVC: CONTACT ENERGY – FINCH FILM**

November 2021

**STILLS SHOOT: SOUTHERN CROSS – MATCH PHOTOGRAPHY**

Jan 2022

**TVC: MOTHER’S DAY – THE SWEET SHOP**

Feb 2022

**TVC: THE WAREHOUSE “HEY SMALL SPENDER” - GOOD OIL**

March 2022

**DOCUMENTARY: ISRAEL ADESANYA “STYLEBENDER” – FLUROBLACK**

March 2022

**TVC: TOURISM NZ – THE SWEET SHOP**

May 2022

**TVC: MCDONALDS “HERE AND NOW” – LARCHMONT PRODUCTIONS**

May 2022

**TVC: FLETCHER LIVING – RUSKIN LTD.**

May 2022

**TVC: THE WAREHOUSE “CHRISTMAS” – THE SWEET SHOP**

September 2022

**TVC: ERSTE BANK – RUSKIN LTD.**

October 2022

**TVC: WAKA KOTAHI – RUSKIN LTD.**

December 2022

**TVC: TRADE ME – DIVISION/SCOUNDREL**

December 2022

**TVC: FOUR SQUARE – SCOUNDREL FILMS**

Feb 2023

**TVC: MCDONALDS “BAZZA” – FLYING FISH**

March 2023

**TVC: GRIFFINS BRAND – JETBLACK PRODUCTIONS.**

April 2023

**TVC: WAKA KOTAHI – EXIT FILMS**

April 2023

**TVC: BNZ – RUSKIN LTD.**

May 2023

**TVC: LES MILLS INTERNATIONAL “CHOOSE HAPPY” – REVOLVER**

May/June 2023



**TVC: TE WHATU ORA – GOOD OIL**

June 2023

**TVC: PEDIGREE “ – FINCH FILM**

June 2023

**TVC: PEDIGREE – GOOD OIL**

August 2023

**TVC: MOBIL – GOOD OIL**

September 2023

**TVC: SPARK “HELLO TOMORROW DANCER” – RABBIT AUSTRALIA**

October 2023

**TVC: METLIFE CARE “OPEN DAY” – EXIT FILMS**

October 2023

**TVC: TOYOTA – RUSKIN LTD.**

November 2023

**TVC: LONG WHITE VODKA “THE FISH” – FLYING FISH PRODUCTIONS**

November 2023

**TV SERIES: NETFLIX ASIA “BEYOND GOODBYE” – OKD PRODUCTIONS**

June 2023

**STILLS SHOOT: BNZ – LOUPE AGENCY**

March 2024

**TVC: ONE NZ “PROJECT GORDON” – 3&7 FILMS**

April 2024

**FEATURE FILM: M3GAN II – CANDY CANE PRODUCTIONS**

May 2024

**TVC: MERCURY ENERGY – SOUNDREL/DIVISION**

September 2024

**TVC: WOOLWORTHS “CARROTS” – FINCH FILMS**

October 2024

