



DK

DWAYNE KYLE

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Full Drivers Licence

ABOUT

Dwayne is a friendly, hardworking lover of film, with a drive to learn and take on any challenge. Highly motivated, calm under pressure, exceptional communication skills, with an outstanding work ethic.

SKILLS

- Great communication skills
- Quick Learner
- Passion & knowledge on film

- Reliable
- Open Mindedness
- Works well under pressure

EXPERIENCE

TV DRAMA/ FEATURE

Honeymoon With Harry- ROS Productions/AMAZON
Stills/Press Production Assistant
2026

EVIL DEAD BURNS (PICK UPS) - GH PRODUCTIONS
3rd AD
2026

EVIL DEAD WRATH - GHOST HOUSE PRODUCTIONS
Key Set PA/ Cast Driver
2026

UMAMI - SONY PICTURES
Hero Cast Stand In/ Day Player
2025-2026

EVIL DEAD BURNS - GHOST HOUSE PRODUCTIONS
Stand In/ Set PA
2025

BUST UP S01 - Bust Up Productions
Cast Driver/ Set PA/ Additional AD
2025

Big Girls Don't cry (Feature)- SPP
Full Time Locations Assistant
2025

Boy Eats God (Short)- Ghosthouse
3rd Assistant Director/Locations
2024

Home Bound 3.0 S2- Kevin & Co
Locations Assistant
22/08/24 – 10/10/24

Literally Dead- Lusty Productions
3rd Assistant Director
13/09/24 – 15/09/24

Second Skin (Short)
Director - Producer
28/02/25 – On Going

The Love & Loss of Peter Tom (Short)
Director- Writer- Producer
01/08/22

Alien Weaponry - Blinded (Music Video) Napalm Records,
Director
2019

Contractor
Actor
2011 – Ongoing

- Working in Brisbane with Local Crews
- Booking and Scheduling client needs
- Help with studio Set up and pack down

- Processing Cast Builds and Set
- Liaising with 1st AD to ensure time keeping
- Set Updates/ Break monitoring (SAG)
- Inbetween person for all departments

- Extras 3rd AD/ Rpl 3rd AD
- Driving Hero Cast members
- Radio PA/ 3rd Assist

- Standing in for HERO cast for Setups
- Watching blocks & re-enacting blocking
- Working on a high budget production

- Standing in for male cast for Setups
- Watching blocks & re-enacting scenes
- Assisting on-set 1st AD and 2nd 2nd

- Picking up/Dropping off cast from set
- Processing and Wrapping cast
- Chaperoning children
- Managing and directing Extras

- Locking down closed sets
- Navigating difficult locations
- Many days of pre production/recces
- 2IC in all things onset locations

- Supporting 1st AD
- Time monitoring
- Extras coordinating

- Liaising with property owners and crew
- Traffic and noise control
- Assisting with swinging vehicles, setting up unit base, back up H&S, and extra AD on bigger days.

- Communicating with crew & Cast
- Directing extras, creating background life
- Supporting first AD, and time keeping

- Collaborate with actors/crew under time restraint
- Outsource new local artist to help finish project
- Managed the budget, marketing, and festival circuit.

- Working with cast to achieve emotional narrative
- Working with crew to achieve finished product
- Marketing and festival preparation
- Worked closing with the band & record label to create a concept that was true to the song & fans.
- Studio set-up, location scouting
- Costume design, equipment hiring & collection

- Collaborated with other actors, directors & crew.
- Used language & physicality to communicate.
- Use of speech to engage audience members

COMMERCIALS

TACOBELL (USA)- Good Oil
US Hero Cast Driver/ PA
2026

LAYS- TAIKA WAITITI- (TVC)- Good Oil/Hungry Man
Cast Driver/ Additional AD
2026

TACOBELL (USA)- Good Oil
US Hero Cast Driver/ PA
2025

Himlibra (TVC)- Good Oil
Locations Assistant
2025

Blue Aurora (TVC)- Finch
Locations Assistant
2025

Instant Kiwi (TVC)- Supernormal
Locations Assistant
2024

Blue Birds (TVC)- Scoundrel
Locations Assistant
2024

- Personally asked to reprise role from Hero Cast
- Looking after hero cast off-set
- Managing/Reporting SAG requirements
- Driving cast to and from set
- B-Camera Assistant Director
- Social Media PA
- Managing cast change/ Movements
- Driving US hero cast to and from set
- Looking after hero cast off-set
- Managing/Reporting SAG requirements
- Traffic control
- Liaising with property owners and crew
- Set up/ pack down coordinator
- Pre-prod/ Location scouting
- Setting up multiple locations/ van driver
- Directing cast/crew/clients
- Dropping off equipment
- Location set up/ pack down
- Letting dropping
- Co-ordination location with 1st AD
- Road monitoring/traffic control
- Repositioning crews/cast vehicles
- Setting up location/ packing it down

EDUCATION & TRAINING

Meisner Acting Technique
Michael Saccente
2018 - 2024

Whitireia, Wellington
Bachelor of Applied Arts
2012

South Seas Film School
Diploma in On-Screen Arts
2014

NZ College of Performing Arts,
Diploma in Stage & Screen
2011

AWARDS

Goldblink Short film Awards- Winner Best Dark Comedy- 2023 - Love & Loss of Peter Tom
Atlanta Comedy Film Festival- Best Actor Finalist- 2023- Love & Loss of Peter Tom
Atlanta Comedy Film Festival- Best Dark Comedy Finalist- 2023- Love & Loss of Peter Tom
Austin Comedy Film Festival- Best international Director Finalist- 2023- Love & Loss of Peter Tom
Austin Comedy Film Festival- Best Dark Comedy Finalist- 2023- Love & Loss of Peter Tom

REFERENCES

Dorothy Kyle	Run Of Show Productions	dot@ros-productions.com	+44(0)7985 745 921
Lynn Hargreaves	2nd 2nd Assistant Director	lynnhargreaves10@gmail.com	+64 210 564 467
Laurie Wright	2nd AD/ Directors Assistant	lauriewrightx100@gmail.com	+64 27 290 0002
Michael Saccente	Auckland Actors	mjsaccente@gmail.com	+64 21 737 328

<https://www.imdb.com/name/nm7244007/>

<https://aucklandactors.co.nz/actors/dwayne-kyle/> for Agent Contacts

<https://www.instagram.com/dwaynefkyle/> for Socials

<https://inprogressnz.com/> for production Page