



DEBORA AMERICO

CONTACT

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in LINKEDIN.COM/IN/DEBORAAMERICO/

🗣 PORTUGUESE/ENGLISH

🚗 FULL DRIVERS LICENSE

PROFILE

Highly creative, organised, and adaptable, with extensive experience across television, publicity, web series, and film productions.

SKILLS

- Microsoft Excel
- Production planning
- Creative problem solving
- Team management
- Ability to manage multiple priorities and budgets
- People/communication skills
- Punctuality

EDUCATION

DIPLOMA IN EXECUTIVE PRODUCTION
EBAC (BRAZIL) ONLINE | 2022 - 2023

DIPLOMA IN DIGITAL MARKETING
TASMAN INTERNATIONAL

ACADEMIES (AUCKLAND/NZ) |
2019 - 2020

**BACHELOR OF SOCIAL
COMMUNICATION - JOURNALISM**
UNISINOS (BRAZIL) | 2006 - 2011

EXPERIENCE

ZOMBIES 5 - DISNEY | CAST DRIVER

MAR 2026 - MAY 2026

ONE NZ - SOCIAL MEDIA CONTENT | PRODUCTION RUNNER

JAN 2026

ONE NZ - PUBLICITY | LOCATION ASSISTANT

JAN 2026

LEGO AND BLUES - CONTENT | PRODUCTION RUNNER

JAN 2026

SECOND NATURE | TALENT COORDINATOR

JAN 2026

SPARTACUS -THE HOUSE OF ASHUR | CAST DRIVER

JUL 2024 - OCT2024

ZOMBIES 4 - DISNEY | CAST DRIVER

FEB 2024 - MAY 2024

PRODUCER & LINE PRODUCER

"THE TIME" SHORT MOVIE | AUG 2022 - JUL 2023

Led remote pre-production, on-site filming, and post-production for the short film The Time, serving as Executive Producer and Line Producer and overseeing crew, schedules, logistics, budgets, equipment, and daily operations.

CONTENT PRODUCER

EMA | JAN 2022 - JUL 2023

Created multi-format content (podcasts, promo videos, social media) and managed end-to-end logistics for live and online events, including crews, tech, catering, webinars, and post-event delivery.

CATERING ASSISTANT/FOH/HOSPITALITY

NZ | AUG 2018 - DEZ 2021

While studying Digital Marketing, I worked across hospitality and temp roles, including catering assistant positions on Netflix and Amazon Prime productions, before returning full-time to production on an open work visa.

LINE PRODUCER

FREELANCER (BRAZIL) | DEC 2007 - JUL 2018

Managed end-to-end production across film, YouTube, photo shoots, and TVCs, overseeing logistics, crew hiring, budgets, scheduling, equipment, catering, and travel.