

Shiloh Dobie

Spatial Designer, Art Director &
Art Department Technician

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Qualified Spatial Designer

New Zealand Government
Security Clearance

New Zealand Army
Reserve Force Military Training
& Combat Medical Training

I am a dynamic and detail-oriented spatial designer and maker, with over ten years experience in collaborative and fast-paced creative problem-solving. I am dedicated to delivering emotionally impactful, high-quality craftsmanship under tight time pressure, thriving in challenging environments with a calm and clear decision-making ability. My background includes time working on film projects such as **Avatar: The Way of Water**, leadership roles on large-scale, immersive experiences such as **World of WearableArt** and influential contributions to diverse settings such as military and corporate environments, managing and delivering creative outputs for entities such as the **New Zealand Defence Force** and serving as a Reserve Force Soldier in the **New Zealand Army**.

Whether navigating high-pressure situations or moving with intent on set, my composed demeanor, decisive actions and ability to bring a sense of humor, helps to foster a cohesive, enjoyable and close-knit team atmosphere.

I am passionate about fusing digital technology with traditional methods of fabrication, and my holistic approach reflects a commitment to staying at the forefront of industry trends while respecting and integrating time-tested techniques.

Design & Leadership Experience:

- Creative Direction
- Creative Communication
- Art Direction
- Spatial Design
- Set Design & Costume Design
- Graphic Design & Sketching

Creative Fabrication Experience:

- Props making
- Set building
- Sculpted scenery
- Scenic painting
- Paint finishing
- Garment Technician
- Model making
- Detail sanding
- Mold making, casting
- Fibreglassing

Notable Projects:

WORLD OF WEARABLEART, 2023 - *Deputy Head Garment Technician*

WORLD OF WEARABLEART, 2019 - 2022 - *Garment Technician - Paint, Adhesives & Hard Materials Lead*

NEW ZEALAND DEFENCE FORCE, 2010 - Present

*Roles: Design & Communications Manager, Defence Reserves, Youth & Sport Portfolio, 2020 - Present
Design & Communications Specialist, Benefits Cell, 2018 - 2020*

Freelance Designer and Art Director, 2015 - Present

New Zealand Army Reserve Force Medic (enlisted soldier), 2010 - 2023

MINISTER OF DEFENCE'S ANNUAL TOHU AWARDS, 2020 - Present

NEW ZEALAND DEFENCE FORCE ANNUAL SPORTS AWARDS, 2022 - Present

Creative Director (Lead and Deliver all Design and Communication deliverables for both Events, including All Spatial design, All Graphic design, All Photography, All Videography and All Marketing and Communications (including 7-12 x 90 second videos delivered each year, including interviews and B-roll in military environments))

MISERY, 2022 - Centrepont Theatre - *Costume Designer*

CRINGEWORTHY 80s, 2021 - Circa Theatre & Centrepont Theatre - *Set Designer*

THE COMPLETE HISTORY OF PALMERSTON NORTH, 2021 - *Costume Designer*

NEW ZEALAND DEFENCE FORCE - Ammunition Technicians Recruiting Videos, 2021 - *Project Lead & Creative Director*

HARI WITH THE MĀORI SIDESTEPS - Television Show, aired on Māori TV, 2020 - *On Set Art Director*

AVATAR: THE WAY OF WATER, 2019 - Scale Studios Ltd. - *Art Department*

(Skills: Post-processing 3D prints, Mold making, Detail sanding, Casting, Fibreglassing, Paint finishing)

Notable Projects (Continued)

XERO ACCOUNTING SOFTWARE - TVC, 2020 - *Garment Technician*

JAVIER MURCIA FINE ARTIST - Fabrication of Eidos, 16 x Large, elongated skulls, 2018
(Skills: Fibreglassing, Detail sanding and Finishing)

HUMAN DYNAMO WORKSHOP, 2017-2018 - *Workshop Technician*
(Skills: Props Making, Detail sanding, Paint finishing, Scenic Painting, Mold making, Casting, Fibreglassing, Set building, Installations)

MORTAL ENGINES, 2017 - Human Dynamo Workshop - *Art Department*
(Skills: Props making, Detail sanding, Mold making, Paint finishing, Sculpted scenery and Set building)

NEW ZEALAND ARMY MUSEUM 2015 - *Exhibitions Design*
(Skills: Exhibitions Design, Presentations / Creative Communicatio)

Key Experience:

Organisation: Shiloh Dobie Design (Production Design and Fabrication)

Position: Freelance Designer, Art Director and Art Department Technician (2015 - Present)

Responsibilities include:

- Design and Fabrication, with notable projects listed above
 - Strategic Planning and development of Operating Policies and Procedures
 - Managing Accounting Systems, including Bookkeeping, Annual Budgets and Project Budgets
 - Marketing and Design, including developing and implementing branding and communications
 - Website design and management
 - Project Management
 - Management of Contractors and Subcontractors, including hiring, contracts, performance reviews and conflict management
 - Quoting, Invoicing and post activity reporting
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Key Experience:

Organisation: New Zealand Defence Force

Positions:

Design & Communications Manager, Defence Reserve, Youth & Sport Portfolio, 2022 - Present

Design & Communications Specialist, Benefits Cell, 2018 - 2020

Freelance - Designer and Art Director, 2015 - Present

New Zealand Army Reserve Force Medic (Enlisted Soldier), 2010 - 2023

Leadership Responsibilities:

- Creative Direction
- Leading and implementing change in military and high pressure environments
- Stakeholder Engagement at Defence Headquarters and Nationwide Military Camps and Bases.
- Influencing and advising Senior NZDF Leaders, including preparing and delivering complex technical briefings
- Project Planning and Complex problem solving
- Strategic Design and Communications Advice at Defence Headquarters

Art Direction, Design and Communications Responsibilities:

- Production / Events Design (Large annual events for Members of Parliament, Senior NZDF Leaders, International delegations and Senior business people)
- Video production and art direction in hazardous military environments
- Photography and art direction in hazardous military environments
- Graphic design and strategic communication advice
- Website design and construction (both internet and intranet)
- Content creation and management
- Special effects and simulation training

Key Experience:

Organisation: World of WearableArt

Positions:

Deputy Head Garment Technician (2023 - Present)

Garment Technician - Paint, Adhesives, Hard materials Lead (2019 - 2023)

Creative Leadership and Fabrication Responsibilities include:

- Closely collaboration with the Head Garment Technician in leading the Garment Technician team
- Sole Lead of all Paint, Adhesive and Hard Material Garment Construction Requirements
- Repair, Maintain and Fit all garments during First, Second & Third judging, prior to Show Season and through all Rehearsals
- Operate as Standby backstage during all Shows for the Season, requiring swift problem solving
- Creative and Fabrication Mentorship, Development and Delegation of work to team members
- Support Senior WOW Leadership in shaping and developing effective and efficient technician processes.
- Health and Safety, and Duty of Care of all team members during high stress periods
- Leading the Set up and breakdown of Garment Technician Workshops over two locations
- Storage and Freight of delicate Garments, both archival and recent.

Key Experience:

Organisation: Department of Corrections

Position: GPS Monitoring Unit Supervisor (2013 - 2014)

Responsibilities included:

- Digital tracking of High and Very High Risk Child Sex Offenders on Extended Supervision post-release from long term prison sentences.
- Leading a 24/7 team of four to six members under high stress circumstances requiring quick thinking, fast analysis and effective communication to mitigate risk.
- Analysing GPS data and satellite information.
- Planning appropriate response procedures for all possible alerts.
- Liaising with police, probation officers and security personnel
- Using knowledge of offenders and their offending history to anticipate likely behaviours.

Key Education and Awards:

Bachelor of Design (major: Spatial Design) AUT University, 2010 - 2015

With a range of cross-credited study undertaken at Massey University

University Student Exchange to the University of North Carolina, 2012

Diploma in Small Business Management and Project Planning, Te Wananga o Aotearoa, 2017 - 2019
(Conducted through evening classes)

Certificate in Art & Creativity, The Learning Connexion, 2019

(Classes conducted part time around work, including blacksmithing, jewellery making, casting, and other hands on skills)

Duke of Edinburgh Awards - Bronze, Silver & Gold Awards, 2005 - 2009

Referees:

Contact details available on request from Organisations including:

World of WearableArt, New Zealand Defence Force, Human Dynamo and Scale Studios.

Thank you for your time.