

BRADLEY HOLDAWAY

Cinematographer | Camera Department | Colourist

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PROFILE

Versatile camera department professional with six years' on-set experience spanning feature films, short films, commercials and live broadcast. Comfortable working as Director of Photography, Camera Operator, 1st/2nd AC, Gimbal Operator or Colourist, and quick to adapt to whatever a production needs. Feature credits include Bloodlines and The Red Admiral. Owner-operator of a Blackmagic Cinema Camera and full lighting/gimbal kit. Reliable, collaborative, and available for freelance, casual or full-time crew work across any camera department role.

KEY SKILLS

- Camera operation — ARRI, RED, Blackmagic Cinema Camera; live TV, feature and short-form sets
- Gimbal operation — RS2 Pro, owner-operator
- Lighting design — aperture and tungsten-based systems
- Colour grading — DaVinci Resolve (advanced)
- 1st AC / focus pulling and 2nd AC camera support
- Set etiquette, camera prep/maintenance and safe equipment handling
- Writing and directing short-form narrative content

FEATURE FILM CREDITS

Bloodlines (2023–2025): DOP B-Camera / Camera Operator / 1st AC (principal photography and pickups)

The Red Admiral (2024): Camera Operator / 1st AC / Gimbal Operator / Colourist

Butcher (2025): Director of Photography / Colourist

CAMERA DEPARTMENT EXPERIENCE

Director of Photography

TSV Dark Skys (2024), Dog Shit (2024, 48-Hour Film), Ram Raid (2023), Like Any Other (2022), Sunset (2022), Due at 12 – Advert (2022), Banana Man (2021), DoubleCrossed (2021), The Sun Vanished (2021), Love Spell (2021), Clean House (2021), Le Burgler (2021, 48-Hour Film), and 3 further short films

Camera Operator

Sky Sport (2020, Live Broadcast), Relay (2021)

1st Assistant Camera / Focus Puller

The War with Harmony (2023), The Killer Ape from Outer Space (2022), The Erection of Nomad (2022), Due at 12 – Advert (2022), One Step Ahead (2021), Bye Bye Bear (2020), The Workers (2020), A Moment of Your Life (2020)

Gimbal Operator

TSV Dark Skys (2024), Sunset (2022), Due at 12 – Adverts #1 & #2 (2022), Inviewted (2022)

2nd Assistant Camera

Untitled Music Video (2022), Build Me a Fort (2020)

Colourist (DaVinci Resolve)

TSV Dark Skys (2024), Endless Moments (2025), I'm Doing Fine (2025), Back to the Vuper (2023), The Erection of Nomad (2022), Sunset (2022), Like Any Other (2022)

Writer / Director

Like Any Other (2022), TSV Dark Skys (2024) — original short films, also shot and coloured

PROFESSIONAL DEVELOPMENT

Creative StyleLab Programme *NZ Creative Enterprises · Nov 2024 – Present*

- Ongoing professional development in creative careers and the screen industry

EDUCATION

Bachelor of Film *Southern Institute of Technology, Invercargill · 2022*

REFEREES

Available on request