

Having been a part of the advertising industry for over 20 years I have extensive experience in both live action and animation production.

I consider myself lucky to have been part of some fantastic projects with both local and international Directors and Producers who have both inspired and mentored me. I thrive on being part of a team working to exceed expectations. I enjoy the fast pace and challenge of meeting budgets and deadlines, whilst still importantly maintaining a sense of humour on the job.

I have also had the opportunity to work on some local TV productions, allowing me to see another side to the industry. Though an entirely different beast with its own unique challenges, the team culture remains the same and I have thoroughly appreciated this experience, working with some awesome people who have educated me to the different approach, allowing me to further develop my skill set. I am always keen to give it a go, which makes the world of production my perfect role. Oh, and I LOVE a spreadsheet!



## 2023 / 2024

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I made the choice to take some time off in late August '23 to spend some time with my kiddo (10), only doing a few small jobs here and there to keep me sane. He's sick of me now and I can't wait to get back to work!

### COMMERCIALS:

Finch	Talent Coord	Ladbroses	Prod/PM:	Nikki Walker / Kristian Eek
Ruskin	Talent Coord (remote)	Toyota - PCB & Contracts	Prod:	Claris Harvey
Hood & Co	Prod Manager	Bowel Screening	Prod:	Felicia Brunsting
Exit Films	Prod Coord	Woolworths	Prod/PM:	Declan Cahill / Sally Moodabe

### TELEVISION:

Ruckus Media	Prod Manager	You've Been Scammed by Nigel Latta	Prod:	Arwen O'Connor
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## 2022

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### COMMERCIALS

Assembly	Talent Coord	Aurory 'Brand' (USA)	Prod/PM:	Nikki Walker / Nicky Simes
Finch	Talent Coord	Tempo	PM:	Laura McGeorge
Good Oil	Prod Coord	Coloursteel	PM:	Sally Moodabe
Reel Factory	Prod Manager	Air NZ NYC	Prod:	Gareth Williams
Ruskin	Talent Coord	Erste Bank (Europe)	Prod/PM:	Yolande Dewey/Kristian Eek
The Sweet Shop	Talent Coord	Genesis Energy	PM:	Laura McGeorge
The Sweet Shop	Prod Coord (remote)	Tourism NZ	Prod:	Andy Mauger
Ruskin	Talent Coord	Fletchers	Prod/PM:	Yolande Dewey/Kristian Eek
Ruskin	Prod Coord (remote)	Waka Kotahi	PM:	Kristian Eek

### TELEVISION

Ruckus Media	Prod Manager	Kids Wired Differently	Prod:	Arwen O'Connor
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## 2021

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### COMMERCIALS

Division	Prod Coord	Spark 'Shanty Tok'	Prod:	Yolande Dewey
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## OTHER

THE HOOD & CO Producer: Felicia Brunsting

PRODUCTION MANAGER. (Jan - June)

The Hood and Co create visual content for brands in Aotearoa, which are used as marketing collateral for businesses, by building a digital identity through video and stills for websites, social media & online advertising.

I was asked to come on board as their Production Manager in January and was kept very busy during this time, working on filming content and TVCs for various Clients.

As the role was of a freelance nature, and with the industry in its usual winter lull my contract ended in late June.

REEL FACTORY Production Manager: Amie Gellert

PRODUCTION & COVID COORD

Various projects remotely for Reel Factory, coordinating rigorous testing for covid pre shoot and other production assistance.

## 2020

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### COMMERCIALS

Big Pictures	Prod Manager	Aptamil (China)	Prod:	William Grieve
Big Pictures	Prod Coord	Pokemon Go (USA)	Prod/PM: :	William Grieve/Vic Hardy
Reel Factory	Prod Coord	Spark	Prod/PM: :	Bridget Bolton-Riley/Sarah Sibun
The Sweet Shop	Prod Coord	NZ Post	Prod/PM:	Kate Roydhouse/Laura McGeorge
Scoundrel	Prod Coord	BCITO	Prod/PM:	Yolande Dewey/Paddy Compter

### TELEVISION

Ruckus Media	Art Director	Survive the 80's	Prod:	Arwen O'Connor
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### OTHER

Cirkus Animation	Producer	Various Projects	Exec Prod:	Marko Klijn
Fish & Clips	Prod Manager	Benee Music Video	Prod:	Blain Stevenson
Punch Productions	Prod Manager	Punch (Film)	Prod:	Robin Murphy

WORK INFORMATION PRIOR 2020 IS AVAILABLE AT YOUR REQUEST.

### GENERAL SKILLS.

Producing animation, production managing, production coordinating, talent coordinating, casting, talent PCBs and contracts, talent fee negotiations, budget & schedule management, researching, directors treatments, visual presentations, client management, and I can make a good coffee!

### COMPUTER SKILLS.

Google Docs, Word, Excel, PowerPoint, Photoshop, InDesign

## REFEREES

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Marko Klijn	Exec Producer/Owner	CIRKUS	+6421 224 3010	ringmaster@cirkus.co.nz
William Grieve	Exec Producer/Owner	BIG PICTURES	+6427 490 1616	william@bigpictures.co.nz
Arwen O'Connor	Exec Producer/Owner	RUCKUS MEDIA	+6421 401 007	arwen@ruckus.media
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