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# Suze Hannagan

I've been working in the Film & Television Industry for over 20 years. Over this time, I've taken on a variety of roles from Producing, Line Producing, Production Management & Coordination to Production Accounting. A sample of my work is below:

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2023 – 2024	<b>THE REAL MR BIG (working title) – <u>NZ Line Producer/Exec Producer</u></b> – International Production for Amazon Prime
2023	<b>SPINAL DESTINATION – <u>Producer/Line Producer</u></b> – Great Southern Television/Whitiora Productions
2023	<b>TESTIFY – <u>Line Producer</u></b> – Warner Bros. NZ
2022 – 2023	<b>ESCAPING UTOPIA – <u>Line Producer</u></b> – Warner Bros. NZ
2021 – 2022	<b>MAHI TAHI MEDIA – <u>Head of Production</u></b> (various productions incl A NZ Food Story 2 & Crown Lynn Doco series) – Mahi Tahi Media
2018 - 2021	<b>SHORTLAND STREET - <u>Line Producer</u></b> - South Pacific Pictures
2018	<b>THE GULF – <u>Production Manager</u></b> – Screentime & Lippy Pictures
2017	<b>WELLINGTON PARANORMAL - <u>Production Manager</u></b> - NZ Documentary Board
2017	<b>LUCY LEWIS CAN'T LOSE 2 - <u>Line Producer</u></b> - Redletter TV
2016	<b>FRONTIERSMEN - <u>Payroll Accountant</u></b> – International Production for Stephen David Entertainment
2015 - 2016	<b>CATCHING THE BLACK WIDOW - <u>Line Producer</u></b> - KHF Media Ltd
2016	<b>LUCY LEWIS CAN'T LOSE - <u>Production Manager/Production Accountant</u></b> - Redletter TV
2014 - 2015	<b>BELIEF: THE POSSESSION OF JANET MOSES - <u>Production Accountant</u></b> - KHF Media Ltd
2014	<b>ROAD TRIP -<u>Production Manager/Production Accountant</u></b> - KHF Media Ltd
2012 to 2014	<b>GIRL vs BOY (Series 1 – 3) - <u>Production Coordinator/Accountant/Contracting Manager</u></b> - KHF Media Ltd
2011	<b>THE BANKER, THE ESCORTS &amp; THE \$18 MILLION - <u>Production Coordinator/Accountant</u></b> - KHF Media Ltd
2009 - 2010	<b>RESERVOIR HILL (Series 1 &amp; 2) -<u>Production Accountant &amp; Contracting Manager</u></b> - KHF Media Ltd
2007 – 2011	<b>MUSEUM EXHIBITIONS – FOR GIBSON GROUP / GIBSON INTERNATIONAL</b>
	<b>THE CLOUD (Auckland Waterfront) - <u>Project Coordinator of Exhibits</u></b>
	<b>VAEGGEN (Touchscreen Museum Installation in Copenhagen, Denmark) - <u>Project Manager</u></b>
	<b>OURSPACE (Te Papa National Museum of NZ) - <u>Project Manager</u></b>
	<b>ZEALANDIA (Zealandia Wellington) - <u>Production Coordinator Software</u></b>
	<b>OUTRAGEOUS FORTUNE (Auckland Museum) - <u>Production Coordinator</u></b>
2005 - 2007	<b>FACELIFT (Series 2 &amp; 3) - <u>Script Manager</u></b> – Gibson Group
2003 - 2005	<b>BIG NIGHT IN - <u>Script Supervisor and Autocue Operator</u></b> – Southern Star Endemol
	<b>LIVE TV SHOWS – <u>Autocue Operator</u></b> for Sir Edmund Hilary, Paul Holmes, Simon Dallow & Lana Cockroft.

[Referee names available on request](#)

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