

NEKTAR

NEW ZEALAND

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INTRODUCING :

JASON NARAN

LIVE GRADE DIT / DATA MANAGEMENT / QTAKE VIDEO PLAYBACK

MAJOR CREDITS :



AVATAR 2

'THE WAY OF WATER'

DIR: James Cameron DOP: Russell Carpenter ASC

DIT & Video supplier / New Zealand / 250+ shoot days / 2019 - 2021

Main Unit DIT with Russell Carpenter. Shooting Sony Venice cameras in 3D Stereo. Responsible for colour management & signal flow onset / building DIT systems / Video engineering / Stereo carts / Qtake video playback. Supplier of DIT kits & multiple Qtake video systems. Provided training for junior technicians & operators.

RECENT WORK :

APPLES NEVER FALL	DIR: Chris Sweeney NBC Universal / DIT & Data / workflow supervisor / 96+ days	DOP: Bob Humphries ACS Alexa M.LF	2023
NAUTILUS	DIR: Michael Matthews Disney / DIT & Data / multiple units / workflow supervisor / 250+ days	DOP: Ben Nott ACS Alexa M.LF	2022
JOE vs CAROLE	DIR: Justin Tipping DIT / Brisbane, QLD / workflow supervisor / 95+ shoot days	DOP: Jules O'Loughlin ASC / ACS Alexa M.LF	2021
ONE LANE BRIDGE	DIR: Peter Burger Season 2 / DIT & Video / 50 shoot days / Locations / Queenstown NZ	DOP: Marty Smith NZCS Alexa Mini	2021
SAVAGE	DIR: Sam Kelly NZFC / DIT & Video / Locations / Wellington / 40 shoot days	DOP: James L Brown ACS Alexa Mini	2018
MORTAL ENGINES	DIR: Peter Jackson DIT & Video kit supplier / 2x units / Studios / Wellington / 100+ shoot days	DOP: Simon Raby NZCS Red Dragon	2017
A WRINKLE IN TIME	DIR: Ava Duvernay Qtake Video Operator / NZ Unit / Locations / New Zealand / 15 shoot days	DOP: Tobias Schliessler ASC Alexa Mini	2017
BLADE RUNNER 2049	DIR: Denis Villeneuve DIT / Motion Control / VFX miniatures unit / Wellington / 60+ shoot days	DOP: Roger Deakins BSC Canon 1DX	2016
THE MEG	DIR: Jon Turteltaub Motion Graphics Technician / Studios / Auckland	DOP: Tom Stern ASC Alexa	2016
GHOST IN THE SHELL	DIR: Rupert Sanders Qtake Video Operator / Wellington & Hong Kong / 100+ shoot days	DOP: Jess Hall BSC / ASC Alexa	2016
VALERIAN	DIR: Luc Besson Motion Capture / Stage Assistant / Weta Digital / Suit Fabrication / Wellington	2015 Motion Capture	2015
PETE'S DRAGON	DIR: David Lowery Disney / Qtake Video Operator / Locations / New Zealand / 90+ shoot days	DOP: Bojan Bazelli ASC Alexa	2015
KRAMPUS	DIR: Michael Dougherty Qtake Video supplier / Studios / Wellington	DOP: Jules O'Loughlin ASC / ACS Alexa	2015
FAST N FURIOUS 7	DOP: Alex Funke Motion Control Unit / DIT & Video Operator / Miniatures / Studio / Wellington	2014 Red Epic	2014
THE HOBBIT	DIR: Peter Jackson Qtake Video Operator / 2nd Unit / Studio / Locations / New Zealand / 333+ days	DOP: Andrew Lesnie ASC 3D Red Epic	2010 - 13

TINTIN	DIR: Steven Spielberg & Peter Jackson Facial Data Capture Assistant / Motion Capture Studio /Wellington		2009 MoCap
AVATAR 1	DIR: James Cameron Playback Assistant / Studio Wellington / 150+ shoot days	DOP: Mauro Fiore ACS	2007 - 08 3D Sony F950
MAO'S LAST DANCER	DIR: Bruce Beresford Video Playback Operator / Location /Sydney	DOP: Peter James ASC	2008 35mm
LORD OF THE RINGS	DIR: Peter Jackson Digital video assistant / Locations / Studio / Wellington	DOP: Andrew Lesnie ASC	2000 – 01 35mm
MINOR CREDITS & GEAR SUPPLIER :			
THE RULE OF JENNY PENN	DIR: James Ashcroft DIT / Dailies & Video supplier / Locations / Studio / Wellington	DOP: Matt Henley	2023
KOKA	DIR: Kath Akuhata-Brown DIT / Dailies & Video supplier / Locations / Wellington / Rotorua	DOP: Fred Renata	2023
LAND OF BAD	DIR: William Eubank Data kit supplier / QLD, Australia	DOP: Agustin Claramunt	2022
WELLINGTON PARANORMAL	DIR: Various Season 4 / DIT & Video supplier / Workflow supervisor	DOP: Bevan Crothers / Matt Henley	2021
ICE WORLDS	DIR: Ray Dal BBC UK / DIT & Video supplier / Workflow supervisor	DOP: Richard Bluck	2021
PUNCH	DIR: Linda Nicol NZFC / DIT & Video supplier / Workflow supervisor	DOP: Matt Henley	2020
POPPY	DIR: Linda Nicol NZFC / DIT & Video supplier / Workflow supervisor	DOP: Mathew Knight	2020
MILLIE LIES LOW	DIR: Michelle Savill NZFC / DIT & Video supplier / Workflow supervisor	DOP: Andrew Stroud	2020
WELLINGTON PARANORMAL	DIR: Jemaine Clement Season 3 / DIT & Video supplier / Workflow supervisor	DOP: D.J Stipson	2020
REUNION	DIR: Jake Mahaffy DIT & Video supplier / Workflow supervisor	DOP: Adam Luxton	2020
COMING HOME IN THE DARK	DIR: James Ashcroft DIT & Video supplier / Workflow supervisor	DOP: Matt Henley	2019
LOWDOWN DIRTY CRIMINALS	DIR: Paul Murphy NZFC / DIT & Video supplier / Workflow supervisor	DOP: Rob Marsh	2019
ALITA PRESS JUNKET	Producer: Jon Landau & James Cameron Park Road Post / International Press Event		2019-18
CROUCHING TIGER HIDDEN DRAGON 2	DIR: Yuan Wo-Ping Qtake Video Operator / Main Unit / Location & Studio Auckland	DOP: Thomas Newton Sigel	2014
BEYOND THE EDGE	DIR: Leanne Pooley 3D / Video Operator / Location / Mt Cook National Park	DOP: Richard Bluck	2013 3D
WHAT WE DO IN THE SHADOWS	DIR: Taika Waititi & Jermaine Clement Qtake Video Operator / Studio & Location / Wellington		2012

TVC'S & STREAMING SERVICES :

WELLINGTON TOURISM	DIR: Louis Southerland Video & DIT / Locations	DOP: Marty Williams	2024 AlexaMLF
NEOM	DIR: Clayton Jeter DIT / Locations Brisbane QLD	DOP: Will Basanta	2024 AlexaM.LF
SONY PLAYSTATION	DIR: Garth Davis Video Operator & DIT / Alexa65 Locations NZ	DOP: Greig Fraser ASC / ACS	2018 Alexa 65
INFINITY TVC	DIR: Joseph Konsinski Video Playback & DIT / Locations NZ	DOP: Claudio Miranda ASC	2018 Alexa Mini
ALL BIRDS TVC	Wrestler	Remote Viewer Stream	
SMOKE FREE TVC	Scoundrel	Portable Recorder & Data	
APEC TVC	Waitemata Films	Qtake playback & Stream	
WAKA KOTAHI TVC	Revolve	Qtake playback & Stream	
WAREHOUSE TVC	Finch	Qtake playback & Stream	
COVID VACCINE TVC	Sweetshop	Qtake playback & Data	
HYUNDAI TVC	Pete Mayo	Data wrangle & Remote viewer	
HUDDLE TVC	Robin Murphy	Qtake playback & Stream	

GUEST SPEAKING ROLES :

BIRTV 2023 TRADE SHOW	Beijing / sponsored by Zunzheng
GAIA CAFE TALK w/ TONY NGAI	Shenzhen / sponsored by Zunzheng
ASC SYDNEY DROP-IN EVENT SEPT 2023	Sydney ASC monthly meet up - 'DIT Collaboration'

PRESS & MEDIA :

Zunzheng Weibo Web Article https://mp.weixin.qq.com/s/kvLvSG3tfiWtN9Rkih4UQ	2022 Chinese DIT profile / 50,000 viewers
Australian Cinematography Magazine https://acmag.com.au/	2022 Joe vs Carole / honourable mention
Pomfort DIT Cart Blog https://pomfort.com/article/my-dit-cart-jason-naran/	Online DIT blog site
Pomfort DIT Mortal Engines Article https://pomfort.com/article/dit-jason-naran-the-role-of-live-color-and-look-information-on-mortal-engines/	Online DIT blog site

REFERENCES :

Peta Ross	Line Producer	Gold Coast	Queensland
Sharon Miller	Line Producer	Gold Coast	Queensland
Claude Desan	Rentals Manager	Portsmouth Ltd	New Zealand
Ian Bidgood	Head of Picture	Park Road Post	New Zealand
Richard Bluck	Director of Photography	New Zealand	NZCS
Jules O'Loughlin	Director of Photography	NSW, Australia	ASC & ACS
Ben Nott	Director of Photography	QLD, Australia	ACS