

# Daniel Jury

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## Profile

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A hard working and tenacious **Audio Engineer** with 17 years of experience in audio production gained from a wide range of production work in New Zealand and abroad. A solid understanding of client requirements, workflows, production techniques, a great sense of humour and a hard working team player that enjoys rising to new challenges and learning new skills.

## Experience

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**2005 - Present**

**Freelance Senior Audio Engineer (Location and Post sound mixing)**

### **Responsibilities:**

- **Audio Engineer** responsible for location and post sound mixing.
- Manage all incoming audio signals, adjust, mix and route to appropriate destinations live or on location.
- Responsible for accurately capturing and adjusting location sound.
- Train interns in various aspects of sound recording and mixing.
- Operate equipment such as microphones, mixers, cameras, radio microphones, consoles, filters, live desks.
- Work as part of a production team during live broadcasts.
- Work solo with final mix responsibility during post production, pre rec and live to air television.
- Multi track recording for bands and other performances on location, organize and export required recordings to field director for post-production team.
- HOD experience in location sound with multi cam and multi sound op shoot
- Location sound recording for:

**Adidas**

**Wendys**

**Westpac**

**Augusto**

**Cornerstore**

**Pango**

**Match Fit**

**CH9 Australia**

**Ex Best Thing**

**Mitre 10**

**Thin Lizzy**

**Tourism New Zealand**

**Short Film work**

**Nzer of the year**

**Maori Television**

**X Factor**

**New Zealands Got Talent**

**I am TV  
Who Dares Wins  
Tagata Pasifika  
Waka Huia  
Marae  
Cool Kids Cooking  
And many more**

- Live mixing for:  
**Breakfast,  
TV3 and TVNZ 6pm News  
Good Morning  
Marae  
The Project  
NewsHub  
AM Show**

**2013 - 2021  
Brand Developers LTD, Auckland  
Senior Post Production Audio Director**

***Responsibilities:***

- **Senior Post production Audio Director** responsible for sound design, post-production and voice talent direction for the largest DRTV Company in Australasia. Brand Developers specializes in 30, 120, 180 and 2830 second ads for a wide range of products. Multiple versions and edits for each product are created and played on NZ, Australia, US, and many other countries around the world
- Manage all aspects of final mix from source audio management, signal flow, gain and loudness structure, music and FX cueing
- Responsible for operation of two audio suites operating Nuendo, Protools, plug ins, other software and all related hardware
- Closely working with 6 editors, FX and animation department for all production work.
- Direction of all voice over sessions with the aim of capturing the very best VO for any given product or project.
- High output multiple offers, versions and duration mixes to industry standard broadcast loudness levels on demand and on time.
- Responsible for full restructure of audio department and its workflows. Integration of new hardware, software and systems to increase quality and throughput of production
- Responsible for training staff, editors and cam ops to achieve better downstream results in audio.

**2005 - 2009  
TVNZ, Auckland  
Sound Assistant/Floor Manager**

***Responsibilities:***

- Manage and organize large groups of guests for live broadcast of various live and pre-recorded programs.
- Operate and organize all audio equipment on set during live performances and broadcasts.
- Rig and operate audio equipment during live outside broadcasts.
- Rig and operate all audio equipment required for live band recordings.
- Floor Managing/ Sound Assistant for: **Studio 2, Mai Time, Disney, What Now, This is Your Life, Media 7, Q&A and more.**

**2006 - 2009**  
**Sports Ears, Auckland**  
**Audio Technician**

***Responsibilities:***

- Rig and operate radio equipment necessary for live broadcast of referee microphones to stadium during NRL and Super 14 rugby and league games.
- Responsible for audio mix and signal transmission.

**2005 - 2018**  
**Freelance Photographer**  
**Dan Mason Photography**

***Responsibilities:***

- Maintain and organize business accounts, taxes, advertising and promotions.
- Meet with clients, display photographic work and secure bookings.
- Manage large numbers of Wedding attendants and achieve high quality work under time and condition restraints (wedding shoots).
- Sole responsibility for post-production and editing of 1000+ images per event.
- Devise and implement methods for improving procedures and performance for event and business.
- Work on plan with couple and family prior to event and on wedding day to ensure comprehensive coverage of event.
- Effectively manage an assistant and second shooter at each event.
- Organize, filter and edit all images using Adobe Lightroom and Photoshop
- Liaise with couple after wedding to arrange viewing and any orders.
- Write, update and regularly improve business procedures.
- Ensure health and safety compliance and procedures are strictly adhered to.

***Events:***

- Liaise with event manager and create a plan for shooting event.
- Set up all equipment and/or lights.
- Operate equipment with most suitable settings for event
- Edit and provide images to client.
- On site editing and sales on some locations (surf lifesaving competitions)

## **Other Training**

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- **TVNZ Location Sound Course** ( TVNZ, 2008 )
  - **Diploma in Audio Engineering at SAE** (2004)
  - **Rescue Diver Cert** ( PADI, 2000 )
  - **Commercial Diver Cert** ( 2001 )
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## Role Summary

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### *Roles*

- **Freelance Audio Engineer 2005 – Present** **2005 - Present**  
Senior Audio Engineer
- **Brand Developers LTD** **2013 – 2020**  
Senior Post Production Audio Director
- **TVNZ, Auckland** **2005 - 2009**  
Sound Assistant/ Floor Manager
- **Edwards Sound, Auckland** **2005 - 2008**  
Live Sound Technician
- **Sports Ears, Auckland** **2006 - 2009**  
Sound Technician
- **SAE school of Audio Engineering, Auckland** **2004 - 2005**  
Diploma of Audio Engineering

