

RAPHAELLA HOLDER-MONK

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Email:
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Education:
Victoria University of Wellington

Bachelor of Arts Majoring in International Relations and Religious studies

About me: After moving to Tamaki Makaura in September 2020 I have been working consistently in the camera department, gaining incredible experience and skills from the expert teams I have worked with. I have thoroughly enjoyed applying myself to the technical, creative and organisational aspects of the camera department across a wide variety of productions, varying in scale and roles.

Industry Experience:

Chief of War - B Camera 2nd AC (January - July 2023)

DOP: Matthew Chuang/Michael Snyman | 1st AC: Sam Matthews

Sweet Tooth S3 2U - B Camera 2nd AC (November - December 2022)

DOP: Dave Garbett | 1st AC: Nat Brunt

The Convert - B Camera 2nd AC (September - November 2022)

DOP: Gin Loane | 1st AC: Nat Brunt

Choose Love - A Camera 2nd AC (April - July 2022)

DOP: Toby Oliver | 1st AC: Nat Brunt

Adidas TVC - 2nd AC (February 2022)

DOP: Ziga Zupancic | 1st AC: Ainsley Calderwood

Samara - A Camera 2nd AC (November 2021 - January 2022)

DOP: Ziga Zupancic | 1st AC: Ainsley Calderwood

CONTACT:

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M3GAN - Camera Trainee (July - September 2021)

DOP: Peter Mcaffery

No Exit - Camera Trainee (April - June 2021)

DOP: Simon Raby

The Royal Treatment - Camera Trainee (February - April 2021)

DOP: John Cavill

Cowboy Bebop - Camera Trainee (September 2020 - February 2021)

DOP: Tom Burstyn/Dave Perkal

References:

Sam Matthews: +64 21 171 1020

Nat Brunt: +64 27 680 7715

Rayne Mokaraka: +64 210 220 4313