

SCOTT HARMAN

SHARMAN LIGHT

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COVER / PROFILE

Gaffer · Owner, Sharman Light

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PROFESSIONAL PROFILE

Key strengths and working approach

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FEATURE FILM + TELEVISION

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EQUIPMENT + LOGISTICS

Lighting equipment, support and delivery

CONTACT · PROFESSIONAL REFERENCES · IMDB ·
INSTAGRAM

Professional Profile

Film Gaffer with nearly 30 years' experience across feature film, television and commercial production. Owner of Sharman Light, providing professional lighting equipment and support to productions throughout New Zealand.

RECENT CREDITS

2026

Minecraft Squared — Fabian Wagner ASC/BSC

Gaffer Main Unit

2025

Heart of The Beast — John Cavill NZCS

Gaffer Second Unit

2024/25

East of Eden — Stuart Dryburgh NZCS / Sam Chiplin ACS

Gaffer Main Unit

2024

Minecraft — Enrique Chediak ASC

Gaffer Main Unit

TELEVISION

2024

C.O.W — Addtl Photography — Matthew Chuang ACS

Gaffer Main Unit

2023

Chief of War (C.O.W) — Michael Snyman ASC

Gaffer Main Unit

2022

Time Bandits — Mike Berlucchi ASC / DJ Stipsen NZCS

Gaffer Main Unit

2019–2021

Lord of The Rings – Series — Aaron Morton NZCS / Alex Disenhof ASC

Gaffer Main Unit

Feature Film

2023

Avatar 3 — Russell Carpenter ASC
Best Boy Electric

2022

Avatar 2 — Russell Carpenter ASC
Best Boy Electric

2020

Mulan — Mandy Walker ACS/ASC
Best Boy Electric

2018

Mortal Engines — Simon Raby NZCS
Gaffer (Splinter Unit) / Best Boy

2018

The Meg — Tom Stern ASC/AFC
Gaffer (Splinter Unit) / Best Boy

2017

Ghost in the Shell — Jess Hall BSC/ASC
Gaffer (Splinter Unit) / Best Boy

2016

The Great Wall — Stuart Dryburgh NZCS/ASC
Best Boy Electric

2016

C. Tiger Hidden Dragon — Tom Sigel ASC
Best Boy Electric

2015

Blackhat — Stuart Dryburgh NZCS/ASC
Best Boy Electric

2014

Hobbit - Battle of 5 Armies — Andrew Lesnie ACS/ASC
Lamp Op.

Feature Film

2012

Emperor — Stuart Dryburgh NZCS/ASC
Best Boy Electric.

2012

Cirque du Soleil: Worlds Away — Javier Aguirresarobe ASC
Best Boy Electric.

2010

Yogi Bear 3D — Peter James ASC
Best Boy Electric.

2009

Underworld - Rise of Lycans — Ross Emery ACS
Lamp Op

2005

Lion, Witch and the Wardrobe — Don McAlpine ACS/ASC.
Lamp Op.

2005

Mee-Shee. The Water Giant — John Ignatius
Lamp Op.

2005

Boogeyman. — Bobby Bukowski
Lamp Op.

2003

The Last Samurai. — John Toll ASC
Senior Tech

Music Video

2013

Ladi 6 — Like Water

Gaffer

2013

Fat Freddy's Drop — Clean The House

Gaffer

TVC

2025 TVC highlights — include two Super Bowl halftime ads - Pepsi and Lay's - directed by Taika Waititi, DOP Mike Berlucchi.

Selected campaigns:

Coca-Cola · Samsung · PlayStation · Guinness · Huawei · Apple · and many more

Equipment and Getting It There

Illumination demands, budgets and visions differ immensely from job to job. Satisfying these factors, with having the appropriate fixtures and hardware on hand, is paramount.

I am firmly of the belief that your footprint should be no larger than it needs to be. I can offer modular lighting kits, consisting of anything from single diode wireless LEDs, right through to full size conventional HMI/Tungsten packages.

The vehicle, whether it be a custom fitted trailer, or a fleet of full size 8 wheeled trucks, will be crafted to suit the needs of the DOP, Production Company and the project itself.

Please reach out for a detailed equipment inventory.

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REFERENCES

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