



## Scott Harman - GAFFER

I am an Auckland Based Gaffer/Owner Operator, with over 20yrs lighting experience, in both New Zealand and abroad.

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Instagram Profile @ sharmanlight

D.O.B

28.07.78

Place Of Birth: - Newcastle. England.

Dual Citizenship/Passport: - NZ and United Kingdom.

### Referees

Aaron Morton	- NZCS	- <u><a href="mailto:aaron@aaronmorton.com">aaron@aaronmorton.com</a></u>
Alex Disenhof	- ASC	- <u><a href="mailto:alex.disenhof@gmail.com">alex.disenhof@gmail.com</a></u>
Jess Hall	- BSC/ASC	- <u><a href="mailto:danieljessehall@gmail.com">danieljessehall@gmail.com</a></u>
Simon Raby	- NZCS	- <u><a href="mailto:simonrabyNZ@gmail.com">simonrabyNZ@gmail.com</a></u>

# Resume

## Click imdb link below for full credit list

[https://pro.imdb.com/name/nm1101737?ref=hm\\_prof\\_name](https://pro.imdb.com/name/nm1101737?ref=hm_prof_name)

### Present

2019-2021 - <b>Lord of The Rings-Series</b>	-Aaron Morton NZCS	- Gaffer Main Unit
	-Alex Disenhof ASC	

### Feature Film

2018 - <b>Mortal Engines</b>	Simon. Raby NZCS	-Gaffer(SplinterUnit)Best Boy
2018 - <b>The Meg</b> -	Tom Stern ASC/AFC	-Gaffer(SplinterUnit)Best Boy
2017 - <b>Ghost in the Shell</b>	Jess Hall BSC/ASC	- Gaffer(SplinterUnit)Best Boy
2023 - <b>Avatar 3</b>	Russell Carpenter ASC	- Best Boy Electric
2022 - <b>Avatar 2</b>	Russell Carpenter ASC	- Best Boy Electric
2020 - <b>Mulan</b>	Mandy Walker ACS/ASC	- Best Boy Electric
2016 - <b>The Great Wall</b>	Stuart Dryburgh NZCS/ASC	- Best Boy Electric
2016 - <b>C. Tiger Hidden Dragon</b>	Tom Sigel ASC	- Best Boy Electric
2015 - <b>Blackhat</b>	Stuart Dryburgh NZCS/ASC	- Best BoyElectric
2012 - <b>Mr Pip</b>	John Toon NZCS	- Best Boy Electric.
2012 - <b>Emperor</b>	Stuart Dryburgh NZCS/ASC	- Best Boy Electric.
2012 - <b>Cirque du Soleil: Worlds Away</b>	Javier Aguirresarobe ASC	- Best Boy Electric.
2010 - <b>Yogi Bear 3D</b>	Peter James ASC	- Best Boy Electric.
2014 - <b>Hobbit - Battle of 5 Armies</b>	Andrew Lesnie ACS/ASC	- Lamp Op.
2013 - <b>Hobbit - Desolation of Smaug</b>	Andrew Lesnie ACS/ASC	- Lamp Op.
2009 - <b>Underworld - Rise of Lycans</b>	Ross Emery ACS	- Lamp Op
2005 - <b>Lion, Witch and the Wardrobe</b>	Don McAlpine ACS/ASC.	- Lamp Op.
2005 - <b>Mee-Shee. The Water Giant</b>	John Ignatius	- Lamp Op.
2005 - <b>Boogeyman.</b>	Bobby Bukowski	- Lamp Op.
2003 - <b>The Last Samurai.</b>	John Toll ASC	- Senior Tech

\*\*\* Release dates stipulated\*\*\*

### Television:

2010	<b>Spartacus - Blood and Sand</b>	-Lamp Op
2002	<b>The Vector File. - Television Movie.</b>	- Best Boy Electric
2000 - 2001	<b>Cleopatra 2525.</b>	- Lamp Op.
1999 -2000	<b>Hercules The Legendary Journeys.</b>	-Lamp Op.

### Music Video.

2013 -	<b>Ladi 6. Like Water</b>	- Gaffer.
2013 -	<b>Fat Freddy's Drop. Clean The House.</b>	- Gaffer.

### TVC:

Since starting out in 1997, I have been involved in well over one hundred TVCs as a Gaffer and a Best Boy. Large scale, line production work, both locally and internationally, has included campaigns for brands such as Coca Cola, Samsung, Playstation, Guinness, Huawei, Apple and many more.



## Equipment and Getting it There:

Illumination demands, budgets and visions differ immensely from job to job. Satisfying these factors, with having the appropriate fixtures and hardware on hand, is paramount. I am also of the belief, that your footprint should be no larger than it needs to be. I can offer modular lighting kits, consisting of anything from single diode wireless LEDs, right through to full size conventional HMI/Tungsten packages. The vehicle, whether it be a custom fitted trailer, or a fleet of full size 8 wheeled trucks, will be crafted to suit the needs of the DOP, Production company and the project itself.

Please reach out for a detailed equipment inventory.