

SIMON RANGINUI CV

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PROFILE

Tena koe my name is Simon Ranginui, my iwi is Tuhoe ngati Ruapani. I was born and raised in the Waikato but my Maori roots lie in Te Urewera on the Eastern shores of Lake Waikaremoana

I pride myself on being personable, a big picture guy with a vision that can hold a team together. Through my varied life experiences and what business has taught me about myself I know I am a fast learner, adaptable and an excellent problem solver. I am pragmatic with a solid work ethic. I am an authentic leader who can carry others with me. I am tenacious and passionate. I take constructive criticism well and admit when I am wrong. I have a high sense of justice and advocate for others. I am very confident but aim to be humble and live a benevolent life.

I have been in business for myself for the past 25 years.

I have travelled extensively.

I am a manly man who enjoys hunting, fishing and the outdoors.

I am a loving husband and father to three beautiful children.

I enjoy teaching people and have a natural rapport with people from all walks of life. I find people are receptive to me passing on my experiences and I enjoy seeing their confidence grow.

I am not corporate but have the drive and vision of someone who has had skin in the game.

I am not risk adverse and believe the universe rewards the brave.

I am extremely resilient and have had to close a business because of the GFC, have lost a business through arson, made money/lost money and as I mature realize these experiences have helped develop my character and mold me into the man I am today.

EDUCATION

2012 **Bachelor of Media Arts (Honours) First Class Honours**

PROFESSIONAL QUALIFICATIONS

2004 UK UNION qualification - **Lee Lighting London** Health & Safety
BS7909 Code of practise for design and installation of temporary distribution systems delivering ac electrical supplies for lighting technical services and other entertainment related purposes. Working at heights

2014-17

Level 3 cert 17602 Apply **hazard identification and risk assessment** procedures in the work place

Level 4 cert 17601 **Produce an occupational health and safety incident investigation**

Level 2 cert 22316 Demonstrate knowledge of the **management of drug and alcohol-related problems in the workplace**

Level 3 cert 22318 Demonstrate knowledge of **employer responsibilities in relation to drug and/or alcohol use in the workplace**

level 3 cert 17772 Demonstrate knowledge of **environmental requirements in forestry operations**

Level 4 cert 6964 Apply **environmental management to harvesting trees**

2017 17600 - **Explain Safe Work Practices for Working at Height**

23229 - Use a Harness for Personal Fall Protection When Working at Height

15757 - Use, Install, and Disestablish Proprietary Fall Arrest System when working at height

2019 White card construction induction

EWP Elevated work platform

High Risk Work License (WP) TLILIC2000

2020 Level 4 cert in **YOUTH WORK** CHC40413

PROFESSIONAL EXPERIENCE

BUSINESS EXPERIENCE

2017- 20 Refer TVCs Pg 6 & 7

2012 - 17 TE KOHU LOGGING LIMITED

Owner/manager

- 24 tonne Caterpillar CL Excavator high and wide forestry guarded with Grapple
- D6 Caterpillar High track Bulldozer with 4.1m tilt blade
- Static delimber

Business outline

7 man ground based logging crew for the harvesting and export of Pinus radiata. Logging is multifaceted and to make a business profitable you require sound problem solving and must have the vision to deal with all logistical issues.

Responsibilities

- Personally, employed all crew
- All health and safety (Forestry is all high-risk work)
- Pricing and tendering for future work
- Planning of blocks with management and owners for skid sites and roading.
- Planning with crew foreman for extraction and setting daily tasks and targets
- Dealt with multiple service providers i.e. rural diesel delivery, trucking companies, corporate clients etc
- Making sure milestones are met i.e. tonnage of wood is leaving the job site on trucks and being loaded at the port at the level agreed with when the job was undertaken (Necessary because of the potential price drop with the export market)
- Organising training programmes and ongoing onsite assessment of crew with the RTO
- Cashflow projections and money management
- Admin related to accounting, insurance and tax
- Company director/shareholder

2010 - 12 FANTAIL ENERGY LIMITED

Business outline

- Extraction of used transformer oil from transformers in the electrical live area on the dams and power stations in the Waikato/Central North island region. We averaged 2 x 30 tonne removals every quarter. All crew except myself and a driver were daily contractors.

Responsibilities

- Hiring of tankers, level 4 linesman to work within the live area and rest of ground crew.
- Heavy traffic management plan for the 30-tonne tanker to be loaded on the dams with the used transformer oil. Placement of pumps, hoses, men and bunding in case of a spill. The removal of the oil was in highly sensitive environment firstly because the oil was being pumped on the dams that sat upon the pristine Waikato River secondly because of the live high voltage area where the transformers were situated.
- Detailed plan outlining the crew qualifications, equipment and the process when in the live electrical distribution area of the dam. Emergency spill response.
- Outsource the refurbishment of the oil and resale back into the industry.
- Cashflow projections and money management
- Admin related to accounting, insurance and tax
- Company director/shareholder

2005 -10 REVOLUTION PRODUCTIONS LIMITED

Managing director

Business outline

Film and television production company with postproduction facility (2 x offline edit suites and 1 x online edit suite, plus sound recording desk and booth) A fulltime staff of 9 and up to 35 contract crew depending on the size of the production.

Responsibilities

- Finding new work
- Developing projects. Workshopping creative ideas, doing budgets and schedules
- Running projects from the inception through to delivery
- Overseeing multiple projects at the same time
- Responsible for quality control of the final products
- offline editing/ Post-production supervisor
- Reporting to funding bodies progress for milestones
- Overseeing financial audits
- Hiring and firing of cast and crew

- Contractual work with lawyers
- Company marketing and promotions
- Raising capital for projects
- Reporting to shareholders
- Cashflow projections and money management
- Admin related to accounting, insurance and tax
- Company director/shareholders

FILM CREDITS

PRODUCER

FILMS

Feature

“EAGLE VS SHARK” - PRODUCER FOR OSCAR WINNING DIRECTOR **TAIKA WAITITI'S** (HUNT FOR THE WILDER PEOPLE AND THOR RAGNAROK) DEBUT FEATURE FILM WITH THE NEW ZEALAND FILM COMMISSION. SHOT ON 35MM FILM BY ADAM CLARK IN AND AROUND THE WELLINGTON REGION NEW ZEALAND IN 2005.

Short

“THE KNOCK” 16 MIN 35MM FILM
2005

Directed by Miles Murphy

Official Selection L.A Film Festival, *Best Drama Short Film Venice Film Festival 2006, Overall Winner Richmond Rd Short Film Festival 2007*

“(TE KUPU) THE WORD” 17 MIN HD SCAN TO 35MM PRINT
2008

Directed by Quentin Parr
NZ film commission

TELEVISION

“BASSLINE” Music TV Show 13 x 1HR Live Music Performance show NzonAir and Maori Television
2008

“HYUNDAI Heke Ngaru **longboard series**” 8-part 1/2 HR TV Show following the Hyundai Prolong board tour around the NZs best surf spots

“TRUE SCHOOL” Feature length Documentary Directed by DLT/Quentin Parr

“THE FIRST 10 YEARS” Dawn Raid Entertainment DVD Executive Producer

LIGHTING

FEATURE FILMS

"LOVE AND MONSTERS" 2018	Paramount Pictures	Lachlan Milne	Sen LX Tech
"LORD OF THE RINGS" 2001	1 ST ASSISTANT CHIEF LIGHTING TECHNICIAN (BEST BOY)		
"KING KONG" 2005	Rigging crew K Stage Stone street studios Miramar wellington Rigging		

For two years I lived and worked in London. I worked on feature films for **Lee lighting London** including: "Harry Potter – Prisoner of Azkaban", "Batman Begins" for Warner Bros. and "The Hitchhikers Guide to the Galaxy" Mostly Harmless Prod. And others

DRAMA

"COWBOY BEBOP " 2019	NETFLIX -Intergalactic Productions	Jean-Phillippe Gossart John Cavil	Sen LX Tech 2 nd Unit GAFFER
"THE END" 2019	Foxtel	Gary Phillips	LX Assist
"SPATICUS" SEASON 2 2011-12	STARZ	John Cavil	Fulltime casual/LX Assist
"LET'S GET INVENTIN" 2005	Republic Films 13 X ½ HOUR TV SHOWS		GAFFER

TVC s 2017 -19 - AUSTRALIA

"AUSTRALIA ZOO"	Animal Planet USA	STEVE MOYER	GAFFER
"TMR"	PLAY TV	DANIEL ARDILLEY	GAFFER
"LIGHT AND EASY"	TASTY PRODUCTIONS	BRENDON ISAACS	GAFFER
"SUPER DRAW"	KIOSK 3X15 SEC TVC	ADAM CLARK	GAFFER
"METRICON"	ABOUT BOB	JULES TAHAN	GAFFER
"COFFEE CLUB"	TASTY PRODUCTIONS	SIMON HAMMOND	GAFFER

"OPTUS"	VERSUS SYDNEY	BRETT JARRETT	GAFFER
"LITE AND EASY"	KIOSK	ADAM CLARK	GAFFER
"LADBROKES"	TAXI HIGH SPEED Phantom	BRENDON ISAAC	GAFFER
"TAMMY HEBROW"	TRAFFIC - WORKOUT APP	BRENDON ISAAC	GAFFER

1ST ASSISTANT DIRECTOR

"MT TERROR"- Feature Film
2002

Day Break Pictures

Neil Cervin csc 2ND UNIT

"ALL BLACK WORLD CUP" campaign
2003

Sky Television

Neil Cervin csc

*Note

Producer is the equivalent of a creative PROJECT MANAGER

Gaffer is the head of the lighting team

REFEREES

Veronica Phillips	Business owner	+61 407 658 423
Adam Clark	Director of Photography	+61 422 180 667