

# TROI CHARLES COWLEY DENNIS

## CURRICULUM VITAE

### Personal Information

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Address 230b Blockhouse Bay Road, Avondale  
Status Single (One dependant)  
Nationality New Zealand Maori (Ngaati Porou, Rongowhakaata)  
Samoan, Chinese, European  
Date of Birth 18<sup>th</sup> Sept 1994  
Drivers Licence Full  
Mob: 021-213-4969 Email: troidennis@yahoo.co.nz

### Work Experience

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- 2020 On-Call Camera Operator Maaori Television
- Maori News: Te Ao
  - All Major Cultural Events: Polyfest / Matatini
  - Independent Camera: Live feeds
- 2017 Camera Work / Technical: Television Productions
- Shannarra Chronicles Series 4 (2017) : Grip Trainee
  - Brokenwood mysteries Series 4, 6,7,8 (2017) : Grip Trainee
  - Power Rangers Beast Unleashed (2018): Grip Assistant
  - Westside: Series 3,4,5 (2019): Grip Assistant
  - Whina Cooper Feature Film (2020): Grip Assistant
  - Polynesian Panthers Series 2 (2020): 2<sup>nd</sup> Assistant Camera
  - Power Ranges Dino Fury (2020-2021): Grip Assistant
  - My Life is Murder (2021): 2<sup>nd</sup> Camera Assistant
- 2016 South Seas School: Film and Production (North Shore) Diploma Film and Production, Work experience completed
- Short film 'The Silent Death': Camera operator
  - High School Hockey Tournament: Camera operator
  - Sunpix Pacific Award: Cable puller
  - Doco 'Carving a Culture': Camera operator and lighting
  - Short Film 'Raided Love': Focus puller
  - Program 'Filthy Rich Season Two': Lighting assistant
  - Doco 'Age': Camera operator and lighting
  - Short Film 'The first born': Camera operator
  - Zeke Wolfe Production: Camera operator
  - Te Ahurea Kapahaka: Camera operator
  - RESOLVE (2017) : Grip trainee
- 2015 Total Emersion Te Reo Program, Rumaki Reo. Te Wananga Takiura o nga Kura Kaupapa Maori o Aotearoa (Royal Oak)
- Certificate Rumaki Reo
- 2014 Teacher Aid, At Risk Youth, Ranui Primary School
- Implement and develop student work plans

- Facilitate student group activities
  - Mentor and coach students
  - Reporting and monitoring student work progress
- 2013 Koru Club Auckland Airport (Domestic and International)
- Customer service
  - All barrister functions
  - Food preparations
  - Stock taking general maintenance
- 2012 Manukau Westfield Coffee Club. All front counter / customer service functions and responsibilities
- Serving customers
  - Cash register
  - Coffee making
  - Food preparation
  - General maintenance
- 2011 Internship Maori Television. Industry work experience
- Set preparation
  - Camera cabling
  - Sound and lighting checks
  - I/T Support (Technicians)

## Credits

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### Credit lists

- Resolve September 2016 Auckland
- Westside Season 4,5,6 December 2016 – July 2019
- Shannara Chronicles Season 2 August 2016
- Brokenwood Mysteries October 2018
- Runaway Millionaires November 2018 – December 2018
- Commercials Rotorua July 2019 – February 2019
- Power Rangers Beast Unleashed (2018)
- Whina Cooper feature film (2020)
- Polynesian Panthers (2020-2021)
- Power Rangers Dino Fury (2021)
- My Life is Murder Aotearoa (2021)
- Filthy Rich season 2 (2016)

## Skills and Experience

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- Lighting and cabling
- Field camera operator (remote)
- Ronin R2
- Grip assistant experience
- Arri-alex a camera experience
- 2<sup>nd</sup> Assistant camera
- Sony fs7 fs5
- Foxy crane/ camera crane rigging
- Panther dolly knowledge
- Fisher dolly knowledge

## **Verbal Referees**

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- George Henna (Camera operator)  
Mob: 021-331-964
- Ethan Smith (Principal Cameramen: MTV)  
Mob: 021-162-4079

## **Education and Achievements**

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- NCEA Level One 2010
- Auckland Maori Rugby League 2010
- Certificate Rumaki Reo (Total Emersion Te Reo) 2015
- Diploma Film and Production 2016

## **Computer Skills**

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- Fluency with all social media applications, networks and resources
- Fluency with Microsoft applications and social media platforms

## **Current Situation**

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I am looking to further develop my experience, skills, knowledge and career within the wider film and television industry. I am a young film assistant with 6+ years of experience working as a grip/lighting assistant on NZ drama sets and freelance camera operator for news this included different types of technical problem solving scenarios and other intimate leadership qualities needed for independent thinking. It placed me in situations where I needed to capture and build creative approaches to fictional and non-fictional content. Prior to the film industry, I worked in several hospitality environments and as a teacher aid for at risk youths.

These experiences have given me a sincere and genuine affinity towards building positive relationships with other people and comfort in working within a close team environment. I have the necessary attributes, skills and work ethic that will help me cope with the long and challenging demands of the film and television industry and believe that with more opportunities and networking I will be able to achieve my ultimate goal of becoming a fully- fledged and acknowledged film maker.

Troi Dennis