

Jason Pike

CV

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For bookings, please contact Film Crews at (09) 623 1032

Production Runner

<u>Production</u>	<u>Company</u>	<u>Reported to</u>	<u>Date</u>
FILM – Punch	Punch Productions	Vik Fortune	12.20 to 12.20
FILM – Whina	GFC	Honor Bryne	08.20 to 11.20
TVC – Family Health Diary	Brand World	Georgia Thomson	07.20
TV SHOW – Black Hands	Warner Bros	Janet McIver	02.20 to 07.20
TVC – Go Healthy Kombucha	Brand World	Georgia Thomson	12.19
TVC – Co-op Bank	Bob’s Your Uncle	Kate Antjoule	06.19
TVC – Pedigree	Assembly	Vic Hardy	05.19
TV SHOW – Power Rangers	Power Rangers Ltd	Rosie Smith	05.19
TV SHOW – Shortland Street	South Pacific Pictures	M.Paulo / G.Schaumkel	05.18 to 04.19
TVC – Metro Glass	Brand World	Georgia Thomson	04.19
TVC – Countdown	Waitemata Films	Deb Sinton	02.19
TVC – Air New Zealand	Reel Factory	Sally Moodabe	11.18
TVC – Vero Insurance	Bunker	Luke Sharpe	10.18
TVC – Advertorials	Brand Developers	Sandy Quach	10.16 to 09.18
TVC – Tourism NZ Nat Geo	Reel Factory	Olivia Lynd	08.18
TV SHOW – The Bad Seed S1	South Pacific Pictures	Kinta Jennings	05.18 to 06.18
TV SHOW – The Curious Mind	Ruckus Media	Vik Fortune	04.18 to 05.18
TVC – Holden	Exit Films	Sally Moodabe	04.18
TVC – Electrolux	Flying Start	Sandy May	04.18
TVC – Air NZ Legends	Film Construction	Ivan Barge	03.18
TVC – Tower Insurance	Eight	Rachael Blampied	02.18
TVC – Les Mills	Alt Group	Sandy May	02.18
TVC – America Express	Cherokee Films	Narelle Wilson	02.18
TVC – Home Goods	The Sweet Shop	Alex Cairns	02.18
TVC – John West	Finch	Dane Dawson	01.18
TVC – Budweiser	Otto Empire	Laura McGeorge	12.17
TVC – The Warehouse	Maker	Sandy May	09.17
TV SHOW – Murder Is Forever S1	Steven David Entertainment	Jarl Devine	08.17
TV SHOW – Roman Empire S2	Steven David Entertainment	Liz DiFiore	05.17
TVC – Karicare	Flying Fish	Sandy May	04.17
TVC – All Blacks Addidas and AIG	Augusto	Claire Cambell	01.17
TVC – DB Export Sand	Finch	Sandy May	01.17
TV SHOW – Westside S3	South Pacific Pictures	Amber Wakefield	11.16 to 12.16
TVC – Sky Deck	Flying Fish	Sandy May	11.16
TVC – Long White Vodka	Eight	Tim Costar	10.16
TV SHOW – Jono and Ben	Media Works	Charlotte Hutton	04.15 to 12.15

Production Assistant

<u>Production</u>	<u>Company</u>	<u>Reported to</u>	<u>Date</u>
TV SHOW – Head High S2	South Pacific Pictures	Anahera Parata	01.21 to 06.21
FILM – The Tender Trap	Greenstone TV	Anahera Parata	10.19 to 12.19
DOCUMENTARY – Trustworthy	Sprout TV / Wadi Rum	Peter Clews	09.19
TVC - Pascoes	Useful Films	Carne Bidwell	08.19
TVC – Tip Top Bread	Brand World	Georgia Thomson	08.18
WEBSERIES – High Road S2	Tomorrowland	Tim Burnell	06.18
TVC – Whitakers	Flying Fish	Mareena King	03.18
TV SHOW – People on Bikes	Top Shelf	Emma Conroy	11.17

<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Reported to</u>	<u>Date</u>
Art Runner	TV SHOW – Shortland Street	South Pacific Pictures	Ana Miskell	08.18 to 09.19
Facilities Assistant	TV SHOW – Untitled Amazon Project	GSR Productions	Renee Van De Wetering	10.19
Transport Office Assist	TV SHOW – The Letter For The King	Unauwen Ltd	Reg Gibson	11.18 to 12.18
Shuttle Driver	TV SHOW – Shortland Street	South Pacific Pictures	Meripa Paulo	08.18
Shuttle Driver	TV SHOW – West Side S4	South Pacific Pictures	Anna Randall	12.17
Set Dec Assistant	SKY TV Studio Shows	Think Tank	Steve Shields	08.15 to 02.18
Continuity	TV SHOW – Moe’s Christmas	Pop Up Workshop	Briar Coleman	10.17 to 11.17
Continuity	TV SHOW – The Moe Show S2-4	Pop Up Workshop	Briar Coleman	08.15 to 05.17
Location Assistant	TVC – Z Fly Buys Pumped	Flying Fish	Gavin Dennis	06.17
Location Assistant	TVC – Quaker Chewy	Curious	Laura McGeorge	02.17
Cast Driver	TV SHOW – 800 Words S3	South Pacific Pictures	Anna Randall	04.17

Managing Director / Film Producer

Jovial Entertainment – 2012 to 2019

I started Jovial Entertainment with a group of friends and produced many short films through it. Our YouTube channel has over 100 videos and we were consistent finalists in the 48 Hour film competition. I did all the production work for it from call sheets, scheduling shoots, organizing cast and crew, gear rentals, and breaking down scripts. I sourced props and costumes, as well as shooting locations. I also did all of the company work from handling receipts and accounts to filing tax forms. Doing this has provided me with experience in a range of roles within a production.

EDUCATION

South Seas Film and Television School 2012

Diploma in Film and Television production

Major in production management. Overall Grade A+

Unitec Institute of Technology 2011

Certificate in Communication and Media Arts

Overall Grade: A