## Ant Davies | Assistant Director

## DGA 1st AD (Southern California) - Registered on DGCA qualification list

Email antdavies99@gmail.com

Mobile Number +64 21169 7672

September 2022 - February 20223

KINGDOM OF THE PLANET OF THE APES Motion Capture Assistant Director

Feature Film (Disney) - 1st AD: Jon Mallard/ Director/Producer: Wes Ball / Producer: Joe Hartwick, Jason Reed

April 2022 - September 2022

FAR NORTH 1<sup>st</sup> Assistant Director

6 Part TV Series (Sundance Channel) - Director: David White / EP: Kelly Martin / Producer: Chris Baily

January 2022 - February 2022

PROJECT SKY (AIR NEW ZELAND) 1st Assistant Director

TVC (Flying Fish) - Director: Jason Bock / EP: James Moore / EP: Samantha Attenborough

October 2021 - December 2021

AVATAR 2 & 3 (MAIN UNIT) 2<sup>nd</sup> Assistant Director

Feature Film (Disney) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau

June 2021 - July 2021

THE WILDS (SEASON 2) 1st Assistant Director

10 Part TV Series (Amazon) - Director: Jason Reilly / EP/Showrunner: Amy B. Harris / Producer: Honor Byrne

March 2021 - May 2021

PEARL 1<sup>st</sup> Assistant Director

Feature Film (A24) - Director: Ti West / Producer: Jacob Jaffke / Line Producer: Jared Connon

January 2021 - March 2021

X' Key 2<sup>nd</sup> Assistant Director

Feature Film (A24) - 1st AD: Tomas Deckaj /Director: Ti West / Producer: Jacob Jaffke / Line Producer: Jared Connon

<u> April 2019 - December 2020</u>

AVATAR 2 & 3 (MAIN UNIT) 2<sup>nd</sup> Assistant Director

 $\label{eq:Feature Film (Disney) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director/Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director / Producer: James Cameron / Producer: Jon Landau (Control of the Campbell / Director) - 1st AD: Maria Battle-Campbell / Director / Producer: James Campbell / Director / Direct$ 

## Ant Davies **Assistant Director**

February - April 2019

BABY, DONE 1<sup>st</sup> Assistant Director

Feature Film (Piki Films) - Director: Curtis Vowell / EP: Taika Waititi / Producer: Morgan Waru

July - November 2018

MULAN (MAIN UNIT) 2<sup>nd</sup> 2<sup>nd</sup> Assistant Director

Feature Film (Disney) - 1st AD: Liz Tan / Director: Niki Caro / EP: Barrie Osborne / Producer: Jason Reed

February - May 2018

WRECKED (MAIN UNIT - FIJI) 2<sup>nd</sup> on set Assistant Director

10 Part TV Series (TBS) - 1st AD: Jim Goldthwait & Jen Reiss / Director/Producer: Jim Field Smith / Producer: Ronnie Chong

February - July 2017

MORTAL ENGINES (MAIN UNIT) 2<sup>nd</sup> (on set) Assistant Director

Feature Film (Universal Pictures) - 1st AD: Caro Cunningham / Director: Christian Rivers / Producer: Peter Jackson / Producer: Fran Walsh

December 2016

THE MEG (CHINA UNIT) 2<sup>nd</sup> (on set) Assistant Director

Feature Film (Warner Bros) - 1st AD: Geoff Hansen / Director: Jon Turteltaub / Producer: Belle Avery / Producer: Lorenzo di Bonaventura

July - Decmeber 2016

MEG (MAIN UNIT) 2<sup>nd</sup> (on set) Assistant Director

Feature Film (Warner Bros) - 1st AD: Geoff Hansen / Director: Jon Turteltaub / Producer: Belle Avery / Producer: Lorenzo di Bonaventura

<u>June 2016</u>

GHOST IN THE SHELL (HONG KONG UNIT) 2<sup>nd</sup> 2<sup>nd</sup> Assistant Director

Feature Film (Dreamworks) - 1st AD: Simon Warnock / Director: Rupert Sanders / Producer: Ari Arad / EP: Jeffrey Silver

February - May 2016

GHOST IN THE SHELL (MAIN UNIT) 2<sup>nd</sup> 2<sup>nd</sup> Assistant Director

Feature Film (Dreamworks) - 1st AD: Simon Warnock / Director: Rupert Sanders / Producer: Ari Arad / EP: Jeffrey Silver

POWER RANGERS – DINO CHARGE 2<sup>nd</sup> Assistant Director

44 Part TV Series (Nickelodeon) - 1st AD: Quentin Whitwell / Director: Charlie Haskell / EP: Brian Casentini / EP: Judd Lynn

July - October 2014

CROUCHING TIGER HIDDEN DRANGON II 3rd Assistant Director

Feature Film (The Weinstein Group) - 1st AD: Simon Ambridge / Director: Woo-Ping Tuen / Producer: Peter Berg / EP: Sarah Aubrey

January - March 2014

Z FOR ZACHARIAH

3<sup>rd</sup> Assistant Director

# Ant Davies **Assistant Director**

Feature Film (Lionsgate Films) - 1st AD: Axel Paton / Director: Craig Zobel / EP: Barry Brooker / EP: Robert Williams

#### December 2013 - January 2014

#### THE DEAD LANDS

#### 3<sup>rd</sup> Assistant Director

Feature Film (GFC Warrior) - 1st AD: Hamish Gough / Director: Toa Fraser / Producer: Tainui Stephens / EP: Andrew Boswell

#### October - December 2013

### **SLOW WEST**

#### 3<sup>RD</sup> Assistant Director

Feature Film (See-Saw Films) - 1st AD: Axel Paton / Director: John Maclean / EP: Michael Fassbender / EP: Katherine Butler

## **July 2013**

## **THE HOBBIT**

## Add. 3<sup>rd</sup> Assistant Director

Feature Film (New Line/Warner Bros) - 1st AD: Bruno Du Bois / Director: Peter Jackson / Producer: Caro Cunningham / Producer: Fran Walsh

#### **April 2012 - November 2012**

#### SPARTACUS "WAR OF THE DAMNED" 3rd Assistant Director

10 Part Television Series (Starz) - 1st AD: Axel Paton/ Hamish Gough / Director: Jesse Warn / EP: Steven S. DeKnight / Producer: Michael Hurst

## **Profile**

I pride myself with maintaining the momentum of the crew while giving directors space to work with actors. I love being part of the puzzle that is film making. I enjoying working and building strong relationships with all departments to make each production as streamlined and enjoyable as possible. I work hard and take on any task that I am presented with.

## **Skill Set**

- Expert in motion capture and VFX based shooting
- Ability to multi-task and delegate
- Adaptability
- Leadership
- Effective communication skills
- Good sense for organization and planning
- Strong attention to detail
- Understanding of all the various departments found on a film set

**Education - February 2000 - November 2003** 

WELLINGTON'S CONSERVATORIUM OF MUSIC - MASSEY UNIVERSITY - BACHELOR OF MUSIC / JAZZ MAJOR