# **JOSHUA JENKINS**

# **ELECTRICS**

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**Licences:**

Truck (HR/NS) CLASS 4

Car CLASS 1

Motorbike CLASS 7

Elevated Work Platforms

Forklift

Test and Tag Electrical

White Card Construction Site First Aid Cert.

**Kit Includes:**

Full Harness, Double hooks, Elecrical Belt, Rigging Belt, Onset Lamp Op Belt, Petzl Safety PPE

**Film and Television Work:**

**(This CV doesnt include TVCs, Corporates, Music Videos or additional daily/weekly work)**

‘Cowboy Bebop’ Intergalactic Senior lighting technician DOP：Tom Burstyn

Gaffer： Giles Coburn *Netflix*

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| --- | --- | --- | --- | --- |
| ‘Masterchef 12’  | Endemol Shine  | LX  | DOP:  | Matthew Romanis  |
| *Reality TV*   |  |  | LD:  | Daryl Pearson  |
| ‘Australian Ninja Warrior’ *Reality TV*   | Endemol Shine  | HOD Reality LX  | DOP:  | David Rose  |
| ‘MAFS’ *Reality TV*  | Warner Brothers  | Unit B Gaffer Melbourne  | DOP:  | Jaime Hamill  |
| Preacher’  | Frontier Productions  | MAIN + 2ND Unit LX |  | Gaffer: Karl Engler |
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‘Wentworth Series 8‘ Fremantle Australia Additional Electrics Gaffer：Laurie Fish

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| ‘Masterchef 11’  | Endemol Shine  | Electrics  |   | DOP: Benny Cronje  |
|   |  |  |  | LD: Daryl Pearson  |
| ‘Australian Ninja Warrior’  | Endemol Shine  | HOD Reality LX  |   | DOP: Matthew Romanis  |
| *Reality TV*   |  |  |  |   |
| ‘Married At First Sight’  | Endemol Shine  | Melbourne LX  |   | DOP: Paul Moss  |
| ‘The Whistle Blower’  | Whistle Movie Prod  | 2nd Unit LX  |   | DOP: Mark Wereham  |
| *Feature*    |   |   |   | Gaffer: Rory Timoney  |
| ‘Family Food Fight’  | Endemol Shine  | Electrics  |   | DOP: Matthew Romanis  |
|    |   |   |   | LD: Daryl Pearson  |
| ‘Masterchef Australia 10’  | Endemol Shine  | Electrics  |   | DOP: Bennie Cronje  |
|  |  |  |  | LD: Daryl Pearson  |
| ‘Romper Stomper 2’  | RPRD#1 Pty Ltd  | 2nd Unit Best Boy LX  |   | Gaffer: Adam Hunter  |
| *Stan Original TV Series*   |   |  Additional LX |   | 2nd Unit: Shylo Tui Gaffer: Karl Engler |
| ‘Stem‘ Stem Productions  |
| ‘Family Food Fight’ Endemol Shine  | Onset LX/Rigging  |   | DOP: Mathew Romanis  |
| *Reality TV*   |   |   | LD: Daryl Pearson  |
| ‘Undertow’ Emerald Productions  | Best Boy LX  |   | Gaffer: Shylo Tui  |
| ‘Glitch’ Season 2 Perplexing New Reality Best Boy LX  |   | Gaffer: Mick Cleary  |
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| ‘Other Peoples Problems’ Seymour Films Best Boy LX  |   | Gaffer: Michael Hughes  |
| ‘The Warriors’ The Warriors Best Boy LX  |   | Gaffer: Steve Price  |

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| ‘Leftovers’  |   | Underdown  | LX  | Gaffer: Karl Engler  |
| *Netflix*  |  |  |   |  |  |
| ‘Sisters’  |   | Endemol Shine  | Electrics  |   | Gaffer: Steve Price  |
| ‘Offspring’ Series 5  |   | Endemol Shine  | Electrics  |   | Gaffer: Steve Price  |
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|  |  |  |  |  |   |
| ‘Baracudua’  |   | Matchbox Pictures  | Electrics  |   | Gaffer: Steve Price  |
| 'Childhoods End'  |   | Haypop  |   | Main Unit Electrics  |   | Gaffer: Adam Hunter  |
| *US TV Series*  |  |  |  |  |  |  |
| 'Winners and Losers' Series 4  | 7 Network,  |   | Electrics  |   | Gaffer: Laurie Fish,  |
| ‘House Husbands’ Series 4  | Playmaker  |   | Electrics  |   | Gaffer: Adam Hunter  |
| *CH7 Tv Series*  |  |  |  |  | DOP: Bruce Young  |
| ‘Fell’ *Feature*  | Fell Film P/L  |   | Electrics (2nd block)  |   | DOP: Marden Dean  |
| ‘Silent Night’  |   |   | Best Boy  |   | Gaffer: Ed Tyrie  |
| 'The kid in the closet'  | Melodie Shen  |   | Electrics  |   | DOP: Linus Koh  |
| 'Once upon a time in Carlton' *Documentary*  | Northern Pictures  | Electrics  | DOP: Marden Dean  |

'William Kelly's War' Flying Pony Films Electrics DOP: Damien Beebe

*Feature*

'Being brendo' series 5-7 X productions Electrics DOP: Sacha Whitehouse

'iFrankenstein' iFrankenstein Prods Rigging LX Rig Gaffer: Ants Tulloch

'Love Never Dies' Steam M & Sound Electrics/Grip Gaffer: Richard Turton

Plus countless TVCs, Music Videos, corporate video and additional days.

I have also been a professional Lighting Technician for live music gigs and music videos which were my entry into TV/FILM.