# **JOSHUA JENKINS**

# **ELECTRICS**

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**Licences:**

Truck (HR/NS) CLASS 4

Car CLASS 1

Motorbike CLASS 7

Elevated Work Platforms

Forklift

Test and Tag Electrical

White Card Construction Site First Aid Cert.

**Kit Includes:**

Full Harness, Double hooks, Elecrical Belt, Rigging Belt, Onset Lamp Op Belt, Petzl Safety PPE

**Film and Television Work:**

**(This CV doesnt include TVCs, Corporates, Music Videos or additional daily/weekly work)**

‘Cowboy Bebop’ Intergalactic Senior lighting technician DOP：Tom Burstyn

Gaffer： Giles Coburn *Netflix*

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| --- | --- | --- | --- | --- |
| ‘Masterchef 12’ | Endemol Shine | LX | DOP: | Matthew Romanis |
| *Reality TV* |  |  | LD: | Daryl Pearson |
| ‘Australian Ninja Warrior’  *Reality TV* | Endemol Shine | HOD Reality LX | DOP: | David Rose |
| ‘MAFS’  *Reality TV* | Warner Brothers | Unit B Gaffer Melbourne | DOP: | Jaime Hamill |
| Preacher’ | Frontier Productions | MAIN + 2ND Unit LX |  | Gaffer: Karl Engler |
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‘Wentworth Series 8‘ Fremantle Australia Additional Electrics Gaffer：Laurie Fish

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| ‘Masterchef 11’ | Endemol Shine | Electrics |  | DOP: Benny Cronje |
|  |  |  |  | LD: Daryl Pearson |
| ‘Australian Ninja Warrior’ | Endemol Shine | HOD Reality LX |  | DOP: Matthew Romanis |
| *Reality TV* |  |  |  |  |
| ‘Married At First Sight’ | Endemol Shine | Melbourne LX |  | DOP: Paul Moss |
| ‘The Whistle Blower’ | Whistle Movie Prod | 2nd Unit LX |  | DOP: Mark Wereham |
| *Feature* |  |  |  | Gaffer: Rory Timoney |
| ‘Family Food Fight’ | Endemol Shine | Electrics |  | DOP: Matthew Romanis |
|  |  |  |  | LD: Daryl Pearson |
| ‘Masterchef Australia 10’ | Endemol Shine | Electrics |  | DOP: Bennie Cronje |
|  |  |  |  | LD: Daryl Pearson |
| ‘Romper Stomper 2’ | RPRD#1 Pty Ltd | 2nd Unit Best Boy LX |  | Gaffer: Adam Hunter |
| *Stan Original TV Series* |  | Additional LX |  | 2nd Unit: Shylo Tui  Gaffer: Karl Engler |
| ‘Stem‘ Stem Productions | |
| ‘Family Food Fight’ Endemol Shine | | Onset LX/Rigging |  | DOP: Mathew Romanis |
| *Reality TV* | |  |  | LD: Daryl Pearson |
| ‘Undertow’ Emerald Productions | | Best Boy LX |  | Gaffer: Shylo Tui |
| ‘Glitch’ Season 2 Perplexing New Reality Best Boy LX | | |  | Gaffer: Mick Cleary |
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| ‘Other Peoples Problems’ Seymour Films Best Boy LX | | |  | Gaffer: Michael Hughes |
| ‘The Warriors’ The Warriors Best Boy LX | | |  | Gaffer: Steve Price |

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| ‘Leftovers’ |  | Underdown | | LX | Gaffer: Karl Engler | |
| *Netflix* |  |  | |  |  |  |
| ‘Sisters’ |  | Endemol Shine | | Electrics |  | Gaffer: Steve Price |
| ‘Offspring’ Series 5 |  | Endemol Shine | | Electrics |  | Gaffer: Steve Price |
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| ‘Baracudua’ |  | Matchbox Pictures | | Electrics |  | Gaffer: Steve Price |
| 'Childhoods End' |  | Haypop |  | Main Unit Electrics |  | Gaffer: Adam Hunter |
| *US TV Series* |  |  |  |  |  |  |
| 'Winners and Losers' Series 4 | | 7 Network, |  | Electrics |  | Gaffer: Laurie Fish, |
| ‘House Husbands’ Series 4 | | Playmaker |  | Electrics |  | Gaffer: Adam Hunter |
| *CH7 Tv Series* | |  |  |  |  | DOP: Bruce Young |
| ‘Fell’  *Feature* | | Fell Film P/L |  | Electrics (2nd block) |  | DOP: Marden Dean |
| ‘Silent Night’ | |  |  | Best Boy |  | Gaffer: Ed Tyrie |
| 'The kid in the closet' | | Melodie Shen |  | Electrics |  | DOP: Linus Koh |
| 'Once upon a time in Carlton'  *Documentary* | | Northern Pictures | | Electrics | | DOP: Marden Dean |

'William Kelly's War' Flying Pony Films Electrics DOP: Damien Beebe

*Feature*

'Being brendo' series 5-7 X productions Electrics DOP: Sacha Whitehouse

'iFrankenstein' iFrankenstein Prods Rigging LX Rig Gaffer: Ants Tulloch

'Love Never Dies' Steam M & Sound Electrics/Grip Gaffer: Richard Turton

Plus countless TVCs, Music Videos, corporate video and additional days.

I have also been a professional Lighting Technician for live music gigs and music videos which were my entry into TV/FILM.