

## **DECLAN COOKE**

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I have worked in the New Zealand film industry for the past eight years specializing in the camera department as a 1<sup>st</sup> and 2<sup>nd</sup> AC. I have extensive experience with the latest digital production cameras and accessories. I research new products diligently to keep up with the fast moving technology that drives our industry.

An extensive list including commercials, short films and music videos can be provided upon request.

### **Film and Drama Television Experience**

#### **2021**

##### **'My Life Is Murder' – GreenStone Productions**

1<sup>st</sup> AC 'B' Camera | DOP: Rewa Harre

#### **2020**

##### **'Cowboy Bebop' – Intergalactic Productions LTD**

1<sup>st</sup> AC 'A' Camera 2<sup>nd</sup> Unit | DOP: Tom Burstyn/ Dave Perkal

##### **'Untitled Amazon Project' – GSR Productions LTD**

2<sup>nd</sup> AC 'A' Camera 2<sup>nd</sup> Unit | DOP: Peter Field

1<sup>st</sup> AC 'C' Camera 2<sup>nd</sup> Unit

#### **2019**

##### **'Black Xmas' – Blumhouse Productions**

2<sup>nd</sup> AC 'A' Camera | DOP: Mark Shwartzbard

1<sup>st</sup> AC 'A' Camera Blk 2

##### **'The Legend of Baron Toa' – Fuhu Films Limited**

1<sup>st</sup> AC 'A' Camera | DOP: Drew Sturge

##### **'The Wilds' – ABC Studios NZ LTD**

2<sup>nd</sup> AC 'B' Camera | DOP: Ed Wild

#### **2018**

##### **'Luminaries' – Luminaries Production Limited**

2<sup>nd</sup> AC 'A' Camera | DOP: Denson Baker

##### **'Power Rangers Ninja Steel' – Saban's Power Rangers Productions**

1<sup>st</sup> AC 'A' Camera 2U Daily's | DOP: Sean Mclin

##### **'Vai' – Lavutal Films Ltd**

2<sup>nd</sup> AC 'A' Camera | DOP: Drew Sturge

##### **'Straight Forward' – Matiff Denmark/Screentime**

2<sup>nd</sup> AC 'A' Camera | DOP: David Cameron NZCS ACS

## 2017

**'James Patterson's Murder is Forever' – Stephen David Entertainment**

2<sup>nd</sup> AC 'B' Camera | DOP: DJ Stipsen, David Cameron NZCS ACS

**'Netflix Original: Roman Empire 2' – Stephen David Entertainment**

1<sup>st</sup> AC 'C' Camera | DOP: David Cameron NZCS ACS

**'Power Rangers Ninja Steel' – Saban's Power Rangers Productions**

2<sup>nd</sup> AC 'A' Camera / 1<sup>st</sup> AC 'X' Camera | DOP: Kevin Riley NZCS

## 2016

**'Amazon Prime's: American Playboy' - Stephen David Entertainment**

2<sup>nd</sup> AC 'A' Camera | DOP: Milton Kam

**'Dirty Laundry' – Filthy Productions**

2<sup>nd</sup> AC 'A' Camera | DOP: DJ Stipsen

## 2015

**'Netflix Original: Roman Empire 1' – Stephen David Entertainment**

1<sup>st</sup> AC 'C' Camera | DOP: David Cameron NZCS ACS

**'Bombshell: The Sinking of the Rainbow Warrior – Screentime**

2<sup>nd</sup> AC 'A' Camera | DOP: DJ Stipsen

**'The Rehearsal' – Hibiscus Films**

2<sup>nd</sup> AC 'B' Camera | DOP: Andrew Commus

**'Ash vs Evil Dead' – Starz**

2<sup>nd</sup> AC 'Y' Camera | DOP: Andrew McGeorge

**'Power Rangers: Dino Charge' – Saban's Power Rangers Productions**

2<sup>nd</sup> AC 'A' Camera | DOP: Kevin Riley NZCS, DJ Stipsen

**'McLaren' – General Film Corp.**

2<sup>nd</sup> AC 'A' Camera | DOP: David Paul, Roger Donaldson

## 2014

**'The Moe Show' – Popup Workshop**

2<sup>nd</sup> AC 'A' Camera | DOP: Drew Sturge

## 2013

**'Coverband' – The Downlow Concept**

2<sup>nd</sup> AC 'A' Camera | DOP: Drew Sturge

**'Power Rangers: Megaforce' – Saban's Power Rangers Productions**

Camera Trainee | DOP: Ilan Rosenburg

**'Hope and Wire' – Gaylene Preston Productions**

2<sup>nd</sup> AC 'B' Camera | DOP: Grant Mckinnon

**2012**

**'Off the Grill' – Benchmark Films**

2<sup>nd</sup> AC 'A' Camera | DOP: Gavin Stroud

**'Golden Hour' – Desert Road**

2<sup>nd</sup> AC 'A' Camera | DOP: DJ Stipsen

**'Harry' – Desert Road**

Camera Trainee | DOP: DJ Stipsen

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**References**

Peter Field – Director of Photography

Ph: 02108144056

Drew Sturge – Director of Photography

Ph: 021 772 119 | Email: [drewsturge@me.com](mailto:drewsturge@me.com)

DJ Stipsen – Director of Photography

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