

Jared Jones CV

Nationality: New Zealand
Date of Birth: 14/02/1993

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Awards

Al Guilford Emerging Cinematographer award NZCS awards 2023
Gold Award NZCS awards 2023 (Short film - Worthy of Thee)
Best Cinematography **Paris International Film Festival 2022** (Worthy of Thee)
Honourable Mention Cinematography **London International Monthly Film Festival** (Mothering Sunday)
Best Cinematography at **Taupo Halloween Film Festival** 2021 (Be quiet)
Nominated Best Cinematography at **Clapperboard Golden Festival**
3rd place Best Cinematography at ISHS Film Festival 2021 for **Be Quiet**
Nominated Best Cinematography Voodoo Curse Awards for **Mothering Sunday**
Nominated Best Cinematographer at 48 Hour Film Fest 2018 for **Dear Anthony**

Recent Work History

May 2023	To Te Wai (Short Film) Director of Photography
May 2023	Miles From Nowhere Additional B cam Op/ Pickups DOP
March 2023	Our Changing Earth - PBS Documentary (Greenland) Additional Camera
January 2023	Our Changing Earth - PBS Documentary (Senegal) Additional Camera
June 2022	Comedy Central series "Bouncers" Director of Photography
May 2022	Murder in the Pacific - BBC Documentary additional Director of Photography
March 2022	Youth Horizons Documentary B camera operator
March 2022	SOS Survival commercial Director of Photography

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January 2022	Short film 'Cherry' Director of Photography
July 2021	Short Film 'Mothering Sunday' Director of Photography
June 2021	"The Volcano" Netflix Documentary Additional Camera
May 2021	Jellyfish Commercial with KIMBRA Cinematographer
May 2021	Air New Zealand Commercial (Pick ups) Cinematographer
May 2021	Be Quiet - Short film Cinematographer
March 2021	MeetMeats (Web commercial) Director of Photography
January 2021	Handee Hacks (web commercial) Director of Photography
January 2021	Straw Warehouse Web Commercial Director of Photography
January 2021	Shipwrecked Cam Op
January 2021	Proud Hooligan (Short Film) Director of Photography
October 2020	Loop Track (feature film) Steadicam operator
September 2020	Weed with Patrick Gower 2nd Camera Operator
August 2020	Who's in there? (Short film) Director of Photography
May 2020	Liberty 16 Commercial Director of Photography
January 2020	Worthy of Thee (short film) Director of Photography
August 2019	The Tavern (Feature Film) Director of Photography

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June 2019	Dear Anthony (Short Film) Director of Photography
June 2019	Channa Ve – Music Videos Aakhiyan Laapata Queen Director of Photography
May 2019	Beat Cop (Short film) Director of Photography
April 2019	Silence MV (Older) Director of Photography
April 2019	Point to the Sky MV (Descendants of Dinosaurs) Director of Photography
March 2019	Cravings Web Series Director of Photography (Episode 2)
January 2019	In the Rainbow Web Series 1 st AC/ A Camera Op
January 2019	The Rocky Road Feature Film 1 st AC/Gaffer
January 2019	Naughty Bits Web Series Gaffer
December 2018	Caged Short Film Director of Photography
November 2018	Alone short film Director of Photography
September 2018	Culpa Short Film Director of Photography
August 2018	Beneath Insula Feature Film Gaffer/1 st AC
May 2018	This is Not the End of the World (Short Film) Director of Photography
April/May 2018	Brown Boys Feature Film Director of Photography
November 2017	Sydney Tropfest short film – “Always Spring” Director of Photography

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Technical Skills:

- Photoshop, Premiere Pro, After Effects, DaVince Resolve
- 3ds Max, Blender
- Blackmagic Cameras, Arri Alexa/Amira, Sony F5/FS7, Red Epic
- Steadicam/Gimbal/ Car mounted camerawork
- FPV drone experience/owner
- Experience with international travel
- Experience working in Arctic environments

Referees

Alex Campbell
DOP/1st ac

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Ami Coster
Director

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Hans Masoe
Director

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Gal Hochman
Director

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