

Willy Pearce
Focus Puller/1st AC

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Technical Knowledge

Fully proficient with all current camera systems, even that old film stuff!

Work Experience

I have been working in the Camera Department from 2000 to the present date both in New Zealand and in the UK. Although the majority of my work in New Zealand has been commercials I have been involved in a few features and TV dramas as well. In the UK I spent the first 2 or 3 years mainly working on 16mm TV drama.

Commercial Credits

Too many to list really but recent clients include, in no chronological order:

Whittakers – Goodoil, DOP: Jeremy Rouse
Ryman Healthcare – Collider, DOP: Benjamin Cotgrove
Lyka – Goodoil, DOP: James L Brown
Taco Bell – Goodoil/Exit Films, DOP: Jeanne Vienne, Johan-Frederick Bodker
NZTA – 3&7, DOP: Marty Williams
Delonghi – Finch, DOP: Mike Berluchi
One NZ – 3&7, DOP: Marty Williams
VW - Scoundrel, DOP: Jeremy Rouse
Tourism NZ - Sweetshop, DOP: Marty Williams
Homeaway – Smasher, DOP: Hoyte Van Hoytema
Toyota – Sweetshop, DOP: Marty Williams
Arvida Healthcare - Goodoil, DOP: Adam Luxton
FMG - Eight, DOP: John Toon
Ryman Healthcare - Flying Fish, DOP: Andrew Stroud
AFI – Finch, DOP: Adam Arkapaw
Hornbach – Tractor, DOP: Marty Williams
AMI Insurance - The Sweetshop, DOP: Andrew Stroud
Mitre 10 - Goodoil, DOP: Marty Williams
Coloursteel - Goodoil, DOP: Crighton Bone
Holden - Finch, DOP: Andrew Stroud
Southern Cross - Goodoil, Crighton Bone
NZTA - Flying Fish, DOP: Dave Garbett
GEM Visa - Finch, DOP: Aaron Morton

Features/Drama Credits

The Changeover – Additional Camera, DOP: Andrew Stroud
Shadow in The Cloud – Second Unit, DOP: Andrew McGeorge
Petes Dragon – Additional Camera, DOP: Bojan Bazelli
Spartacus – Various Seasons, 2009-2012, DOP: Dave Garbett, Adam Clarke
Legend Of The Seeker. DOP: Kevin Riley & Donny Duncan.