

# TOM MARKHAM-SHORT

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## SUMMARY

Working in the Film and Television industry since 2005 I have gained a broad variety of experience specifically within the craft of camera. I began my career completing an internship at TV3 Auckland as a in-house field Sound Recordist before making the decision to move into the freelance market as a Camera Assistant. I currently work as a 1st AC and own some gear that I enjoy working with.

When not working I spend my time at my place in Aranga doing DIY, music, photography and spending time with family and friends.

## EXPERIENCE

### 2023

- B Camera 1<sup>st</sup> AC on *Chief Of War*, season I. Television series. DoP's Michael Snyman & Matthew Chuang.

### 2022

- B Camera 1<sup>st</sup> AC on *Our Flag Means Death* season II. Television series. DoP's Andy Rydzewski, Nathaniel Goodman, Mike Bellucci.
- B Camera 1<sup>st</sup> AC on *Choose Love*. Television series. G C Film Ltd. DoP Toby Oliver.
- 1<sup>st</sup> AC for commercial work with production companies: Flying Fish, Brewery, Drum & Film Construction.
- 1st AC on *Atali'i O Le Crezent*. Film Construction. Short film, DoP Fergus Cahill.

### 2021

- 1st AC for commercial work with production companies: Brewery, Film Construction, The Collective Force & Flying Fish.
- 1st AC A camera casual days & Splinter Unit on *One of us is Lying*. Television series. NBC Universal. DoP's DJ Stipsen & Cameron Duncan.

### 2020

- B Camera 1st AC on *Cowboy BBop*, Season I. Intergalactic Productions Ltd. Panavision DXL2, DoP's Dave Perkal & Tom Burstyn.
- 1st AC for commercial work with production companies: The Sweetshop, Exposure, Film Construction, Taxi Films, 99, NZME, ACME, Waitemata Films, Bunker Media, Film360, Tripple Double & Good Oil.

### 2019

- 1st AC for commercial work with production companies: Exposure, Film Construction, The Sweetshop, Good Oil, ACME Film Ltd, Eight, 99 Agency, Exit Films Ltd & Hogarth Australia.
- B Camera 1st AC on *Power Rangers: Beast Morphers*. Power Rangers Productions Ltd. Arri Amira, DoP Kevin Riely.

### 2018

- 1st AC for commercial work with production companies Y and R, Thick as Thieves, Colenso BBDO, Reload and Smoke, Excalibur Films Ltd, Supernormal, NZME, Revolver, Brandworld and True.
- C Camera 1st AC (Additional days) on *Guns Akimbo*. Feature Film. Supernova Films Ltd. RED Weapon. DoP Stefan Ciupek
- 1st AC on *Alibi*. Fish.Entertainment. TVNZ On demand Net series. Arri Mini and Ronin R2 gymbal. DoP Marty Smith

### 2017

- 1st AC for commercial work with production companies Y and R, Colenso BBDO, Film 360 and Excalibur Films.

### 2016

- B Camera 1st AC on *Power Rangers: Ninja Steel & Super Ninja Steel*. Power Rangers Productions Ltd. Arri Amira, DoP Kevin Riely.
- B Camera 1st AC on *Pork Pie*. Feature Film. Blondini Enterprises Ltd. Arri Alexa XT and Arri Mini. DoP Crighton Bone.

## 2015

- C Camera 1st AC, VFX unit 1st AC & A Camera 2nd AC on *Marco Polo II*. The Weinstein Company Television Series for NETFLIX. Sony F55. Marco Polo Productions, Pinewood Iskandar Studios Malaysia. Polo unit. DoP's Vanja Cernjul ASC, Romain Lacourbas & Gavin Struthers.
- 1st AC for commercial work with production companies Waitemata Films and Wanted Ltd.
- Camera Operator for Monster Valley, Corporate videos & Online content.
- C Camera 1st AC, Splinter Unit 1st AC & A Camera 2nd AC, on *The Chronicles of Shannara*. MTV NZ Ltd. Arri Alexa XT. DoP's Michael Bonvillain ASC, Richard Bluck, Aaron Morton NZCS & Rodney Charters ASC, CSC.
- A Camera 2nd AC on *LUMEN*. 9th Floor NZ Ltd. Television Series Pilot. Arri Alexa. DoP Shelly Johnson ASC.

## 2014

- Camera Operator on *Fulton Hogan* corporate video produced by Brown Street Productions.
- 1st AC for commercial work with production companies .99 and MIKE (Netherlands).
- B Camera 2nd AC on *Crouching Tiger, Hidden Dragon II*, Action Unit. The Weinstein Company, Iron Knight Productions. RED Dragon. DoP Richard Bluck.
- C Camera 1st AC & A Camera 2nd AC on *Marco Polo*. The Weinstein Company Television Series for NETFLIX. Sony F55. Marco Polo Productions, Pinewood Iskandar Studios Malaysia. Polo unit. DoP's Vanja Cernjul & Romain Lacourbas.
- Camera Operator on corporate videos and online content shoots for Monster Valley. 5D MKIII owner/operator.
- 2nd AC for commercial work with production companies Finch, Robbers Dog, Exile Films, Curious, Exposure International, Useful Films, Sunday Punch, Big Pictures, Good Stuff and Cherokee Films.
- A Camera 2nd AC on *Z For Zachariah*. Feature film. Arri Alexa. ZAZ NZ Ltd. DoP Tim Orr.

## 2013

- B Camera 1st AC on *Orphans & Kingdoms*. Feature film. RED Epic. Flying Fish. DoP Simon Rabey.
- B Camera 1st AC on Action Unit *Hope and Wire*. Television Series. Sony F3. Gaylene Preston Productions. DoP Allun Bollinger.
- 2nd AC for commercial production companies Robbers Dog, 8 Com, Finch, Curious, The Storyboard, Rubberneck & Ruskin.

## 2012

- 2nd AC on *Giselle*. Feature film. 4 x Arri Alexa's. General Film Corporation. DoP Leon Narbey.
- B Camera 2nd AC on *Spartacus, War of the Damned*. Starz Television Series. Main Unit. Panavision Genesis. DoPs John Cavill / Dave Garbett.
- A Camera 2nd AC on *Emperor*. 35mm Feature film. Arriflex ST, LT and 435. Corn Cob Ltd. DoP Stuart Dryburgh ASC.

## 2011

- 1st AC on *Romeo and Juliet*. RED MX Independent feature. Blur and Sharpen Ltd. DoP Tim Flower.
- 1st AC for Flying Fish. *New Zealand Coastguard* commercial. RED MX. DoP Andrew Stroud.
- 2nd AC / Data Wrangler for commercial work with production companies Exit Films, Dab Hand Media, Curious, Batch, Finch, Otto Empire, Assembly, Prodigy, Film Construction and The Sweetshop.
- 2nd AC on *L'Oncle Charles*. Arri Alexa. French feature. T.H.E Films Ltd. DoP Yves Angelo.
- 2nd AC on *Spartacus 2: Vengeance* (casual basis). Starz Television Series. Panavision Genesis. DoP's Aaron Morton / Dave Garbett.
- Clapper Loader for *Thick as Thieves*. Ford commercial. 35mm, Arriflex 235. DoP Ian McCarroll
- 2nd AC for Robbers Dog. *Mitsubishi* commercial. Arri Alexa. DoP Ian McCarroll
- 2nd AC for Flying Fish. *Postie* commercial. RED Camera. DoP Ian McCarroll

## 2010

- A Camera Operator / Stills Photographer / Data Wrangler for Umbrella Films Ltd. 2 x television and internet commercials for Child Fund New Zealand. Sony EX3, Nikon D90 and Canon 7D. Director / Producer Phill Prendeville
- 2nd AC (casual basis) on *Xmen: First Class*. 4 x 35mm Feature. Millennium XL's and Arricam LT. Fox London Productions Ltd, Pinewood Studios. DoP John Mathieson BSC
- 2nd AC on *Fall into the River*. HD music clip for Pete Lawrie. RED camera. Davey Inc. DoP Steven Annis.
- At the end of October 2009 I departed New Zealand to travel. First I spent 3 months in Perth Australia where I worked doing jobs such as jib fixing, bar/restaurant service and also wedding photography. I then spent four months backpacking around South East Asia before arriving in London where I worked as a driver for the rental house Take 2 Films.

## 2009

- **B Camera Operator / Stills Photographer / Data Wrangler** for Umbrella Films Ltd.  
4 x television and 3 x print/online commercials shot in Kenya for Child Funds 2009 aid campaign. Sony XDCAM EX 1 & 3, digital and 35mm stills. Director / Producer Phill Prendeville
- **1<sup>st</sup> AC** on *Waybo*. HD music clip for Minuit. Fish N Clips Ltd. RED Cam. DoP Matt Meikle.
- **1<sup>st</sup> AC** on *The Empty Swan Song*. HD short film. RED Cam (17). DoP Chris Matthews.
- **Clapper Loader** for Curious. *Glasson* commercial. 16mm Arriflex SRIII. DoP Derek Henderson.
- **Clapper Loader** for Plaza Films. *ASB* commercial. 35mm, Arriflex 535. DoP David Burr.
- **Clapper Loader** for Plaza Films. *Woodstock Bourbon* commercial. 35mm, Arriflex 535. DoP Andrew Lesnie.
- **Clapper Loader** for Prodigy. *Zyrtec* commercial. 35mm, Arriflex 435. DoP Peter Eastgate.
- **2<sup>nd</sup> AC** (casual basis) on *This is not my Life*. 2 x RED Cam drama production. GRST Ltd. DoP Tom Burstyn.
- **2<sup>nd</sup> AC**(casual basis) on *Legend of the Seeker*. 2 x Panavision Genesis drama production. Walt Disney Company (NZ) Ltd. DoP Dave Garbett.
- **2<sup>nd</sup> AC** for Curious. *Nintendo* commercial. RED Cam. DoP/Director Darryl Ward.
- **2<sup>nd</sup> AC** for Flying Fish. *Telecom* commercial. RED Cam. DoP Ian McCarroll.
- **Clapper Loader** for Robbers Dog. *Sovereign Insurance* commercial. 35mm, Panavision Millennium XL. DoP Ginny Loane.
- **2<sup>nd</sup> AC** (casual basis) on *The Cult*. 2 x RED Cam drama production. Great Southern Television.  
DoP Simon Riera.
- **2<sup>nd</sup> AC** (casual basis) on *Spartacus: Blood and Sand*. Starz Television Series. 2 x Panavision Genesis drama production. Pacific Renaissance Spartacus Ltd. DoP Aaron Morton and John Cavil (2<sup>nd</sup> Unit).
- **2<sup>nd</sup> AC**for Curious. *Meadow Fresh* commercial. 3 x RED Cam shoot. DoP Darryl Ward
- **2<sup>nd</sup> AC/Data Wrangler** for Curious. *Nicorette Gum* commercial. RED Cam. DoP Ian McCarroll.
- **Clapper Loader** for Flying Fish. *Colorsteel* commercial. 35mm, Arri 435. DoP Ian Paul.
- **2<sup>nd</sup> AC/Video Split Assistant** for Film Construction. *The Warehouse* commercial. RED Cam. DoP Richard Michalak.
- **2<sup>nd</sup> AC** for Flying Fish. *Natures Fresh* commercial. RED Cam. DoP Ian McCarroll.
- **2<sup>nd</sup> AC** for Robbers Dog. *Sanitarium* commercial. RED Cam. DoP Ginny Loane.
- **2<sup>nd</sup> AC**for Flying Fish. *Raboplus* commercial. RED Cam. DoP Andrew Stroud.
- **Clapper Loader** on *Sweetness*. 35mm 2 camera short film. Panavision Millennium XL 3 perf & Arri III State House Productions. DoP Ginny Loane.
- **2<sup>nd</sup> AC**for Perceptual Engineering. *Steinlager Pure* commercial, RED Cam. DoP Darryl Ward.

## 2008

- **Camera Operator** for *Lounge TV*. Schwarzkopf Hair Awards. Free Spirit Productions.
- **Camera Operator** for *Home Sick*, Mini DV, television series. Red Flame Media.
- **Clapper Loader / B Camera Focus** on *Power Rangers RPM*, Main unit 2008 & 2009. 16 and 35mm film for television production. Ranger Productions Ltd. DoP Neil Cervin.
- **1<sup>st</sup> AC** on *Nobody Else*. HD music clip for Eve. Limelight Productions Ltd. Sony Varicam. DoP Alex McDonald.
- **1<sup>st</sup> AC** on *Black Cadillac Rock and Roll*. 16mm music clip for Badtown. Independently produced by Matt Daniel from Badtown. DoP Duncan Paterson.
- **1<sup>st</sup> AC/B camera Operator** on *The Pretender 2*, Panasonic P2 television series. Great Southern Television.  
DoP Waka Attewell.
- **2<sup>nd</sup> AC** on *Salt and Vinegar*. HD short film. Bella Films. Panavision Genesis. DoP John Toon.
- **Clapper Loader** on *Tribute*. 16mm short film. UnKo Productions. DoP Matt Meikle.
- **2<sup>nd</sup> Assistant camera** for Prodigy. *Sony Vaio* commercial, RED Cam. DoP Duncan Cole.
- **Clapper Loader** for The Sweet Shop. *Eucerin* Commercial, 35mm. DoP Ian McCarroll.
- **Clapper Loader** for Zoom Slide Media. *The Warehouse* storage commercial, 16mm. DoP Crighton Bone.
- **Camera Assistant** (casual basis) on *Outrageous Fortune*. Two and Three camera Digital Beta cam. South Pacific Pictures.  
DoP Martin Smith.
- **Video Split Assistant** for Curious Films. *Mini* car Commercial. 35mm 3 camera shoot. DoP Tim Maurice Jones.
- **Clapper Loader** on *Power Rangers Jungle Fury*, 2<sup>nd</sup> Unit. 16 and 35mm film for television production. Ranger Productions.  
DoP Rewa Harre.

## 2007

- **Video Split / Clapper Loader** on *Apron Strings*, 16mm feature. Great Southern Television. DoP Rewa Harre.
- **Clapper loader** on *Dreams in my Head*, 35mm music clip for Anika moa. Bunker Media. DoP DJ Stipsen.
- **Projectionist** at Lido Cinema. I spent four months during the winter working as a projectionist and cinema attendant. Responsibilities included splicing together 35mm distribution prints for scheduled screenings and one off private sessions. I was also in charge of lacing up the projectors for screenings and on occasion serving cinema patrons.
- **Camera Assistant** on *Now this is it*, Panasonic P2 HD music clip for Tiki Tane. Tiki Dub Productions. DoP Jos Wheeler.
- **Clapper Loader** on *Magic 8*, 35mm Music clip for Atlas. Zoomslide Media. DoP Dave Cameron.
- **Clapper Loader** on *Secret*, 16mm music clip for Jermaine. Bunker Media. DoP DJ Stipsen.
- **Video Split / Camera Assistant** on *The million dollar conman*, a two camera Digital Beta cam drama for documentary shoot. Isola Productions. DoP Rewa Harre.
- **Video Split / Camera Assistant** on *Rain of the Children*, 16mm Drama for Documentary. Forward films, directed by Vincent Ward. DoP Rewa Harre.
- **Video Split / Camera Assistant** for *The Man Who Lost His Head*, 35mm television feature. Greenlight UK / South Pacific Pictures. DoP David Odd BSC.
- **Video Split / Camera Assistant** for *Shortland Street*. Location blocks and double crew days. Digital Beta cam. DoP Chris Mathews.
- **Unit Assistant & Video Split / Camera assistant** on *Coffee and Allah*, 16mm Short Film Produced by Coffee and Allah LTD. DoP Rewa Harre.
- **Camera Assistant** on *Shiseido & Jerry*, DVCam 48- Hr Film Festival entry. Logg Jam productions. DoP Grant Adams.

## 2006- 2007

- **Video Split / Camera Assistant** on *Power Rangers: Operation Overdrive 2<sup>nd</sup> Unit*. 16 and 35mm film for television production. Ranger Productions. DoP Gavin Stroud.
- **Field Sound Operator / News Editor / Camera Operator** at TV3 Auckland.  
My main role within TV3 was as a field sound recordist for *60 Minutes* and *Campbell Live*.  
At the same time as gaining experience with sound this position also gave me the opportunity to do some camera work for *3 News*, *60 Minutes* and *C4*.  
After doing sound I moved into the news editing department for 6 months before leaving TV3.  
I was employed by TV3 Auckland from January 2005 until October 2006.

## 2005-2006

- **Sound Recordist** for *Uglagh*. A TV3 Auckland entry in the 48-HR Film Festival.
- **Photographer / Camera Operator** on *Water Bourne*, an entry in the Straight 8 Film Festival, UK. Written by Tim Parsons. Super 8mm Minute short film.
- **Video Split Operator/ Trainee** for *Stay*, 16mm music clip for BlindSpott. Heat Creative. DoP Duncan Cole.
- **Art Assistant / Painter** for *Turn it Up*, HD Video music clip for The Opensouls. Fish and Clips. DoP Grant Adams.

## 2004

- **Camera Operator** for *30<sup>th</sup> of February*. 4 minute digital short film entry for the Wellington Fringe Film Festival.
- **Production Assistant** for *Case*, 16mm music clip for Dimmer. Shuriken Films, directed by Richard Bell.

## 2003

- **Boom Operator** for *Ribcaged*. 10 minute digital Short Film. Produced by Antje Katrin Klupe.
- **Camera Operator** for *One Armed Bandits*. 3 minute digital Short Film. Entered in Flying Fives, Wanganui River City short film festivals.

## QUALIFICATIONS

- **Bachelor of Broadcast Communications (BBc) in Television Production**.  
Completed at the New Zealand Broadcasting School (NZBS), Christchurch Polytechnic Institute of Technology, 2003-2005.  
This Degree consisted of two years on-campus study at the NZBS and covered all aspects of television production.  
On- campus study preceded a six-month industry placed internship completed at TV3 Auckland in 2005.

## REFEREES

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