



Tony Blackwood

GAFFER

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Biography:

Tony Blackwood is a well-established and respected Gaffer in the New Zealand film industry. With over 30 years of experience in Film Lighting Tony has built a reputation for providing quality lighting solutions and crew for a host of local and international TV and Movie Productions.

Known to be production friendly with being both goal and budget oriented, and backed by his own lighting company (encendedor.co.nz) with support of well established relationships with other local suppliers Tony has a raft of options to provide bespoke solutions to productions large or small.

Selected Film & Television Credits

Production	Role	Director of Photography
Zombies 4 (Disney)	Main Unit Gaffer	Carlos Gonzalez
The Mountain (Piki Lane)	Main Unit Gaffer	Matt Henley
One Of Us Is Lying S2 (Peacock/NBC)	Main Unit Gaffer	Shawn Maurer
The Tank (Global Film Company)	Main Unit Gaffer	Aaron Morton
Evil Dead Rise (Pacific Renaissance)	Main Unit Gaffer	Dave Garbett
Sweet Tooth S1 (Netflix)	Main Unit Gaffer	John Cavill / Dave Garbett
Subtle Art of Not Giving a Fuck (Global Film Company)	Main Unit Gaffer	Maria Ines Manchego
Sweet Tooth Pilot (Netflix)	Main Unit Gaffer	Aaron Morton
The Deadlands (Global Film Company)	Main Unit Gaffer	John Cavill / David Paul

The Bad Seed (South Pacific Pictures)	Gaffer	Dave Garbett
Ash vs Evil Dead S3 (Pacific Renaissance)	Gaffer	Dave Garbett / Drew McGeorge
Ash vs Evil Dead S2 (Pacific Renaissance)	Gaffer	Dave Garbett / Kevin Riley
Ash vs Evil Dead S1 (Pacific Renaissance)	Gaffer	John Cavill / Dave Garbett
Lumen Series Pilot	Gaffer	Shelly Johnson
Chief Gary	Gaffer	Dave Garbett
Spartacus S3 (Pacific Renaissance)	Gaffer	John Cavill / Dave Garbett
Spartacus S2 (Pacific Renaissance)	Gaffer	Aaron Morton / John Cavill / Dave Garbett
Spartacus Prequel (Pacific Renaissance)	Gaffer	Aaron Morton / John Cavill
Spartacus S1 (Pacific Renaissance)	Gaffer	Aaron Morton
Underworld 3 (Sony Pictures)	2nd Unit Gaffer	Aaron Morton
30 Days of Night	2nd Unit Gaffer	Aaron Morton
Kidnapped (NZ/Scotland Co-Production)	Gaffer	Geoff Hall
Spooked (Silverscreen)	Main Unit Gaffer	Rewa Harre

Highlighted Television Commercials

Production	Role	Director of Photography
Home Away (2016, Smasher Films)	Gaffer	Hoyte Van Hoytema

VW Vancouver (2015, Batch Films)	Gaffer	Ian Foster
iWatch (2015, Exit Films)	Gaffer	Wally Pfister
Lexus 'Echoes' (2013, Sweetshop)	Gaffer	Andrew Stroud
Namacha (2012, Statehouse Films)	Gaffer	Peter Eastgate
Mitsubishi (2011, Smasher Films)	Gaffer	Jac Steyn
Cymbalta (2010, Film Business)	Gaffer	David Koch
Kirin (2009, Film Construction)	Gaffer	David Burr
Carlsberg (2008, NZ Film Connection)	Gaffer	Seamus McGarvey
Muller Light (2008, Prodigy)	Gaffer	Federico Alfonso
UK Lotto (2008, Batch Film)	Gaffer	Antonio Paladino
Ferrero Rocher (2008, Sweetshop)	Gaffer	Russell Boyd
Coke (2008, Sweetshop)	Gaffer	Ian McCarroll
Citibank 'Traveller' (2008, Cherokee)	Gaffer	Christopher Soos
Kohis (2007, Sweetshop)	Gaffer	Russell Boyd
Mitsubishi (2007, Robbers Dog)	Gaffer	Ian Paul

Additional Experience

- 500+ television commercials as Gaffer (and many more as Best Boy)
- Work spanning New Zealand and the South Pacific
- Numerous local short films and music videos

Skills & Strengths

- Owner/operator of a comprehensive lighting truck
- Efficient and experienced crew leadership
- Budget-conscious and production-friendly approach
- Strong logistical planning skills
- Collaborative team player