



# SANDY MAY

## PRODUCTION MANAGER

### ABOUT ME

I'm a farm girl that loves horses from Scotland, lived in Ibiza, before going to war, meeting my Kiwi and coming home to Aotearoa. I love my job as its always allowed me to challenge myself & to meet new amazing people from all walks of life. I have worked all over New Zealand with many of our top directors & producers on hundreds of TVCs, Line Pros, several short films/ music videos and The Hunt for the Wilderpeople.



2sandy.may@gmail.com



+ 64 21 66 11 21

### SKILLS

Leadership, Word, Excel, Logistics,  
Finding Solutions & People Skills

### EDUCATION

Royal Scottish Academy of  
Music & Drama

### HOBBIES

Horses, Walking, Artisanship,  
Self sustainability, Geopolitics  
Farming, Literature

### VOLUNTEER EXPERIENCE

Volunteer for Edinburgh Direct  
Aid; Drove a Truck with Aid from  
Edinburgh to Sarajevo in 1993

### SELECTION OF RECENT WORK AS PRODUCTION MANAGER

Year	Client	Prod Company	Director
2021	Orcon	Good Oil	Dir: Joel Kefali
2021	Gillette	Curious	Dir: Robin Walters
2020	Powershop	Assembly	Dir: Damon Duncan
2020	Jaeger	Flying Fish	Dir: Jason Bock
2020	Hyundai	Flying Fish	Dir: Ryan Heron
2019	Les Mills	Assembly	Dir: Jonny Kofoed
2019	Sealy	Flying Fish	Dir: Jason Bock
2018	Samsung	Flying Fish	Dir: James Soloman
2018	John West	Finch	Dir: Jae Morrison

### BRIEF WORK HISTORY

- ~ 20 years as Production Manager in New Zealand Film Industry
- ~ '93-95' Field Officer for The International Rescue Committee during the Bosnian War, I worked on the front lines, directing & budgeting logistical aid within my area of responsibility, consisting of approx. 25,000 displaced civilians
- ~ 3 years Production Manager TVC's in UK including White Horse Whisky, Clydesdale Bank & Northern Irish Tourist Board Campaigns
- ~ 2<sup>nd</sup> AD BBC "Taking Over the Asylum" Bafta winner - Starring David Tennant