



CURRICULUM VITAE

SPENCER LOCKE-BONNEY – GRIP/GAFFER

HIGH VOLTAGE LIGHTING/GRIP LTD

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BACKGROUND

I've been working as a grip/gaffer in the New Zealand film industry for the past 20 years, and started my company High Voltage Lighting/Grip in 2005. I have a wide range of knowledge with both gripping and lighting departments. I've got a great aptitude for problem solving and thinking on my feet with a calm head. I consider myself a well rounded type of guy and am easy to get along with. I love to work with people who have the same passion for the industry as I do. I like to think that the film industry is in my blood – I grew up on film sets watching my father DOP (Alan Locke) many feature films and commercials.

Knowing that no two jobs are the same, I tailor each job to suit the environment, requirements and budget. I have a 10 tonne truck and an Iveco van, both with a broad range of gear, and have access to larger capacity equipment and vehicles if needed. This means I can handle any size job, large or small.

EXPERIENCE

Over the years I've worked on a wide range of projects, including:

Commercials

Holden, Fujitsu, McDonalds, KFC, Air NZ, Coca-Cola, Stihl, DB, Fonterra, Les Mills, Made To Match with Al Brown, Old El Paso, Pascoes, Treasures, Toyota, Royal NZ Navy

TV Promos

Masterchef, Shortland Street, The Bachelor, Real Housewives of Auckland, My Kitchen Rules NZ, Sky MultiRoom, Farm Days, Maori TV

Feature films

Gaffer: My Wedding & Other Secrets. 2nd Unit Gaffer: The Devil Dared Me To.

TV series

Pick Me MTV, Beyond The Darklands

Web series

High Road Seasons 1, 2, 3

Advertorials

Family Health Diary, Eating Well

Music videos

Lorde, Broods, Shihad, P Money, Hollie Smith

Short films

Snooze Time, Madam Black

Live sports events

All Blacks, Warriors, Fight For Life