



SARA BEALE

RESUME

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PROFESSIONAL SUMMARY

Imaginative costume specialist with excellent analytical, research and collaboration skills. Experience working in period fantasy through to futurist costume as well as both current realism and stylized contemporary.

Adept at successfully managing and co-ordinating small to large scale projects, from concept through to completion.

Working in both film/television costume and fashion/technical sportswear for over 20+ years, I am driven to deliver interesting and relevant concepts to a brief, within a set time line and budget parameters.

As a tactile person, I am passionate about materials and textile, how various fabrications behave to enhance the wearers experience, in real life or on camera.

KEY SKILLS

- Creative designer
- Resourceful buyer/negotiator
- Client and team relationships
- Superb eye for detail
- Illustration - hand and digital
- Problem resolution
- Project organization and presentation
- Budget management
- Team management/Supervision
- MS Office/Adobe Suite
- Initiative
- Clear communicator

EDUCATION

University Of Auckland - School Of Fine Art - Bachelor of Fine Arts - special interest Costume Design - A Pass.

WORK HISTORY

COSTUME DESIGNER 1995 | 2021

- Created visually appealing character styles that married story with director vision.
- Developed entire looks, including garments, head to toe and collaborated regarding makeup, wigs and props.
- Read scripts, analysed change timelines and researched appropriate costumes.
- Sketched interesting and appropriate designs for consideration.
- Coordinated with and supervised vendor studios and supply chain.
- Created buying, import and sourcing initiatives for fabrics and accessories.
- Supervised up to a team of 70, including offering feedback and managing deadlines.
- Oversaw operation of on-site costume manufacture, aging and associated props.

• **My Life Is Murder, Season 2**, Greenstone Motion Picture Company - A contemporary crime series starring Lucy Lawless as private detective Alexa Crowe - 2021

• **Punch** - feature film - Vendetta Films. Writer and Director Welby Ings, starring Tim Roth, Conan Hayes & Jordan Oosterhof - 2020

• **Millie Lies Low** - Feature film, contemporary Indy film. Director Michelle Savill - 2020

• **Heaven and Hell - The Centrepoint Story** - Warner Bros Entertainment Ltd, Dramatised Documentary, Directed by Natalie Malcon, Thomas Robins - 2020

• **The Tender Trap** - Telefeature - Greenstone TV - Dir Sima Urale, DOP Alun Bollinger - 2020

• **Only Cloud Knows** - Film - Curious Films/China - NZ Costume Stylist, Director Xiao Feng, DOP Zhao Xiaoding - 2019

• **Falling Inn Love** - Film - Ground Control Films Ltd/Marvista Entertainment - Netflix, Contemporary RomCom. Director Roger Kumble - 2019

• **The Dead Lands** - Season 1, Randolph TDL Ltd - TV Series AMC Shudder, Horror/Fantasy, Directors Peter Meteherangi Tikao Burger & Michael Hurst - 2018

• **The Other Side of Heaven 2** - Feature Film, KoliPoki Pictures, Fiji Islands, Director Mitch Davis - 2018

• **Murder Is Forever** - James Patterson - TV Series, Stephen David Entertainment, Director Colin Teague - 2017

• **Roman Empire 2**, Master of Rome - Stephen David Entertainment, TV Series, Netflix, Director John Ealer - 2017

• **American Playboy** - The Hugh Hefner Story, Stephen David Entertainment, Director Richard Lopez - 2016

• **Filthy Rich 2** - Filthy Productions Ltd, Directors Michael Hurst, Chris Dudman, Oliver Driver - 2016/2017

• **Roman Empire 1**, Reign of Blood - Stephen David Entertainment, TV Series, Director Richard Lopez - 2015/2016

• **Filthy Rich 1**, Filthy Productions - TV Series - TV2, Directors Peter Burger, Oliver Driver, Michael Duignan - 2015/2016

• **Treasure Island Kids**, Daybreak Pacific/Aria Films, Director Michael Hurst - 2004

• **Cave In**, Daybreak Pacific Ltd, Director Rex Piano - 2003

• **Terror Peak**, Daybreak Pacific, Director Dale G Bradley - 2002

• **Street Legal** series 2 & 3, Screenworks TVNZ, Director Chris Bailey - 2000-2002

• **Shortland Street**, South Pacific Pictures - Series 2-6 TVNZ, Directors various - 1994-2000

PRODUCT DEVELOPER/DESIGNER 2005 | 2021

HAKA Global Ltd as a Designer/Account Manager - Dec 2007 - Dec 2008 with ongoing contract work until 2015.

Women's Underwear Designer - Jockey Brand, Pacific Brands Clothing Group AU/NZ - July 2009 - 2010

Norsewear of New Zealand Ltd - Head Designer - Jan 2007 - Dec 2007

Avanti & SUB, Apparel Design Manager - Jan 2006 - Jan 2007

Longbeach Holdings Ltd - Merchandise Manager - Jan 2005 - Jan 2006

BUYER 2009 | 2017

• **Mortal Engines** - Media Rights Capital (MRC), Metro-Goldwyn-Mayer, WingNut Films - 2017 - Auckland Buyer

• **The Hobbit**, The Desolation of Smaug, Metro-Goldwyn-Mayer (MGM), New Line Cinema, WingNut Films - 2012 - Auckland

• **Avalon High**, Jaffe/Braunstein Films, Disney - 2010 - Casual Buyer

• **Spartacus - War of The Damned**, Starz 2012

• **Spartacus Vengeance**, Starz 2011

• **Spartacus - Gods of the Arena**, Starz 2010

• **Spartacus** - Blood and Sand, Starz 2009

COSTUME SUPERVISOR 1993 |

2015

• **Lumen** - TV Movie - Amblin Television, Full Fathom Five, TNT Original, Director Joe Johnston 2014

• **Ash vs Evil Dead Ep 1** (uncredited-pre production only) Renaissance Pictures Director Sam Raimi - 2015

• **Tommy Knockers** TV Mini Series, Konigsberg/Sanitsky Company/ABC - Director John Power - 1993