**Russell Lloyd**

# Contact Details

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# Personal Statement

Since 1997 I have had the privilege of offering services as a full time Freelance Technician, based in Auckland, for the New Zealand Film and Television Industry.

I have gained a balance of both International and National full time and casual contracts on productions ranging from large scale International Feature Films, New Zealand Feature Films, International and local Television dramas, reality Television shows International and National Commercials.

I pride myself on being an honest, no nonsense operator with an acute attention to detail, discretion and a professional can-do, willing to go above the call of duty attitude, all delivered with integrity and a smile.

# Skills and abilities

## I have had paid contracts as a Gaffer, LX Best Boy, Lx Assist, Gene op, Key Grip, Grip Best Boy, Grip Assist, Crane Operator (all cranes, including Techno Cranes) , Swing driving, Driving, Running, Unit assist Communication skills

* Confident at group speaking, and in a one on one basis.
* Successful contracts working in Samoa, Fiji and England for local and international production companies. In Samoa and Fiji i was responsible for locally employed staff.
* On the job training of many other junior technicians over the years.
* Organising hire and operation of rental equipment from lighting and grip suppliers and hire companies, from generators, scaffold towers, cherry pickers, scissor lifts.
* Organising of extra labour for short and long term needs  Basic computer literacy.
* Guest Lecturing at South Seas Film and TV school.

## Teamwork and Leadership skills

* I have been the Head of the lighting Department in charge of 1-10 other contractors. This has been while being involved in large and small productions.
* As second in charge, responsibilities range from sourcing extra equipment and staff implementing tasks independently and instructing and supervising others in high pressure and unusual settings and situations.
* A member of 30 plus teams on crews as large as 500 plus, small crews on both national and international productions.  Heavy Traffic class 2 licence.
* Excellent organisational skills and a ‘can-do’ attitude.

## Time management skills

* Able to balance business responsibilities outside of the long ‘on set’ commitments.
* On the day calls service, replacing sick technicians or when situations turn

“bad” and need specialised hands able to adapt and solve problems quickly and efficiently.

## WORK HISTORY

**2019-**

-Jazz Band (Cowboy Beebop) (FF) - casual shuttle driver/ swing driver

-Shadow In The Cloud (FF) – Swing Driver

-Luminaries (TVS) – Swing driver

**2018-**

-Mulan (FF) – Driver / Swing Driver

-Guns Akimbo (FF) – casual LX Assist and Rigging Gaffer

-Israel Adesanya, Road to UFC Heavyweight Fight (TV/Internet) – Key Grip and Gaffer

-Black Caps Cricket – Night Light testing – Lighting / Rigging

-Various commercials as a LX assist for TV and Internet

**2017**

**-**In Dark Places (FF)- Lx Assist

-Evil Dead (TVS) – Lx Rigging

- 800 Words, Westside, Brokenwood mysteries- casual LX

-10 plus Commercials as Gaffer, Key Grip, LX Assist

**PREVIOUS YEARS**

* Services provided towards the production of hundreds of National and International commercials, such as Sky TV, Tourism New Zealand, KFC, Bonus bonds, and Brand Developers, NZME, Les Mills International, Flying Fish.
* Long term National and International TV productions, such as “This Is Not

My Life” (Lx assist, best Boy, 2nd unit Gaffer), “Power Rangers- R.P.M” (Main unit Best Boy), “Spartacus”(casual grip and lx assist), “Nothing

Trivial” (lx assist), “The Almighty Johnsons” (lx and grip assist),

“Underbelly, Land of the long White cloud” (casual Grip and Lx assist),

“Xena” (casual crane op, lx assist), “Hercules”(casual crane op, grip assist, lx assist)

* **International And National Feature Films**,
* “The Orator” (Best boy grip)

,”Fantail” (casual lx and grip assist),

“3 Mile Limit” (Casual Lx assist)

“The Pa Boys” (Casual transport)

“Matariki”(lx assist),

“Mr Pip”(casual grip and lx assist, NZ),

“My Wedding and other secrets” (Grip, Best Boy Grip)

“They Came From Upstairs”(lx assist),

“Siege” (splinter unit Gaffer),

“Evil dead” (casual lx assist),

“Rain of the Children” (Grip),

“Ice” (Swing Driver, Unit assist)

“Yogi Bear” (Swing driver),

“The Chronicles of Narnia”(lx rigger),

“The Lord of the Rings”(casual lx assist),

“The Maori Merchant of Venice” (Grip)

“Kiwi Safari” (lx assist),

“The Lunatics Ball” (Lx and Grip assist)

* **Reality shows** as Gaffer, “Celebrity Treasure Island, Fiji”, “Dragons Den NZ”, “Endurance, Fiji”, “Americas Next Top Model NZ”(lx and Grip assist)

**OTHER**

* “Shortland Street” Location Gaffer and Grip(2000-2008)

**WORK EXPERIENCE**

* Freelance Researcher for Communicardo, TVNZ

Academic Record

* Bachelor of Arts- Waikato University (1992-1995)

# Interests

In my spare time I enjoy gardening, reading, house renovations, motorbikes, traveling and computers.

# Referees

* Grant Mckinnon-Owner, Volcano Lighting. Ph 0272710005

* Sioux Macdonald- Owner, FilmCrews Tel: (09) 632 1032