

Richard Elworthy 1st AC curriculum vitae

Cell: 021 605 534

richardelworthy@gmail.com

IMDB Link: https://www.imdb.com/name/nm1959898/?ref_=fn_al_nm_1

For commercial bookings contact "Film Crews" 09 632 1032

Kit available: 3 channel WCU4, Single channel SXU remote, 13" focus monitor, Cine RT, camera cart, Toyota Hiace AWD van.



Feature films:

M3GAN 2.0 *Blumhouse Feature film, (In production) 'A Cam' 1st AC*

DIR: Gerard Johnstone. DoP: Toby Oliver. A Cam Op: Todd Bilton
Blumhouse Productions, Arri 35

HOLY DAYS *Feature film, (In production) 'A Cam' 1st AC*

DIR: Nathalie Boltt. DoP: Thomas Burstyn,
Nun Run productions, Sony Venice

THE MOUNTAIN , *Feature film, 'A Cam' 1st AC*

DIR: Rachel House. DoP: Matt Henley.
Piki Lane productions, Arri Mini.

DON'T MAKE ME GO *Amazon Feature film, 'A Cam' 1st AC*

DIR: Hanna Marks. DoP: Jaron Presant ASC. A Cam Op: Ray Edwards / Alex Glucina. B Op: Bevan Crothers
Amazon, Arri Mini,

M3GAN *Blumhouse Feature film, 'B Cam' 1st AC*

DIR: Gerard Johnstone. DoP: Pete McCaffrey. B Cam Op: Alex McDonald
Blumhouse Productions, Arri Mini LF

STRAY *Feature Film 'A Cam' 1st AC*

DIR: Dustin Feneley. DoP: Ari Wegner
Long Road Productions, Arri Alexa XT Plus

REUNION *Feature film, 'A Cam' 1st AC*

DIR: Jake Mahaffy. DoP: Adam Luxton
Miss Burn, Arri Mini

SAVAGE *Feature film, 'A Cam' 1st AC*

DIR: Sam Kelly. DoP: James L Brown
Pop Films LTD, Arri Mini

BREAKER UPPERERS *Feature film 'B Cam' 1st AC*

DIR: Madeleine Sami, Jackie Van Beek. DoP: Ginny Loane
Miss Piki, Arri Mini / Arri Alexa

MAHANA *Feature film 'B Cam' 1st AC*

DIR: Lee Tamahori. DoP: Ginny Loane. B cam Operator: Nick Hutchenson.
Jump Films, Arri Alexa XT

XMEN THE LAST STAND *Feature film 1st AC 'B Cam' Elements Shoot*

DoP: Alex Funky. 1st AC 'A Cam': Mike Knudson
Weta Digital, Marvel entertainment, 35mm Arri 435

KING KONG *Feature film Main miniatures unit 1st AC 'D Cam'*

DIR: Sir Peter Jackson. DoP: Alex Funkie. 1st AC 'A Cam': Mike Knudson
Wingnut films, 35mm Arri 435

Television shows:



TIME BANDITS , Paramount/Apple TV series 'A Cam' 1st AC 2nd unit

DIR: Taika Waititi, Zoe Bell. DoP: Bevan Crothers, Olly Harris. A Cam Op: Dana Little, George Hanna
Paramount/Apple, Arri Mini LF / Arri Alexa LF

MR. CORMAN Apple TV series, 'B Cam' 1st AC

DIR: Joseph Gordon-Levitt. DoP: Jaron Presant ASC. B Cam Op: Bevan Crothers
Apple/A24, Arri Mini LF

A REMARKABLE PLACE TO DIE TV series (in production), 'A Cam 1st AC

DIR: Peter Burger, Caroline Bell-Booth, Charlie Haskell. DoP's: Dave Cameron, Drew Sturge, Tammy Williams.
Screentime NZ, Arri mini

SPINAL DESTINATION TV series, 'A Cam' 1st AC

DIR: Paula Whetu Jones. DoP's: Bevan Crothers
Great Southern Television/Neon, Arri Alexa 35

ONE LANE BRIDGE TV series, season 3, 'A Cam 1st AC

DIR: Rob Sarkies / Caroline Bell-Booth. DoP's: Dave Cameron, Andrew Stroud.
Great Southern Television LTD, Arri mini

THE GULF TV series, season 2, 'A Cam' 1st AC

DIR: Charlie Haskell / Rob Sarkies. DoP's: Rewa Harre, Dave Cameron
The Gulf Productions, Arri Mini

THE BOY, THE QUEEN AND EVERYTHING IN BETWEEN TV series, 'A Cam' 1st AC

DIR: Ramon Te Wake. DoP: Olly Harris
Lucky Legs Productions, Arri Alexa 35

RURANGI TV series, season 2, 'A Cam' 1st AC

DIR: Max Curry / Briar Grace-Smith. DoP: Rewa Harre
Autonomouse Ltd, Arri Amira

ONE LANE BRIDGE TV series, season 1 'A Cam 1st AC

DIR: Peter Burger / Danny Mulheron. DoP: Rewa Harre
Great Southern Television LTD, Arri Amira

JONAH 2x Tele Feature, 'A Cam' 1st AC

DIR: Danny Mulheron. DoP: Rewa Harre
Great Southern Television LTD, Arri Mini

WESTSIDE TV series, season 4 'B Cam' 1st AC

DIR: Various. DoP: Marty Smith
South Pacific Pictures, Arri Amira

BROKENWOOD MYSTERIES TV series, season 4 'B Cam' 1st AC

DIR: Various. DoP's: Rewa Harre, Marty Smith
South Pacific Pictures, Arri Amira

FILTHY RICH TV series, season 2 'B Cam' 1st AC

DIR: Various. DoP: Grant McKinnon. B cam Operator: Alex Jenkins
Filthy Productions, VariCam LT

Additional Player on:

OUR FLAG MEANS DEATH , Emporium Productions TV series (in Production) **1st AC** (Additional week)

DIR: Taika Waititi, David Jenkins, Fernando Frias. DoP: Andy Rydzewski.
Emporium Productions, Arri Mini LF.

DEADLANDS REVENGE TV series **1st AC** (Additional Days)

DIR: Various. DoP: David Paul, John Cavill
Randolph TDL, Arri Mini / Arri Alexa

LETTER FOR THE KING Feature Film **1st AC** (Additional Days)

DIR: Felix Thompson, Alex Holmes, Charles Martin. DoP: Larry Smith
Unauwen Ltd, Panavision DXL 2

POWER RANGERS 2nd unit (Beast morphers) TV series **1st AC** (Additional Days)

DIR: Masaki Onishi DoP: Sean McLin
Power Rangers Productions LTD, Arri Amira

BROKENWOOD MYSTERIES TV series 5 **1st AC** (Additional Days)

DIR: Various. DoP: Marty Smith (block 4)
South Pacific Pictures, Arri Mini / Arri Amira

THE SHANNARA CHRONICLES TV series 'Splinter unit' B Cam' **1st AC** (Additional, two weeks)

DIR: James Marshall. DoP: Rob Marsh / Renaud Maire
MTVNZ, Arri Alexa Anamorphic

THE ROMAN EMPIRE TV mini series 'C Cam' **1st AC** (Additional day)

DIR: Rick Lopez. DoP: Milton Cam. C cam Operator: David Paul.
Netflix, Arri Amira

POWER RANGERS JUNGLE FURY TV series Main unit 'B' Cam **1st AC** (day player when required)

DoP: Simon Rireia. 1st AC 'A Cam': Steven Allanson
Disney films, 16mm / 35mm Arri BL

POWER RANGERS OPERATION OVERDRIVE TV series 'B' Cam **1st AC** (day player when required)

DoP: Simon Rireia. 1st AC 'A Cam': Steven Allanson
Disney films, 16mm / 35m Arri BL

TVC's

I Have worked on over 150 ad's as the 1st AC for the following companies under many DOP's

Thick As Thieves, Finch, Good Oil, Sweetshop, motion sickness, Bullfrog, Film Construction, Brand Spank, Exposure, Les Mills, Eight.com, Oglivy, Contagion, NZME, Film Construction, Flying Start, Fish, Robber's dog, Stadium Australia, Augusto, Curious Films, Batch, Clockwork, Turman, Bullfrog and more.

Prior experience

After getting a Fine Arts Film Degree from Canterbury University I spent a good time in the industry coming up through the camera department. Starting as a trainee then 2nd ac on various small and large productions over several years. Both in television and film before stepping up to 1st ac. I love the challenge that the job brings from a leadership perspective, artistically and technically and thrive on the pressure and challenges it brings.

References:

Jaron Presant	ASC	DOP	+01 626 695 2210
Toby Oliver	ACS / AACTA	DOP	+61 412 776 171
Bevan Crothers	NZCS	DOP / Operator	+64 21 428 987
Dave Cameron	ACS / NZCS	DOP / Operator	+64 21 551 995

2021 NZ Cinematographers Society Award: Cinematographer of the year