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Profile

A career Camera Assistant with over 25 year's extensive experience as a 1st AC working all over NZ and Samoa. Previously working mostly in the UK, with Europe and North Africa experience

Technical Industry Experience

I trained comprehensively in the UK with all the main film camera and lens systems including Panavision, Arri, Arricam, Mitchell, Aaton and Moviecam. Anamorphic and Spherical
I also have extensive experience of the main popular professional digital cameras Arri, Sony, Panavision. And familiar with Panasonic, Red and Phantom.
I am a member of the NZ Screen industry Guild and former member of the Guild of British Camera Technicians. Fully Vaccinated
I hold a current and clean NZ drivers licence and HT licence.

NZ Features/Dramas

| Date | Name | Position | Format | DOP |
|------|---------------------------------|--------------------------|-------------------|-----------------|
| 2023 | Bookworm Feature | 'A' Camera | Sony Venice | Dan Katz |
| 2023 | Sweet Tooth III | 'B' Camera Main Unit | Sony Venice | Dave Garbett |
| 2022 | Sweet Tooth III | 'A' Camera Splinter Unit | Sony Venice | Rob Marsh |
| 2022 | Sweet Tooth II TV Series | 'B' Camera Splinter unit | Sony Venice | Dave Garbett |
| 2021 | Lord of the Rings TV Series | Warg/Splinter unit | Arri LF | Alex Disenhof |
| 2021 | No Exit Feature | 'A' Camera | Sony Venice | Simon Raby |
| 2021 | Mr Corman TV Series | 'A' Camera | Arri Alexa | Jaron Presant |
| 2020 | Whina Feature Film | 'A' Camera main unit | Sony Venice | Leon Narbey |
| 2020 | The Wilds TV Series | 'B' Camera main unit | Sony Venice | Ed Wild BSC |
| 2019 | Black Christmas Feature film | 'A' Camera main unit | Panasonic Varicam | Mark Swartzbard |
| 2019 | The Luminaries TV Series | 'A' Camera main unit | Alexa Anamorphic | Denson Baker |
| 2018 | The Wilds TV Pilot | 'B' Camera main unit | Sony Venice | Ed Wild BSC |
| 2017 | Mortal Engines Feature Film | 'A' Camera main unit | Red Helium 8K | Simon Raby |
| 2016 | The Changeover Feature Film | 'A' Camera | Alexa | Andrew Stroud |
| 2016 | Pork Pie Feature Film | 'A' Camera main unit | Alexa Anamorphic | Chrighton Bone |

| | | | | |
|---------------|---|---------------------------------------|--------------------|--------------------------|
| 2015 | One Thousand Ropes Feature Film | 'A' Camera | Alexa | Leon Narbey |
| 2015 | Pete's dragon Feature Film | 'A' Camera Second Unit | Alexa Anamorphic | John Cavill |
| 2014 | Z for Zachariah Feature Film | 'A' Camera main unit | Alexa Anamorphic | Tim Orr |
| 2013 | Go Girls V TV Drama | A' Camera main unit | Alexa | Dave Cameron |
| 2013 | Giselle Feature Film | Additional 'A' camera | Alexa | Leon Narbey |
| | Nothing Trivial II TV Drama | A' Camera main unit | Red | Rew Harre Kevin Riley |
| 2012 | Emperor Feature Film | 'A' Cam splinter/2 nd unit | 35mm Anamorphic | Donny Duncan |
| 2011 | Almighty Johnsons II TV Drama | 'A' Camera Main Unit | Red | Kevin Riley |
| 2011 | Spartacus II TV Series | 2 nd Unit additional | Genesis | Rob Marsh |
| 2011 | Mr Pip Feature Film | Main unit additional | Alexa | John Toon |
| 2011 | The Orator Feature Film | 'A' Camera Main Unit | 16/35mm | Leon Narbey |
| 2010 | Yogi bear Feature film | Main Unit additional | 3D HD | Peter James |
| 2010 | Spartacus I TV Series | Main Unit additional | Genesis | Aaron Morton |
| 2009 | Tracker Feature Film | 'A' Camera Main Unit | 35mm | Harvey Harrison BSC |
| 2009 | Alofa Le Mutu' Short | A' Camera | 16mm | Leon Narbey |
| 2009 | This is not my life TV Drama | Main Unit A/B Cam | Red | Andy Commis |
| 2008 | Warriors Way Feature Film | 'A' Camera Main Unit | 35mm | Woo Hyung Kim |
| prior 2008 | Love has no Language Feature Film | 'A' Camera Main Unit | 35mm | Dev Varma |
| | Burying Bryan TV Drama | 'A' Camera Main Unit | 35mm | Wayne Vinten |
| | Tattooist Feature Film | 'A' Camera Main Unit | 35mm | Leon Narbey |
| | Out of the Blue Feature Film | 'A' Camera Main Unit | 35mm | Greg Fraser |
| | The Lion, the Witch and the Wardrobe (winter shoot) Feature Film | 'B' Camera Main Unit | 35mm | Don MacAlpine ASC ACS |
| | No2 Feature Film | 'A' Camera Main Unit | 16mm | Leon Narbey |
| | The Lion, the Witch and the Wardrobe (Main South Island Shoot) Feature Film | 'C'' Camera Main Unit | 35mm | Don MacAlpine ASC ACS |
| | Kidnapped TV Film | 'A' Camera Main unit | 16mm | Geoffrey Hall |
| | Perfect Creature Feature Film | 'A' Camera Main Unit | 35mm | Leon Narbey |
| | Ike-Thunder in June | 'A' Camera Main Unit | 35mm | David Gribble |
| | Mercy Peak II & III | 'A' Camera Main Unit | 16mm | Kevin Riley&Mark Olsen |
| | Xena 2 nd Unit | Series | 35mm | Aaron Morton |
| | Price Of Milk | Harry Sinclair (Director) | 35mm | Leon Narbey |

Other Feature Films/Drama that I have worked on as 1st Assistant Camera casual days include:

One of us is lying I & II Deadlands, Under the Mountain, Aliens in the Attic, Bluerose, Agent Anna, Nothing Trivial III, Sparticus III, Harry, Power Rangers, Brokenwood Mysteries, Evil Dead and Shanara Chronicles.

NZ TV Commercial Experience

I have over 25 years of extensive TV commercials experience including work with leading Directors/DOP's and production companies including the following:

DOP's

| | | | |
|---------------|---------------|-----------------|----------------|
| Renaud Maire | Dave Garbett | Rob Marsh | Chris White |
| Kevin Riley | DJ Stipson | James Cowley | Gin Loane |
| John Toon | Aaron Morton | Siggi Spath Jnr | Donny Duncan |
| Ian McCarroll | Crighton Bone | Rewa Harre | Dave Cameron |
| Simon Riera | Fred Renata | John Cavill | Tom Burstyn |
| Andy Commis | David Gribble | Richie Bluck | Keith Wagstaff |
| John Blick | Waka Attewell | Simon Raby | Andrew Stroud |
| Duncan Cole | Jason White | Murray Milne | Peter Field |

Production Companies

| | | | |
|------------------------|--------------|------------------|--------------|
| Amazon | Big Pictures | Curious | Cherokee |
| Paramount Pictures | Exile Films | Exit | Finch |
| Disney | FilmFactory | Flying Fish | Eight |
| Sony | Flying Start | Pacific Pictures | Cowley Films |
| Netflix | Film 360 | Prodigy Films | State House |
| Universal | Robbers Dog | Thick as Thieves | Sweetshop |
| South Pacific Pictures | Exposure | Goodoil | Useful |
| Blumhouse | | | |

UK/Europe Experience (prior 2000)

| | | |
|------------------------|-------------------|------------------|
| Split Second | Tony Maylam | Clive Tickner |
| The Secret Garden | Agnieszka Holland | Roger Deakins |
| A Foreign Field | Charles Sturridge | Richard Greatrex |
| The Hunger | Tony Scott | John Mathieson |
| The Tichborne Claimant | David Yates | Peter Thwaites |
| Janice Beard | Clair Kilner | Peter Thwaites |

Career History

| | | |
|---------------|-----------------|---|
| January 1993 | - To date | Freelance Focus Puller |
| February 1988 | - January 1993 | Freelance Clapper Loader |
| August 1984 | - February 1988 | In House Clapper Loader/Studio Manager |
| November 1983 | - August 1984 | James Electrical Lighting Stores/Maintenance of lamps/Lighting Asst. |

