

**paddy compter**

**99 anawhata rd – anawhata – rd2 new lynn – auckland 0772**  
**mob: 021 336 687 - email: paddycompter@icloud.com**

---

**PERSONAL**

DOB - 25 May 1976 (aged 47 yrs)

Country of origin – Netherlands

Lives– In Anawhata with husband Gregor & two children Erica (17yrs) and Calan (13yrs)

Interests – Hanging with my family, reading, photography, hockey, anything in the outdoors & travel

---

**SUMMARY**

I graduated from AUT in 1997, having completed a Bachelor of Communication Studies. Since then my work has primarily been in the television and film industries, concentrating on production coordination and management. My roles have also included assistant directing, writing, researching and location coordination.

After graduation I worked for the NZ Writers Guild as their Executive Assistant, a position I held for two years. My responsibilities included all membership matters, production of a monthly magazine, coordination of seminars and courses plus any other administrative work that was required.

At the same time I also worked for Coalface Productions as a general dogs-body, working on both *Inside New Zealand* and *Documentary New Zealand* programmes. Titles include *Building Dreams*, *Hell for Leather*, *B is for Bullying*, *Sweet As* and *The Breakfast Club*.

In 1998 I accepted the role of PA to the Executive Officer of the (then) Academy of Film and TV Arts. I assisted in the running of three Film and Television Awards Ceremonies which were broadcast live from the Auckland Town Hall. I was responsible for coordinating the entries and assisting with the stage and post-awards dinner arrangements for about 800 guests.

Late 1999 I made a switch into drama production work. Projects included feature films *Crooked Earth*, *Vertical Limit*, *Ozzie* and *Her Majesty* and the mini-series *Superfire*. This work was varied and demanding and gave me a solid grounding in being able to organise and prioritise large projects. It also taught me the importance of flexibility when approaching different tasks.

In 2001 I focused on production management and coordination of TV commercials, short films and documentaries. In 2002 I was contracted as Assistant Production Manager of the Thailand Unit on a big budget US film called *Beyond Borders*. This was a very challenging role as we had upwards of 700 people to manage in a very unpredictable and dynamic environment. Still got it sorted though!

During 2002 and 2003 I contracted to Drum Productions as Production Manager for the live outside broadcast of *Style Pasifika* – then held at the Auckland Town Hall. My role included managing the crew, gear, volunteers and helping with the on-the-night logistics of the show.

Since the end of 2003 I have worked on a great variety of short-term contract projects as a Production Coordinator, Production Manager and Assistant Director, working both locally and overseas. These have included feature films, television drama and big budget commercials. I have become proficient at working in a way that requires different skill sets and dynamics. It has made me very adaptable and open to the best way to approach a project and complete it successfully.

In 2011 I spent six months working on a documentary as a Project Manager for Oceanic Nature Film Productions. This included the logistics and support of not only a documentary film crew but 7 x sailing crews as they sailed around the Pacific Islands on a voyage called *Te Mana O Te Moana*. I coordinated around 140 crew-members at any one time and organised their requirements on land – travel, visas, repairs, provisioning, events and accommodation.

In 2014 I spent six months Production Managing *Real Pasifik Series 2* for Zoomslide Media and then stayed on with the company as a full-time Producer/Production Manager for 2yrs with them.

I am currently back freelancing producing and production managing TVC's, stills and on-line content. This has included a substantial amount of work for Tourism New Zealand (both moving and stills) and most currently post-producing a series of 18 x on-line content videos for EY around the theme of Sustainability.

---

## TIMELINE

### **Oct 16 – current**

Freelance Production Manager across various TVC's and on-line content videos. A lot of work for Tourism NZ over this time.  
Post Production Management of 18 x Videos for EY for an on-line learning platform (around the theme of Sustainability)

### **Oct 14 – Oct 16**

Fulltime Producer & Production Manager at Zoomslide Media

### **May 14 – Oct 14**

Freelance Production Manager for *Real Pasifik Series 2* at Zoomslide Media

### **Apr 12 – May 14**

Assistant Director for *Field Punishment No. 1* produced by Lippy Pictures  
Assistant Director and Schedule Coordinator for *Spartacus, Season 3* produced by Pacific Renaissance  
Teaching part-time tertiary studies at the NZ Film Academy  
Other freelance film work (TVC's)

### **Sept 11 – Mar 12**

Production Manager for *World Kitchen* produced by Zoomslide Media

### **Jan 11 – Aug 11**

Project Manager for Oceanic Nature Film Productions/*Te Mana O Te Moana* organising the logistics of a voyage of seven traditional sailing canoes around the Pacific Ocean.

### **Apr 05 - current**

Freelance production, research & AD work mostly in commercials  
Feature writing & product testing for Femme Fitness Magazine

### **Oct 04 – Apr 05**

2<sup>nd</sup> Assistant Director – 2<sup>nd</sup> Unit  
Ranger Productions – *Power Rangers* (TV Series)

### **Jun 04 – Sep 04**

Various freelance work including *Truant* (Prod Manager – NZ Short Film),  
*Safe as Hell* (Producer – Finalist, 48 Hour Film Competition), Commercials

### **Jan 04 – Apr 04**

Production Coordinator  
MF Films No. 3 Ltd – *50 Ways of Saying Fabulous* (NZ Feature Film in Central Otago)

### **Aug 03 – Dec 03**

3<sup>rd</sup> Assistant Director – Main Unit  
Village Roadshow – *Power Rangers* (TV Series)

### **May 03 - Jul 03**

Various freelance work including *Skin & Bone* (Assistant Director - NZ drama), *The Bus Stop* (Producer – NZ Short Film),  
Commercials

### **Oct 02 – May 03**

3<sup>rd</sup> Assistant Director – 2<sup>nd</sup> Unit  
Village Roadshow – *Power Rangers* (TV Series)

### **Sep 02**

Production Manager – OB Broadcast  
Drum Productions – *Style Pasifika*

### **Feb 02 – Jul 02**

Assistant Production Manager  
Border Films/Mandalay Pictures – *Beyond Borders* (US Feature Film in Thailand)

### **Oct 00 - Feb 02**

Various freelance Assistant Directing, Production Management/Coordinating & Directing work including Commercials, TV Series, Feature Films, Short Films (*Honey & Octet*), Documentaries & Corporate Videos

### **Aug 99 – Mar 00**

PA to NZ Production Manager (Thailand Unit)  
Sony Pictures – *Vertical Limit* (US Feature Film)

**Aug 98 – Dec 01**

PA to Exec Officer (part-time)  
Academy of Film & TV Awards

Included helping coordinate the judging of the entries, publishing required materials & running the actual awards night

**Feb 98 – Apr 99**

Various freelance Production Assistant, Research, Sound Operating & Camera work in the documentary area including *B is for Bullying*, *Building Dreams*, *The Breakfast Club*, *Hell for Leather* & *Sweet As*. All of these were Inside NZ or Doco NZ docos.

**Nov 97 – Sep 99**

Executive Assistant  
New Zealand Writers Guild

Included general administrative duties, dealing with members and attending Board and development meetings. I also wrote for and helped publish the Guild magazine *Write Up*.

**OTHER SKILLS**

Happy user of both Microsoft and Apple computers  
Full Drivers Licence, confident driver  
Level 1, CrossFit Trainer  
Outdoor First Aid Certified

**EDUCATION**

The Mind Lab (2022)  
Leading Beyond Sustainability – Micro Credential

Auckland Institute of Technology (1994-1996)  
Bachelor of Communication Studies  
Majoring in Documentary Studies

Instituto Bachillerato (1993)  
Boadilla del Monte, Spain  
(studied for six months)

**REFEREES**

Heather Lee  
*Zoomslide*  
Producer  
Mob: 027 484 9480

Nikki Walker  
*Particular Company*  
Producer  
Mob: 021 775 500

Catherine Madigan  
*Nikau Films*  
Producer  
Mob: 021 844 009

Robyn Grace  
Director / 1<sup>st</sup> Assistant Director  
Mob: 021 642 342

