

# OLI HARRIS - KEY GRIP



**AUCKLAND NEW ZEALAND**

**Ph;NZ: + 64 21 565 221**

**E: [iwantoli@gmail.com](mailto:iwantoli@gmail.com)**

**Skype: iwantoj**

## Biography

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I remember walking onto set at the age of 7 and knowing immediately that I wanted to work in Film. My father was a well-respected Key Grip in the New Zealand film industry, so it was only a matter of time before I followed his lead.

After leaving college I took on full time employment as a Best Boy for my father. When my father retired from on-set work, I took over the front end of the gripping business.

My career in the industry has involved numerous Commercials, Short Films, Music Videos, Live Shows and in recent years Feature Films. Aside from owning my own business I have worked with many other Grips in the industry here in New Zealand and overseas.

Over the last 15 years I have key gripped many different interesting and demanding projects including two challenging feature films, *Mr. Pip* and *Emperor* which both incorporated all aspects of gripping, including drama, vehicle action, VFX and studio rigging.

I enjoy the team work and thrive on the challenges that film making presents.

## Experience

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I have worked on over 500 TVC's as a Key Grip, mainly in New Zealand but also Internationally; Europe, Asia, South America, and the South Pacific. I have also worked on many local short films and music videos throughout my career.

I have a high level of experience as a Key Grip, Dolly Grip, Remote Head Technician and Motion Control Operator.

### TELEVISION COMMERCIALS:

<b>2015</b>	Key Grip	<b>C4 "Indent"</b>	Director: Jonathan Glazer	<b>Academy Films</b>	UK
<b>2013</b>	Key Grip	<b>Samsung 'Charge'</b>	Director: Roman Gavras	<b>Big Pictures</b>	NZ
<b>2011</b>	Key Grip	<b>MG 'Fall In Love'</b>	Director: Stuart Rideout	<b>RSA</b>	UK
<b>2010</b>	Key Grip	<b>Toyota</b>	Director: Gregor Nicholas	<b>Flying Fish</b>	NZ
<b>2008</b>	Key Grip	<b>Honda 'Combustion'</b>	Director: Jake Scott	<b>RSA</b>	NZ
<b>2004</b>	Mocon op	<b>BMW 'X5'</b>	Director: Paul Street	<b>Streetlight Films</b>	NZ
<b>2005</b>	Key Grip	<b>Heineken 'Open'</b>	Director: Michael Reihana	<b>ToolBox</b>	Spain
<b>2008</b>	Key Grip	<b>Mini 'Vikings'</b>	Director: Traktor	<b>Traktor/Curious</b>	NZ
<b>2006</b>	Key Grip	<b>Intercontinental</b>	Director: Stuart Rideout	<b>RSA</b>	UK
<b>2009</b>	Key Grip	<b>Fairfax</b>	Director: Garth Davies	<b>Exit Films</b>	AU/NZ

Plus multiple spots for the following production companies:

Sonny London	Radical Media	Traktor
Good Oil Films	Cherokee Films	Hostage Films
Shoot New Zealand	Jo Schmidt Productions	The Sweet Shop
Flying Fish	Street Light Films	Voodoo Productions
8com	Exile Films	Batch Films
Fallon USA	Curious Film	Academy Films

### Long Form:

<b>Shannara (2015)</b>	Director: Brad Turner	MTV	Key Grip
<b>Lumen (2015)</b>	Director: Joe Johnston	Amblin Television	Key Grip
<b>Emperor (2012)</b>	Director: Peter Webber	Krasnoff Foster Productions	Key Grip
<b>Mr Pip (2010)</b>	Director: Andrew Adamson	Olympus Productions	Key Grip
<b>Sylvia (2003)</b>	Director: Christine Jeffs	BBC Films	Grip
<b>Rain (2001)</b>	Director: Christine Jeffs	Communicado Productions	Grip

### Key Skills

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- Custom made camera rigs;
- Own and operate comprehensive grip truck and machine shop;
- Able to tailor an efficient team for your specific project;
- Specialize in robotics ie: motion control, helicopter rigs, and flying fox;
- Easily adaptable to new environments and people;
- An attention to detail and accuracy;
- Production friendly;
- Logistically minded
- Team player

### References

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Stuart Rideout	Director	RSA	<a href="http://www.rideout.co.uk">www.rideout.co.uk</a>
Ben Nott	DoP	ACS	<a href="http://www.bennottdp.com">www.bennottdp.com</a>
John Toon	DoP	ACS	<a href="http://www.johntoon.com">www.johntoon.com</a>

N.B Written references supplied upon request