

Michael Robins

Unit Manager

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IMDB

CREWLIST

WEBSITE



Known for high quality service, high end hospitality and sharp logistics on the ground.

At Craft Services Michael co-ordinates and oversees unit on up to 20 dramas and 80 commercials per year.

DRAMA CREDITS

DON'T MAKE ME GO – Amazon America Feature Film
COWBOY BEBOP – Netflix TV Series (2nd Unit)
COUSINS – New Zealand Feature Film
SHADOW IN THE CLOUDS - NZ/US Co-Production
WELLINGTON PARANORMAL – NZ/US Television Series 2019
BRECKMAN RODEO – American Netflix Pilot 2018
SAVAGE – NZ Film 2018
GUNS AKIMBO – NZ/German Co-Production 2018
BELLBIRD – NZ Film 2018
DAFFIDOLS – NZ Film (Waikato Shoot) 2018
PARANORMAL UNIT – NZ/US Television Series 2017
THE BREAKER UPPERERS (Pickups) – NZ Film 2017
STRAY – NZ Film 2016
ASH VS EVIL DEAD – US Television Series 2016

Other drama credits include

ALIEN COVENANT (US)	A WRINKLE IN TIME (US)
SLOW WEST (UK)	SHANARRA (US)
TANGIWAI (NZ)	THE LIGHT BETWEEN OCEANS (US)
Z FOR ZACHERIAH (US)	SHOW OF HANDS (NZ)

COMMERCIAL CREDITS

TAHI PRODUCTION – Masterclass “Parris Goebel”
GOODOIL FILMS – LORDE “Solar Power”
BATCH FILM – Rolex, “Project Jim” (America)
COWLEY FILMS – “Ibrance” (America)
THE FINCH COMPANY “Hornbach Series (Germany)
STATE HOUSE – Green Label (Japan)
3&7 – NZTA – “Dilemmas” & “That’s a Fail” (New Zealand)
BATCH FILM – “Emagality” (America)
HONEY PRODUCTIONS – “Electrolux” (England)
THE SWEETSHOP – “Singapore Airlines” (Singapore)
FLYING FISH “Olympics”
EXIT FILMS – “Tower”
CURIOUS FILMS – “NOVA”
EIGHT NZ – “Air New Zealand”
NIMBLE PRODUCITONS – “Lynx”
RABBIT CONTENT – “ASB”
SCOUNDREL – “AMI”
THICK AS THIEVES – “Holden”

And many more...

References on request