

MATT HUNT

FIRST AC/CAMERA OPERATOR
CATVISIONFILMS

CONTACT

☎ (+64) 021 364 513

✉ catvisionfilms@gmail.com

📍 Torbay, Auckland

SKILLS

Camera proficiency: Beta SP, Sony Digibeta 700 +709 WSP, Sony 900F + R, Sony 950, Sony F65, Panasonic Varicam, Red MX, Red Epic, Red Dragon, Canon C300 Mk 1 & 2, Canon XA10, Canon 5D, Arri Alexa, Go Pro, Contour, Genesis, Cineflex V14, Sony 350, Arri Amira, Sony F3, F5, FS7, Arri Alexa Mini, Alexa XT, Varicam LT, RED Komodo, Arri LF, Sony Venice, Arri Mini LF, Sony FX9, Arri Alexa 35, Sony Burano, V Raptor X

Driver's Licences: Full UK/NZ Class 1,2 and 4 - Passports: UK & NZ

EDUCATION

DIPLOMA IN AUDIO & VISUAL DESIGN

BTEC NATIONAL

1990 – 1992

GCSE Examinations

Westwood St. Thomas

1986 – 1989

REFERENCES

Tammy Williams

Director of Photography
027 433 1803

Joe Rixon

Director of Photography
027 636 2706

John Cavill

Director of Photography
027 496 0140

PERSONAL STATEMENT

I have been passionate about capturing images and telling stories through moving images since the age of eight, when I first acquired a Polaroid camera. Since 1989, I have pursued a freelance camera department career within film and television production both here in New Zealand and internationally. Since 1998, I have worked exclusively with High Definition cameras, after six years of Standard Definition assisting. As camera technology advances in many directions I have extended my knowledge and skills continually – my aim is to learn and experience something new on every shoot. I simply enjoy shooting and lining up shots. 35 years on, I am always listening and watching on set. I am a very competent 1st AC and Camera Operator.

DRAMA

- 2023 – Grafted Film Company – Grafted – A Camera – 1 st AC
- 2022 – Greenstone – Kid Sister – A Camera – 1 st AC
- 2021 – Te Koru Media – Disrupt – A Camera – 1 st AC
- 2021 – DNA Productions – Wuhan – Lighting Cameraman 2021 – Amazon – Don't make me go – B Camera 1st AC
- 2021- UAP – LORD OF THE RINGS – C Camera 1ST AC
- 2021 – Tahiti Production Services – James Cameron - Masterclass – A Camera 1st AC
- 2020 – GFC Films – Whina – A Camera 1st AC
- 2020 – Warner Bros TV NZ – Centrepoint – A Camera 1st AC
- 2019 – Juniper Productions – Juniper – B Camera 1st AC
- 2018 – Universal Pictures – GFC - We need to talk about Ai – Camera/Lighting Assitant – USA, Canada, UK, Europe
- 2015/2016 – NZ Century Picture Company – Camera Operator – Milton Pottery/Milton and Auckland
- 2000 & 2003/4 – Star Wars Episodes 2 & 3 – High Definition Camera Assistant – Sydney/London
- 2001 – Doco – Screentime - 2050 What If – Camera/Lighting Assistant TV3 – Auckland
- 2000 – The Maori Merchant of Venice – B Camera Focus Puller – Auckland
- 1999 – Blessed Films Doco/Red Planet – B Camera Operator – Sydney
- 1999 – Moulin Rouge/Location Technology – Video Playback Assistant – Sydney
- 1999 – Mission Impossible 2/ Location Technology – Splinter Unit Video Playback – Sydney Drama Selection.....
- 2020 – Screentime – Cold Case – Drama Recreations – Camera Assistant
- 2015/2016/2017/2018/2019/2020/2021/ Power Rangers 2nd Unit – Ranger Productions – 1 st AC - Auckland – Day Player
- 2014/2015 Terry Teo – Semi Professional Productions – 'A' Camera Assistant – Auckland
- 2005 – 2007 – Outrageous Fortune Series 1,2,3 – SPP – 'A' Camera Assistant – Auckland
- 2004 – Pet Detectives – Screentime – 'A' Camera Assistant – Auckland
- 2002 – 2003 – Spin Doctors – Comedia Pictures – Camera Assistant – Auckland
- 1996 – Double Booking – SPP – Focus Puller – Auckland
- 1995 – Riding High – SPP – Camera Assistant – Auckland
- 1993/1994 – Plainclothes – SPP – Camera Assistant – Auckland
- 1993/1996 – Shortland Street – SPP – Location Camera Assistant – Auckland

TVC

1993 – To date ...TVCs/Promos

- FSP, Flying Fish, Curious, Silverscreen, Film 360, Words and Pictures, TV3, TVNZ, Sky, Brand Developers, Octane, Jealous Lovers, Marg Slater Films, Wanted, Kinomontage, Black Stump, Imaj, 8, 8 days a week, Commonwealth Bank, C4 Camera (2007 -2013), WTW Productions, Spicer and Moore, Paradise Productions, Spearhead, Waitemata Films, Sweet Shop, Cherokee Films, Farmer Clark, Bunker Media, Spitfire, Brandworld, Razorfilms, IHC, Seven, Super Yacht Media, Tony Monk Films, BDM Grange, Ocean Noise, Shoot First, Olgilvy, Automatic, The Film Brewery, Marshall Arts, Joyride Films, Adworks, Satellite Media, Motion Pictures, Gale Force Films, Room 8, Domain, 2D Films, Visionary, Bannan Films, NHNZ, Razor TV, Maori TV Te Kaea, Toy Box, Media Works, Blacksand, Blockhead, Gorgeous Films, Useful Films, Finch, Les Mills International, Power Rangers, Mr Smith, Exposure, TV3 Newshub Phase 1 & 2 2016, VML Sydney, Designlogic Sydney, Brownstreet Productions, Waxeye, 90 Sec, Greenstone, Yukfoo Animation, NZ Century Picture Co, Ch 9, Two Birds, Colenso, Starz, Exit, Walker & Key, Big Pictures, Havas, In Motion, Bunker, 8 NZ, Epk Crew, Brave Media, NZME,GFC, TuTu, Whitelight, Motion SicknesS, Triple Double, Good Oil, 99 Enterprises, Augusto, Clockwork Films, Acme Film, Revolver, Les Mills International TVC.

