

MATT HUNT 1ST AC/Camera Operator – CV – CATVISIONFILMS



ABOUT ME

I have been passionate about capturing images and telling stories through moving images since the age of eight, when I first acquired a Polaroid camera. Since 1989, I have pursued a freelance camera department career within film and television production both here in New Zealand and internationally. Since 1998, I have worked exclusively with High Definition cameras, after six years of Standard Definition assisting. As camera technology advances in many directions I have extended my knowledge and skills continually – my aim is to learn and experience something new on every shoot. I simply enjoy shooting and lining up shots.

30 years on, I am always listening and watching on set. I am a very competent 1st AC and Camera Operator.

CAMERA'S THAT I'VE USED, & USE NOW....

Beta SP, Sony Digibeta 700 +709 WSP, Sony 900F + R, Sony 950, Sony F65, Panasonic Varicam, Red MX, Red Epic, Red Dragon, Canon C300 Mk 1 & 2, Canon XA10, Canon 5D, Arri Alexa, Go Pro, Contour, Genesis, Cineflex V14, Sony 350, Arri Amira, Sony F3, F5, FS7, Arri Alexa Mini, Alexa XT, Varicam LT, RED Komodo, Arri LF, Sony Venice, Arri Mini LF, Sony FX9, Arri Alexa 35

PRODUCTIONS WORKED ON TO DATE

Films/Documentary Selection.....

2023 – Grafted Film Company – Grafted – A Camera – 1st AC

2022 – Greenstone – Kid Sister – A Camera – 1st AC

2021 – Te Koru Media – Disrupt – A Camera – 1st AC

2021 – DNA Productions – Wuhan – Lighting Cameraman

2021 – Amazon – Don't make me go – B Camera 1st AC

2021- UAP – LORD OF THE RINGS – C Camera 1ST AC

2021 – Tahiti Production Services – James Cameron - Masterclass – A Camera 1st AC

2020 – GFC Films – Whina – A Camera 1st AC

2020 – Warner Bros TV NZ – Centrepont – A Camera 1st AC

2019 – Juniper Productions – Juniper – B Camera 1st AC

2018 – Universal Pictures – GFC - We need to talk about Ai – Camera/Lighting Assitant – USA, Canada, UK, Europe

2015/2016 – NZ Century Picture Company – Camera Operator – Milton Pottery/Milton and Auckland

2000 & 2003/4 – Star Wars Episodes 2 & 3 – High Definition Camera Assistant – Sydney/London

2001 – Doco – Screentime - 2050 What If – Camera/Lighting Assistant TV3 – Auckland

2000 – The Maori Merchant of Venice – B Camera Focus Puller – Auckland

1999 – Blessed Films Doco/Red Planet – B Camera Operator – Sydney

1999 – Moulin Rouge/Location Technology – Video Playback Assistant – Sydney

1999 – Mission Impossible 2/ Location Technology – Splinter Unit Video Playback – Sydney

Drama Selection.....



2020 – Screentime – Cold Case – Drama Recreations – Camera Assistant
2015/2016/2017/2018/2019/2020/2021/ Power Rangers 2nd Unit – Ranger Productions – 1st AC - Auckland – Day Player
2014/2015 Terry Teo – Semi Professional Productions – ‘A’ Camera Assistant – Auckland
2005 – 2007 – Outrageous Fortune Series 1,2,3 – SPP – ‘A’ Camera Assistant – Auckland
2004 – Pet Detectives – Screentime – ‘A’ Camera Assistant – Auckland
2002 – 2003 – Spin Doctors – Comedia Pictures – Camera Assistant – Auckland
1996 – Double Booking – SPP – Focus Puller – Auckland
1995 – Riding High – SPP – Camera Assistant – Auckland
1993/1994 – Plainclothes – SPP – Camera Assistant – Auckland
1993/1996 – Shortland Street – SPP – Location Camera Assistant – Auckland

1993 – To date ...TVCs/Promos – NZ – Turkey – Sydney – 1000s of brands and campaigns for:

FSP, Flying Fish, Curious, Silverscreen, Film 360, Words and Pictures, TV3, TVNZ, Sky, Brand Developers, Octane, Jealous Lovers, Marg Slater Films, Wanted, Kinomontage, Black Stump, Imaj, 8, 8 days a week, Commonwealth Bank, C4 Camera (2007 -2013), WTW Productions, Spicer and Moore, Paradise Productions, Spearhead, Waitemata Films, Sweet Shop, Cherokee Films, Farmer Clark, Bunker Media, Spitfire, Brandworld, Razorfilms, IHC, Seven, Super Yacht Media, Tony Monk Films, BDM Grange, Ocean Noise, Shoot First, Olgilvy, Automatic, The Film Brewery, Marshall Arts, Joyride Films, Adworks, Satellite Media, Motion Pictures, Gale Force Films, Room 8, Domain, 2D Films, Visionary, Bannan Films, NHNZ, Razor TV, Maori TV Te Kaea, Toy Box, Media Works, Blacksand, Blockhead, Gorgeous Films, Useful Films, Finch, Les Mills International, Power Rangers, Mr Smith, Exposure, TV3 Newshub Phase 1 & 2 2016, VML Sydney, Designlogic Sydney, Brownstreet Productions, Waxeye, 90 Sec, Greenstone, Yukfoo Animation, NZ Century Picture Co, Ch 9, Two Birds, Colenso, Starz, Exit, Walker & Key, Big Pictures, Havas, In Motion, Bunker, 8 NZ, Epk Crew, Brave Media, NZME,GFC, TuTu, Whitelight, Motion SicknesS, Triple Double, Good Oil, 99 Enterprises, Augusto, Clockwork Films, Acme Film, Revolver, Les Mills International TVC & many more.....

QUALIFICATIONS

1986 – 1989 GCSE Examinations, Salisbury, Wiltshire, England.
1990 – 1992 BTEC NATIONAL DIPLOMA IN AUDIO & VISUAL DESIGN, Bournemouth, Dorset, England.

OTHER INFORMATION

Driver’s Licences: Full UK/NZ Class 1,2 and 4 - Passports: **UK & NZ** [USA i Visa Valid Until Mar 2023](#)

CONTACTABLE NZ DIRECTORS OF PHOTOGRAPHYS AS REFEREES

*Tammy Williams 021 646 796 - Warwick Wrigley 021 979 063 - Bevan Crothers 021 428 987 - John Cavill 0274 960 140
Joe Rixon 027 636 2706 – Duncan Cole 021 621 937*

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