

With 12yrs film & television experience in drama, documentary and television commercials in a variety of roles, and previous career experience in management and coordination, I'm a proficient allrounder.

Based in Mangawhai, Northland, New Zealand, I work mostly ex Auckland in the North Island.

I can assist your small documentary/reality/TVC production on the ground with:

Locations

Research, scouting, releases and management.

Permits

Communication with Regional Film Offices and Local Councils

Budgeting

Supplying options & quotes. PC reporting spreadsheets.

Equipment

Location & Unit Rentals. Can assist with contacts for camera rentals etc.

Logistics

Transport, vehicle rentals, driving, catering, accommodation, "off day" activities etc.

Buying

Researching, sourcing & buying props, consumables and unit supplies.

Cast

Coordinating transport, WD Fittings and M/Up Tests.

I'm committed to the clients' requirements and needs and will do everything possible to ensure you have a successful shoot and achieve what you need to on the ground in New Zealand.

Experienced in:

Locations – Manager on small productions, coordinator & onset manager on medium productions.

Assistant Directors – Onset PA. 3rdAD on small/medium productions & 2ndAD on small productions.

Production – Field PA, Runner & Driver.

Art – Runner.

Selected Work

2026	MĀ'A ROA: Taste of Tahiti <i>Megasmedia Tahiti - Doco</i>	Fixer Production Coordinator <i>Alexandre Taliervo - Producer</i>
2022 & 2023	Finding Rocky Horror <i>Margot LLC - Doco</i>	Fixer NZ Production Assist <i>Adam Gibbs / Loe Fahie - Producers</i>
2023	House Hunters International <i>Leopard USA - Reality</i>	Fixer NZ Production Assist <i>Lindsey Bulcavage - Prod Manager</i>
2023	House Hunters International <i>Leopard USA - Reality</i>	Fixer - Prep <i>Lindsey Bulcavage - Prod Manager</i>
2023	House Hunters International <i>Leopard USA - Reality</i>	Fixer - Permitting <i>Elizabeth Hertzberg - Prod Manager</i>
2022	Mysterious Ways <i>Sunpix - Doco</i>	Locations Manager <i>Paul Oremland - Director</i>
2022	Hey Toyota <i>Flying Fish - TVC</i>	3 rd AD <i>Joe Nolan - 1st AD</i>
2021-2022	Mystic <i>Libertine Pictures - TV Series</i>	Locations Coordinator <i>Sally Sherratt - Loc Manager</i>
2021	Talkback <i>All Talk Productions - TV Series</i>	2 nd AD <i>Phuong Tran - 1st AD</i>
2020-2021	MURU <i>Libertine Pictures - Film</i>	Loc Scout/Assist - Casual <i>Sally Sherratt - Loc Manager</i>
2020	Mystic <i>Libertine Pictures - TV Series</i>	Onset Locations Manager <i>Sally Sherratt - Loc Manager</i>
2020	The Power of The Dog <i>Bad Girl Creek Prod -Film</i>	Assistant Loc (Akl Only) <i>Sally Sherratt - Loc Manager</i>
2020	Mothers of the Revolution <i>GFC Films - Doco</i>	3 rd AD (2 nd AD Trainee) <i>Karyn Childs - 1st AD</i>
2018-2019	The Luminaries <i>The Luminaries Prod - TV Series</i>	Locations Assistant <i>Sally Sherratt - Loc Manager</i>
2017-2018	Volcanic New Zealand <i>Making Movies - Doco</i>	Field Production Assistant <i>Spencer Stoner - Producer</i>

LISA MARSHALL

freelance fixer

AOTEAROA



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Booking through filmcrews

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IMDb

General Skills

Computer proficiency in
Microsoft Office Suite, Google Suite,
MydaEs Account Software

Resourceful researcher, troubleshooter
& problem solver

Proficient admin and coordination
ability

Strong supplier/customer relationship
building and aptitude

Adept at dealing with general public

Driver licence: Full & Clean.

Can drive manual & auto

Own vehicle

Training

Southseas School of Film & TV
Diploma in Film & TV Production
Jan 2013 - Dec 2013

First Aid (6400, 6401, 6402)
Comprehensive First Aid
27 August 2025-2027

ScreenSafe/SWAG
Professional Respect workshop
24 February 2023

References

Sharron Jackson - Line Producer
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Suzanne DeZeeuw - Executive Producer
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Luke Wilkinson - Location Manager
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