# Lindsay Gough - Production Manager

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## **Production Credits**

Troduction Creaks
<u>Television Series:</u> Sweet Tooth S1 – Warner Bros. / Team Downey, Production Manager Director: Jim Mickle / Toa Fraser /Alexis Ostrander / Robyn Grace <b>Producer:</b> Linda Moran / Amanda Burrell / Evan Moore / Mel Turner
<u>Television Movie</u> : Falling Inn Love - Netflix, Production Manager Director: Roger Kumble Producer: Mel Turner / Robyn Synder
<u>Short:</u> Rū - Prolific Pictures Ltd, Producer Director: Awa Simich-Pene
<u>Television Series:</u> The Letter For The King – Unauwen Ltd / Netflix, Production Manager Director: Felix Thompson / Alex Holmes Producer: Paul Trijbits/ Chris Clarke Line Producer: Mel Turner / Joanna Thapa
<u>Television Series:</u> Straight Forward - Screentime, Production Coordinator Director: Ric Pellizzeri / Charlie Heskell <b>Producer:</b> Bridget Bourke <b>Production Manager:</b> Linda Fenwick
<u>Television Series:</u> In A Flash – Screentime, Production Coordinator Director: Ric Pellizzeri Producer: Bridget Bourke Production Manager: Linda Fenwick
<u>Television Series:</u> The Shannara Chronicles S2 – MTV (NZ), Production Coordinator Director: Brad Turner/James Marshall/Toa Fraser Producer: David Blocker Line Producer: Mel Turner Production Manager: Honor Byrne
<u>Television Series:</u> Dear Murderer – Screentime, Production Coordinator Director: Ric Pellizzeri/John Laing/Matthew Saville Producer: Bridget Bourke Production Manager: Linda Fenwick
<u>Television Series:</u> 1953 – Stephen David Entertainment (NZ), Production Coordinator (XUnit) Director: David Paul Supervising Producer: Carlos Anibal Vazquez Line Producer: Liz DiFlore
<u>Feature Film:</u> The Stolen – Stolen Lights NZ Ltd (NZ), Production Coordinator Director: Niall Johnson Producer: Emily Corcoran Line Producer: Bridget Bourke
<u>Tele-Feature:</u> Jean – Lippy Pictures (NZ), Production Coordinator Director: Rob Sarkies Producer: Donna Malane&Paula Boock. Line Producer: Honor Byrne
<u>Network:</u> TVNZ – Blacksand (NZ), Campaign Manager for TVONE and TVONE News*. General Manager: Sarah Finnie Executive Creative Producer: Jens Hertzum
Entertainment The X Factor (NZ), Contestant Researcher/Production Assistant Executive Producer: John McDonald. Producer: Anna Lynch. Line Producer: Hayley Cunningham
<u>Feature:</u> The Nanny State – Nanny State Films Ltd (UK). Production Coordinator. 1 <sup>st</sup> AD: Tom Mulberge. Director: Arthur Landon. Producer: Sara Giles. Line Producer: Neil Tuohy.
<u>Entertainment:</u> New Zealands Next Top Model – TV3/Media Works (NZ). Production Coordinator. Director: John Wild/Jeff Szusterman. Producer: Anna Lynch. Production Manager: Angela Eddy.
<u>Entertainment:</u> Random Acts of Kindness Promo – Cornerbox (Australia). Production Manager. Director: Allan Berberian. Producer: Kate Manning. Line Producer: Michael Horrocks.
<u>Entertainment:</u> Surf Patrol – Cornerbox (Australia). Post Production Coordinator. Production Manager: Alex Flower. Line Producer: David Gallaway.
<ul> <li><u>Drama:</u> Bargain Coast – Cornerbox (Australia).</li> <li>1<sup>st</sup> AD: Sophy Robertson. Director: Will Usic. Producer: Ben Swaffer. Production Manager: Sandy Stevens.</li> </ul>
2 <sup>nd</sup> Assistant Director Credits
<u>Television Series:</u> The Wilds, Amazon 2 <sup>nd</sup> Assistant Director (2 <sup>nd</sup> Unit). 1 <sup>st</sup> AD: Jo Suna Director: John Polson Line Producer: Honor Byrne
<u>Television Series:</u> Roman Empire (S2)– Stephen David Entertainment (NZ, 2 <sup>nd</sup> Assistant Director (2 <sup>nd</sup> Unit). 1 <sup>st</sup> AD: Luke Wheeler Director: David Paul Supervising Producer: Carlos Anibal Vazquez Line Producer: Liz DiFlore

<u>Feature:</u> Wasteland – Moli Mischief (UK). Crowd 2<sup>nd</sup> Assistant Director. 1st AD: Peter Manoogian. Director: Rowan Athale. Producers: Ed Barratt, Mark Foligno, Gareth Pritchard. Line Producer: Farah Abushwesha.

<u>Drama:</u> The District Nurse – Sky Arts & Warp Films (UK). 1<sup>st</sup> AD: Elaine MacKenzie. Director: Amanda Boyle. Producer: Kate Crowther. Line Producer: Michael Robins.

Drama: The Minor Character – Sky Arts & Warp Films (UK).

1st AD: Elaine MacKenzie. Director: Richard Curson Smith. Producer: Laura Hastings Smith. Line Producer: Michael Robins.

<u>Drama:</u> The Snipist – Sky Arts & Warp Films (UK). 1<sup>st</sup> AD: Elaine MacKenzie. Director: Matt Holness. Producer: Ally Gipps. Line Producer: Michael Robins.

<u>Drama:</u> Bargain Coast – Cornerbox (Australia). 1<sup>st</sup> AD: Sophy Robertson. Director: Will Usic. Producer: Ben Swaffer. Production Manager: Sandy Stevens.

<u>Short:</u> Ralph – Goalpost Films (Australia). 1<sup>st</sup> AD: Eddie Thorne. Director: Deborah Mailman. Producer: Jessie Magnum Production Manager: Sandy Stevens.

<u>Short:</u> Vinyl – Azure Productions (Australia). 1<sup>st</sup> AD: Eddie Thorne. Director: Ashley Fairfield. Producer: Annmaree Bell Production Manager: Anne Robinson.

**Drama:** The Royal – Yorkshire Television (UK) – Blocks 3 & 2<sup>nd</sup> Unit 1<sup>st</sup> AD: Ken Cumberland. **Director:** Ian Barber/David Kester. **Production Manager:** David Nightingale.

### 3<sup>rd</sup> Assistant Director Credits

**Drama:** Power Rangers Mega Force – Power Ranger Productions Ltd (NZ) – 3<sup>rd</sup> AD, 2<sup>nd</sup> Unit. 1<sup>st</sup> AD: Chris Auer. **Director:** Yuji Noguchi. **Producer:** Jonathan Tzachor. **Production Manager:** Janne Harwood.

Drama: Blue Rose (NZ) –SPP - 3<sup>rd</sup> AD

1<sup>st</sup> AD: Mark Harlen, Jimmy Scott. Director: Mark Beesley, John Laing, Simon Bennett, Michael Duignan. Producer: Chris Bailey. Production Manager: Sharon Jackson/Liz Adams.

**Feature:** Snow White and The Huntsman – Universal (UK) – Base 3<sup>rd</sup> AD, 2<sup>nd</sup> Unit. 1<sup>st</sup> AD: Ricky Graysmark. **Director:** John Mahaffie. **Producer:** Sam Mercer, Palak Patel, Joe Roth. **Production Manager:** Sarah Bradshaw.

<u>Feature:</u> Now Is Good – Now Is Good Ltd (UK) – Additional 3<sup>rd</sup> AD. 1<sup>st</sup> AD: Alexander Oakley. Director: Ol Parker. Producer: Pete Czermin & Graham Broadbent. Production Manager: Elena Zokas.

<u>Drama:</u> Power Rangers Samurai – Power Ranger Productions Ltd (NZ) – 3<sup>rd</sup> AD, 2<sup>nd</sup> Unit. 1<sup>st</sup> AD: Quentin Whitwell. Director: Yuji Noguchi. Producer: Sally Campbell Production Manager: Janet McIver/Sarah Spurway.

Drama: Spartacus, Blood and Sand – HBO & Pacific Renaissance (NZ) – Additonal/Crowd 3<sup>rd</sup> AD. 1<sup>st</sup> AD: Hamish Gough/Robyn Grace. Director: Rick Jacobson/Paul Grinder. Producer: Moira Grant, Paul Grinder Line Producer: Keith MacKenzie.

<u>Feature:</u> Avalon High – Disney & Ranger Productions (NZ) – Additional/Crowd 3<sup>rd</sup> AD. 1<sup>st</sup> AD: David Norris. **Director:** Stuart Gillard. **Producer:** Janine Dickins. **Line Producer:** Annie Dodman.

Drama: 30 Seconds – Zapruder (Australia).

1<sup>st</sup> AD: Dimitri Ellerington. Director: Shawn Sheet. Producer: Andrew Denton, Sue Seeary, Kim Vereca. Production Manager: Jacqueline King.

Drama: All Saints – Channel 7 (Australia).

1st AD: Various. Director: Various. Producer: Bill Hughes. Line Producer: Vicki Popplewell.

**Drama:** The Royal – Yorkshire Television (UK). 1<sup>st</sup> AD: Ken Cumberland. **Director:** Ian Barber/David Kester. **Line Producer:** David Nightingale.

**Drama:** Blue Murder - Granada (UK). 1<sup>st</sup> AD: Simon Turner. Director: Menhaj Huda Line Producer: David Noble.

Drama: Kingdom – Parrallel Films (UK) – Blocks 3. 1<sup>st</sup> AD: Peter Stenning. Director: Sandy Johnson. Producer: Georgina Lowe. Line Producer: Averil Brennan.

<u>Feature:</u> Treasure Island – Studio Eight (UK). Additional 3<sup>rd</sup> AD, UK Unit. 1<sup>st</sup> AD: Nicholas Guy. Director: Allan Berberian. Producer: Jamie Brown. Line Producer: Andrew Rowley.

#### **Selected Commercials & Promos Credits**

I've worked on numerous commercials on Australia, New Zealand, and the U.K as a Producer, Production Manager, and Assistant Director.. Below are some selected credits:

<u>Commercial:</u> Air NZ Safety Video , Reel Factory (NZ), Production Manager Director: Josh Frizzell, Producer: Olivia Scott

Commercial: Part Time Rangers, Reel Factory (NZ), Production Manager Director: Various Producer: Olivia Scott

<u>Promo Campaign:</u> Commonwealth Campaign, Blacksand – TVNZ (NZ), Producer Director: Jens Hertzun Commercial: Sony (UK). 2<sup>nd</sup> AD. 1<sup>st</sup> AD: Tom White. Director: Peter Farrer. Producer: Johann Insanally.

<u>Commercial:</u> Yorkshire & Clydesdale Bank (UK). 2<sup>nd</sup> AD 1<sup>st</sup> AD: Sarah Jones. Director: Matt Winn. Producer: David Reilly. Production Manager: Eileen Gartside.

<u>Commercial:</u> Harvester – Tomboy Films (UK). 2<sup>nd</sup> AD. 1<sup>st</sup> AD: Elaine MacKenzie. Director: Stuart Cheek. Producer: Barnaby Spurrier. Production Manager: Ella Herlihy.

<u>Commercial:</u> Banamex – Two Sugars (UK). 2<sup>nd</sup> AD. 1<sup>st</sup> AD: Jim Cole. Director: Santiago Chaumont. Production Manager: Michelle O'Brien.

<u>Commercial:</u> Nutrigrain - Plaza (NZ). 2<sup>nd</sup> AD. 1<sup>st</sup> AD: Emma Schoffield. **Director:** Nick Robertson **Production Manager:** Zara Hayden.

<u>Promo:</u> Australian Idol – Channel Ten (Australia). 2<sup>nd</sup> AD.
 1<sup>st</sup> AD: Jeremy Grogan. Director: Armand D e Saint Salvy. Production Manager: Emma Tomelty.

<u>Commercial:</u> Qantas – Plush Films (Australia). 3<sup>rd</sup> AD. 1<sup>st</sup> AD: Murray Robertson. **Director:** Jeffrey Darling. **Production Manager:** Penny Webb.

<u>Music Video</u> Justin Timberlake, Lovestoned – HSI London (UK). 2<sup>nd</sup> AD. 1<sup>st</sup> AD: Jim Cole. Director: Robert Hales. Production Manager: Michelle O'Brien.

References

#### Available on request

\*Campaign Producer – I worked at TVNZ Blacksand for 2.5 years producing numerous Promotional Campaigns for TVON, TV, OnDemand and TVONE News. The role involved overseeing the production management & producing of campaigns, supporting the Creative Director with looking after the channel brand, managing the creative team in developing, producing and executing creative ideas across multi-platforms; on-air, radio, digital, social media, online, and events, managing overall campaign budgets, putting together production schedules and plans and managing delivery and deadlines.