
Kim Thomas 1st Assistant Camera

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I have worked within the camera department since 2010 across a broad variety of projects, small and large scale. I have come up through the department with a strong technical attitude towards the gear, but always with a mind towards how that gear works to support and service the production. I thrive on collaboration and strive to promote a relaxed and inclusive environment for my teams.

Recent Selected Drama Credits

2021	Mystic Season 2 & 3 (BBC TV Series)	DOP: David Paul NZCS Simon Tutty	1st Assistant Camera – B Cam Cam: Alexa Mini
2021	SIS (TV Series)	DOP: Andrew McGeorge	1st Assistant Camera – B Cam Cam: Alexa Mini
2021	The Royal Treatment (Netflix Feature)	DOP: John Cavill	1st Assistant Camera – B Cam Cam: Sony Venice
2021	Cowboy Bebop – 2nd Unit (Netflix Series)	DOP: Peter McCaffrey	1st Assistant Camera – B Cam Dailies Cam: Panavision DXL2
2020	Power Rangers: Dino Fury 2nd Unit (Series)	DOP: Drew Sturge NZCS	1st Assistant Camera – B Cam Dailies Cam: Arri Alexa & Arri Amira

Recent Selected Commercial Credits

2021	‘Public Trust’ Fish N Clips	DOP: Alex Glucina	1st Assistant Camera Cam: Alexa Mini
2021	‘Salvation Army’ Exposure	DOP: Ziga Zupancic	1st Assistant Camera Cam: Alexa Mini

Prior to Working as a 1st AC I worked extensively as a 2nd AC. Many of these projects required me to build and rig various camera systems, Steadicams, gimbals, crane systems, Iris pull, and even focus pull specific shots when circumstances required it. Below is a selection of notable projects which reflects breadth of my experience as an assistant.

Selected 2nd AC Credits

2017	Mortal Engines (Feature)	DOP: Simon Raby	2nd AC – B Camera Cam: Red Helium
2016	The Meg (Feature)	DOP: Tom Stern, ASC	2nd AC – B Camera Cam: Arri Alexa
2016	Ghost In The Shell (Feature)	DOP: Jess Hall, Bsc,	2nd AC – B Camera Cam: Alexa 65
2015	Pete's Dragon (Feature)	DOP: Bojan Bazelli, ASC	2nd AC – A Camera Pickups Cam: Arri Alexa
2012	Walking With Dinosaurs (3D Feature)	DOP: Peter James, ACS, ASC	2nd AC – B Camera Cam: Red Epic/Pace 3D

Equipment

- 3 Channel Remote Focus kit (WCU4)
- CineRT ultrasonic Rangefinder
- Small HD1303 13" Monitor
- TV-Logic F5-A 5" monitor

References

John Cavil: *Cinematographer*

- 027 4960140 -

Peter McCaffrey: *Cinematographer*

- 021 948 192 -

David Steel: *1st Assistant Camera*

- 021 0537775 -

Simon Tutty: *Cinematographer*

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