

CV / KRISTIAN EEK / +64 274 988 250 / krieek1@gmail.com
PRODUCER / LINE-PRODUCER / PRODUCTION MANAGER

With over 20 years experience in the production department, Kristian brings a wealth of experience to your project, whether it is a film or a television commercial.

Kristian is the Acting Chair of [Film Auckland](#), as well as serving on the board of [Advertising Producers Aotearoa](#).

SELECTED WORK 2025

Production Manager	<i>One NZ “Finding Jade Part 2”</i>	TVC	Agency: FCB Aotearoa
	Director: Steve Ayson		Prod Co: 3&7
Production Manager	<i><u>Sephora “Ode to Skincare Fanatics”</u></i>	TVC	Agency: TBWA\Chiat\Day
	Director: Taika Waititi		Prod Co: Augusto

SELECTED WORK 2024

Producer	<i>Skinny “Summer”</i>	TVC	Agency: Colenso BBDO
	Director: Lex Hodge		Prod Co: FINCH
Agency Producer	<i><u>Mercury “Bring the Buzz”</u></i>	TVC	Agency: FCB Aotearoa
	Director: Ben Dean		Prod Co: Division
Producer	<i><u>Kathmandu “Come find us. We're out there.”</u></i>		Agency: Motion Sickness
	Director: Kyra Bartley		Prod Co: FINCH
Production Manager	<i><u>One NZ “Finding Jade Part 1”</u></i>	TVC	Agency: FCB Aotearoa
	Director: Steve Ayson		Prod Co: 3&7
Production Manager	<i><u>Waka Kotahi “Ride Your Own Ride”</u></i>	TVC	Agency: FCB Aotearoa
	Director: Tom Gould		Prod Co: The Sweet Shop
Producer	<i><u>One NZ “One Good Kiwi”</u></i>	TVC	Agency: The Tuesday Club
	Director: Lex Hodge		Prod Co: FINCH

SELECTED WORK 2023

Production Manager	<i><u>Waka Kotahi “Delusions of Safety”</u></i>	TVC	Agency: FCB Aotearoa
	Director: Steve Ayson		Prod Co: 3&7
Producer	<i><u>Sky “Rugby World Cup”</u></i>	TVC	Agency: DDB Aotearoa
	Director: Lex Hodge		Prod Co: FINCH
Producer	<i><u>Jetstar “That’s Choice”</u></i>	TVC	Agency: dentsu New Zealand
	Director: Wade Shotter		Prod Co: FINCH
Production Manager	<i><u>Lotto “Missing House”</u></i>	TVC	Agency: DDB Aotearoa
	Director: Tim Bullock		Prod Co: Scoundrel
Production Manager	<i><u>Ladbrokes “Operation: Steve’s Multi”</u></i>	TVC	Agency: The Monkeys
	Director: Benji Weinstein		Prod Co: FINCH

SELECTED WORK 2022

Production Manager	<i><u>Waka Kotahi “Through My Eyes”</u></i>	TVC	Agency: DDB Aotearoa
	Director: Nathan Price		Prod Co: Ruskin
Production Manager	<i><u>Erste Bank “Face Your Fears”</u></i>	TVC	Agency: Jung v Matt
	Director: Nathan Price		Prod Co: Ruskin
Producer	<i><u>Spark “S.N.T.A / Christmas 2022”</u></i>	TVC	Agency: Colenso BBDO
	Director: Lex Hodge		Prod Co: FINCH
Producer	<i><u>Kinder Surprise “Pop Up Play”</u></i>	TVC	Agency: Krow London
	Director: Louis Sutherland		Prod Co: Scoundrel NZ

Production Manager	<u>Fletcher Living “This is Living”</u>	TVC	Agency: TBWA New Zealand
	Director: Nathan Price		Prod Co: Ruskin

SELECTED WORK 2021

Producer	<u>TradeMe “Brand Love”</u>	TVC	Agency: Colenso BBDO
	Director: Wade Shotter		Prod Co: FINCH NZ

Producer	<u>Wattie’s “Feed the Love”</u>	TVC	Agency: FCB Aotearoa
	Director: A.J. Greenwood		Prod Co: FINCH NZ

Production Manager	<u>Waka Kotahi “Toll Booth”</u>	TVC	Agency: FCB Aotearoa
	Director: Steve Ayson		Prod Co: 3&7

SELECTED WORK 2019

Production Manager	<u>Mercury “Say Goodbye to Oil”</u>	TVC	Agency: FCB Aotearoa
	Director: Nathan Price		Prod Co: Ruskin

Line Producer	<u>Chantix “Beach Day”</u>	TVC	Agency: Young & Rubicam
	Director: Jeff Dates @ The Mill		NZ Prod. Company: Honey Productions

Production Manager	<u>Hornbach “Smell of Spring”</u>	TVC	Agency: Heimat
	Director: Sam Hibbard		Prod Co: FINCH

SELECTED WORK 2018

Production Manager	<u>Spark “Wedding”</u>	TVC	Agency: Colenso BBDO
	Director: Christopher Riggert		Prod Co: FINCH

Production Manager	<u>Sky “Poisoned Chalice”</u>	TVC	Agency: Colenso BBDO
	Director: Derin Seale		Prod Co: FINCH

Production Manager	<u>Speight’s “The Dance”</u>	TVC	Agency: DDB Aotearoa
	Director: Steve Ayson		Prod Co: The Sweet Shop

SELECTED WORK 2017

Production Manager	<u>TSB “Changes”</u>	TVC	Agency: Special
	Director: Derin Seale		Prod Co: FINCH

Production Manager	<u>NZTA “Rat’s Tale”</u>	TVC	Agency: Clemenger Touchcast
	Director: Nick Ball		Prod Co: FINCH

Producer	<u>“Beyond The Known World”</u>	Feature	NZ Film Commission funded
	Director: Pan Nalin		NZ/Indian official co-production

SELECTED WORK 2016

Production Manager	<u>HomeAway SuperBowl 2017</u>	TVC	Agency: Saatchi & Saatchi London
	Director: Tom Kuntz / MJZ		Prod Co: MJZ / Smasher

Production Manager	<u>McDonald’s “Anything For Love”</u>	TVC	Agency: DDB Sydney
	Director: Noah Marshall		Prod Co: The Sweet Shop

Production Manager	<u>Powerade “Blue Bloods”</u>	TVC	Agency: David the Agency
	Director: Wally Pfister / Reset		Prod Co: Reset / Exit Films

SELECTED WORK 2015

Production Manager	<u>Anchor “Go Strong”</u>	TVC	Agency: Colenso BBDO
	Director: Kiku Ohe		Prod Co: Exit Films

PM & Producer	<u>Lotto “Pop’s Gift”</u>	TVC	Agency: DDB
	Director: Steve Ayson		Prod Co: The Sweet Shop

SELECTED WORK 2014

Production Manager	<u>Samsung “Gladiator”</u>	TVC	Agency: Chi & Partners
	Director: Nathan Price / Park Pictures		Prod Co: Park Pictures / Ruskin

SELECTED WORK 2013

Production Manager	<u><i>Allstate “Good Life Anthem”</i></u>	TVC	Agency: Leo Burnett
	Director: Jaron Albertin		Prod Co: Smuggler / Exit Films
Production Manager	<u><i>Nissin “Globalization”</i></u>	TVC	Agency: Dentsu Inc.
	Director: Akira Nagai / Tohokushinsha		Prod Co: Tohokushinsha / Film Construction

SELECTED WORK 2011

Line-Producer	<u><i>“The Most Fun You Can Have Dying”</i></u>	Feature	NZ Film Commission funded
	Director: Kirstin Marcon		Producer: Alex Cole-Baker

SELECTED WORK 2010

Producer	<u><i>“Manurewa”</i></u>	Short	Self Funded
	Director: Sam Peacocke		Winner of the Crystal Bear / Berlin 2011
Executive Producer	<i>Robber’s Dog Shorts / NZFC Short Film Scheme</i>		