

jonny yarrell
Camera Operator / 1st AC

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With 25 years experience in the camera department, I have worked in all moving image formats and on all cameras to amass a solid technical and industry knowledge base. Here I have outlined my most notable movie and television projects, however it is virtually impossible to list my extensive TVC experience. Subsequently, please feel free to contact me should you have any questions, or any of the referees listed below.

Production	Format	Role	DOP	Director
Movies/Docos/TV				
Megan 2	Movie	2 nd Unit B Cam 1 st AC	Toby Oliver	Gerard Johnston
A Mistake	Movie	A Camera	John Toon NZCS	Christine Jeffs
Finn National Tour	Netflix Documentary	B Camera Operator	Darryl Ward	Darryl Ward
Mortal Engines	Movie	2 nd Unit B Cam 1 st AC	Richard Bluck	Peter Jackson
Ash vs Evil Dead	TV Series	Main Unit B Cam 1 st AC	Dave Garbett	Sam Raimi
Lumen	Spielburg Pilot	B Cam 1 st AC	Shelley Johnson ACS	Joe Johnson
Crouching Tiger	Movie	2 nd Unit C Cam 1 st AC	Richard Bluck	
Evil Dead	Movie	Main Unit B Cam 1 st AC	Aaron Morton	Fede Alvarez
Good Time Man	Movie	A Cam 1 st AC	Simon Raby	
Spartacus	TV Series	2 nd Unit A Cam 1 st AC	Dave Garbett	Paul Grinder
Power Rangers	TV Series	2 nd Unit A Cam 1 st AC	Andrew McGeorge	Yuji San
Spartacus	TV Series	Splinter Unit A Cam 1 st AC	Aaron Morton	Episodic
Legend of The Seeker	TV Series	2 nd Unit B Cam 1 st AC	Dave Garbett	Episodic
This is Not my Life	TV Series	2 nd Unit A Cam 1 st AC	Simon Raby	Episodic
How to Look at Paintings	Documentary	A Cam 1 st AC	Crighton Bone	
Underworld III	Movie	2 nd Unit C Cam 1 st AC	Aaron Morton	
Laundry Warrior	Movie	A Cam 1 st AC	Rob Marsh	

Multiple Commercials

2006 - 2024

Production Companies include (but not limited to) : finch, The Sweet Shop, Film Reaktor, State House Productions, Cherokee Films, Film Construction, curious film, Silverscreen, Jealous Lovers, Robbers Dog, Exile Films, Flying Fish, Cranbrook Films, Automatic, Auckland Film Company, Flying Start, Good Oil, Joyride, Exposure, Dynamite Productions, Jealous Lovers, Robbers Dog, Thick as Thieves, Shoot NZ

DOP's include : John Toon, Crighton Bone, Jeremy Rouse, Russell Boyd, Fred Elms, Donny Duncan, Darryl Ward, Garry Phillips, Garry Wapshott, Aaron Morton, James Cowley, Gavin Stroud, John Christoffles, Renaud Maire, Nigel Bluck, James Bartle, Leon Narby, Andrew Stroud, Stuart Dryburgh, Brad Shield, Ginny Loane, Ron Fortunato, Daniel Ardille, David Gribble, Mike Molloy, Keith Wagstaff, Jac Fitzgerald, Chris Soos, Doug Chamberlain, John Cavill

Camera's : Sony Venice, Sony FX3, FX6 & 9, Alexa S35, Ronin R2, Canon C400, Arri 235, Arri 435, Arri 416, Arri 535, Arricam, Arricam LT, Arricam ST, Arri BL, Arri III, Arri BL4, Arri SRII, Arri SRIII, Arri D21, Moviecam Compact, Panavision G2, Panavision Platinum, Panavision Millenium, Panavision Genesis, Red Monstro, Sony F65, Alexa Classic – Alexa LF

Clapper Loader Film

2001 – 2006

“Atomic Twister”, DOP Donny Duncan
“Superfire”, DOP John Mahaffie
“Extreme Team”, DOP Stuart Dryburgh
“Whale Rider”, DOP Leon Narby
“Hearts of Men”, DOP Robert Steadman
“You Wish”, DOP Donny Duncan
“Boogeyman”, DOP Aaron Morton
The Locals”, DOP Brett Nicholls
“Deceit”, DOP Johnny Jensen
“Chronicles of Narnia” (2nd Unit), DOP Brad Shield
“Bird Flu” (Working Title), DOP John Mahaffie
“Sione’s Wedding”, DOP Aaron Morton

Referees

John Toon NZCS	021 435 762
Aaron Morton NZCS	021 677 331
Crighton Bone	021 279 2229
Darryl Ward	021 968 793
