

CURRICULUM VITAE

JOHN CAVILL NZCS
PO BOX 2621
WAKATIPU
QUEENSTOWN 9349

www.johncavill.co.nz

Mobile: +64 274 960 140
e-mail: john@johncavill.co.nz

PERSONAL DETAILS

FULL NAME John Joseph Cavill

NATIONALITY New Zealander

ADDRESS 1 Appin Court
Jack's Point
Queenstown 9371
NEW ZEALAND

Mobile: +64 274 960 140
e-mail: jcavill@xtra.co.nz

EDUCATION AND QUALIFICATIONS

1974 - 1977 **Hillmorton High School, Christchurch**

- School Certificate
- University Entrance
- A Bursary

PADI Certified Scuba Diver (Open Water).

AWARDS

2023 **Children's and Family Emmy Award**
Cinematography for a Single Camera Live Action Programme
– 'Sweet Tooth' - Season 2

2018 **Honorary Accreditation - NZCS**

2018 **Daytime Emmy Award**
Outstanding Cinematography – 'Scars of Nanking'

2018 **NZCS Award for Cinematography**
Silver Award - Telefeatures – 'Scars of Nanking'

2017 **NZCS Award for Cinematography**
Gold Award - Dramatised Documentaries – 'Making of the Mob'

EMPLOYMENT HISTORY

1986 – PRESENT**DIRECTOR OF PHOTOGRAPHY
STEADICAM OWNER****SUMMARY**

I started my career in 1978 and was employed and trained by the BCNZ as a Television Cameraman (Multi-Camera). I moved to Auckland in 1981 to continue work in broadcast television.

I formed my own company in 1986 as a freelance Camera Operator and Director of Photography, initially working predominantly in TV commercials but also on a variety of other television and film projects, as both Director of Photography and Steadicam owner/operator (since retired).

My focus in recent years has moved away from TVCs to exclusively feature film and long-form drama production, primarily as Director of Photography, both main and second unit. Aerial photography is also a specialty area and I am a principal in Pacific Steadicam Company, NZ's foremost Steadicam hire company.

Jan 2024 – Apr 2024**WARNER BROS.
"MINECRAFT"
'B' Camera Operator (Main Unit) / Director of Photography (2nd Unit)****Nov 2023 – Dec 2023****CANYON FILMS LTD FOR ARCLIGHT FILMS
"THE CANYON"
'A' Camera Operator/ Additional Unit Director of Photography****Feb 2023 – Mar 2023****GIANT SCREEN FILMS
"T. REX"
Director of Photography
(Background plates/IMAX)****Sep 2022 – Dec 2022****MANU ONE LTD FOR NETFLIX
"SWEET TOOTH" Season 3
Director of Photography
(Episodes 3 & 4)****Jan 2022 – May 2022****MANU ONE LTD FOR NETFLIX
"SWEET TOOTH" Season 2
Director of Photography (Emmy Award winner)
(Episodes 3 & 6)**

EMPLOYMENT HISTORY

Feb 2021 – Apr 2021	B&G NZ PRODUCTION LTD FOR NETFLIX “THE ROYAL TREATMENT” Director of Photography
Aug 2020 – Dec 2020	MANU ONE LTD FOR NETFLIX “SWEET TOOTH” Season 1 Director of Photography (Episodes 3, 5 & 7)
Sep 2019 – Oct 2019	INTERGALATIC PRODUCTIONS FOR NETFLIX “COWBOY BEBOP” Additional Unit Director of Photography
May 2019 – Jun 2019	MANU ONE LTD FOR NETFLIX “SWEET TOOTH” (Pilot) Additional Unit Director of Photography
Feb 2019 – Apr 2019	THE LUMINARIES PRODUCTION LTD “THE LUMINARIES” Director of Photography (2 nd Unit)
Nov 2018 – Dec 2018	UNAUWEN LTD FOR NETFLIX “THE LETTER FOR THE KING” 'A' Camera Operator Additional Unit Director of Photography
Aug 2018 – Nov 2018	RANDOLPH TDI LTD “THE DEADLANDS” Director of Photography (Episodes 1-4)
Apr 2018 – Aug 2018	GFC (AI) LTD “WE NEED TO TALK ABOUT A.I.” Director of Photography
Aug 2017 – Sep 2017	TALKING DRUM PICTURES FOR HISTORY CHANNEL ASIA & A+ E NETWORKS “SCARS OF NANKING” Director of Photography (Emmy Award winner)
May 2017 – Jun 2017	SEE-SAW FILMS & JUMP FILM & TV “THE NEW LEGENDS OF MONKEY” 'A' Camera Operator / Additional Unit Director of Photography

EMPLOYMENT HISTORY

Feb 2017 – Apr 2017	MTV “THE SHANARA CHRONICLES” Season 2 Additional Camera Operator (Main Unit) Additional Unit Director of Photography
Oct 2016 – Dec 2016	WARNER BROS. “MEG” ‘A’ Camera Operator (2nd Unit) Additional Unit Director of Photography (Aerials)
May 2016 – Jun 2016	DREAMWORKS SKG “GHOST IN THE SHELL” Additional Camera Operator (Main Unit) Additional Unit Director of Photography (VFX)
April 2016	THE DOWNLOW CONCEPT “CHIEF GARY” Director of Photography (Pick-ups)
Oct 2015 – Dec 2015	STEPHEN DAVID ENTERTAINMENT (NY) “MAKING OF THE MOB: CHICAGO” (Season 2) Director of Photography (NZCS Gold Award)
May 2015 – Aug 2015	PACIFIC RENAISSANCE AVED FOR STARZ “ASH vs. EVIL DEAD” Director of Photography (Episodes 2,3,6,7 & 10)
Feb 2015 – May 2015	WALT DISNEY PRODUCTIONS “PETE’S DRAGON” 2nd Unit Director of Photography (+ Aerials)
Jan 2015 – Feb 2015	NINTH FLOOR PRODUCTIONS “LUMEN” ‘A’ Camera Operator
Sep 2014 – Dec 2014	BBC THREE / SOUTH PACIFIC PICTURES CO-PRODUCTION “TATAU” Director of Photography (2nd Unit)

EMPLOYMENT HISTORY

Apr 2011 – Nov 2011	PACIFIC RENAISSANCE SPARTACUS FOR STARZ “SPARTACUS – VENGEANCE” Director of Photography (Four Episodes)
Apr 2010 – Nov 2010	PACIFIC RENAISSANCE SPARTACUS FOR STARZ “SPARTACUS – GODS OF THE ARENA” Director of Photography (Four Episodes)
Apr 2009 – Nov 2009	PACIFIC RENAISSANCE SPARTACUS FOR STARZ “SPARTACUS – BLOOD AND SAND” Additional Unit Director of Photography
Nov 2007 – Dec 2007	ENDURANCE FILMS “SHOW OF HANDS” Director of Photography
Mar 2007 – Apr 2007	SOUTH PACIFIC PICTURES “WE’RE HERE TO HELP” Director of Photography
Mar 2006 – April 2006	WALDEN MEDIA “BRIDGE TO TERIBITHIA” 2nd Unit/Additional Unit DOP (VFX)
Oct 2004 – Apr 2005	BIG PRIMATE PICTURES FOR UNIVERSAL PICTURES “KING KONG” ‘A’ Camera Op (2nd Unit) Additional Unit Director of Photography (VFX)
August 2004	SILVERSCREEN PRODUCTIONS “RIVER QUEEN” Director of Photography (Additional)
Nov 2003 – Dec 2003	PARAMOUNT PICTURES “WITHOUT A PADDLE” ‘A’ Camera Op (2nd Unit)/‘B’ Camera Op (Main Unit)
May 2003 – Oct 2003	THREE FOOT SIX FILMS FOR NEW LINE CINEMA “Lord of the Rings”: “RETURN OF THE KING” Film 3 Pickups ‘A’ Camera Op/Steadicam Op (Main Unit) Director Of Photography (Visual Effects Unit)

EMPLOYMENT HISTORY

Feb 2003 – Mar 2003	WETA DIGITAL FOR TWENTIETH CENTURY FOX “MASTER AND COMMANDER, FAR SIDE OF THE WORLD” ‘A’ Camera Op/Additional Photography DOP Miniatures/Visual Effects Unit
Mar 2002 – Apr 2002	THREE FOOT SIX FILMS FOR NEW LINE CINEMA “Lord of the Rings”: “TWO TOWERS” Film 2 Pickups ‘A’ Camera Op/Steadicam Op (Main Unit) Additional Unit DOP
January 2002	SCREENWORKS “STREET LEGAL” Series III Director of Photography Episodes 1 & 2
March 2001	RENAISSANCE PICTURES “XENA WARRIOR PRINCESS” Series VI Director of Photography Episodes 121 & 122 (The Final Episodes)
January 2001	SCREENWORKS “STREET LEGAL” Series II Director of Photography Episodes 16, 17 & 18
Sep 1999 – Oct 2000	THREE FOOT SIX FILMS FOR NEW LINE CINEMA “THE LORD OF THE RINGS” Trilogy Director of Photography (2nd Unit)
1997 – 1999	RENAISSANCE PICTURES “XENA WARRIOR PRINCESS” Series III & IV Director of Photography (Even Episodes)
1996 – 1997	RENAISSANCE PICTURES “HERCULES, THE LEGENDARY JOURNEYS” Director of Photography Series III to VI (12 Episodes)
1995 – 1996	RENAISSANCE PICTURES “HERCULES, THE LEGENDARY JOURNEYS” Director of Photography (2nd Unit) Series II

EMPLOYMENT HISTORY

1986	FREELANCE DIRECTOR OF PHOTOGRAPHY
1982 – 1986	NORTHERN TELEVISION - Senior Lighting Cameraman
1978 – 1982	BROADCASTING CORPORATION OF NZ Television Cameraman, Class A